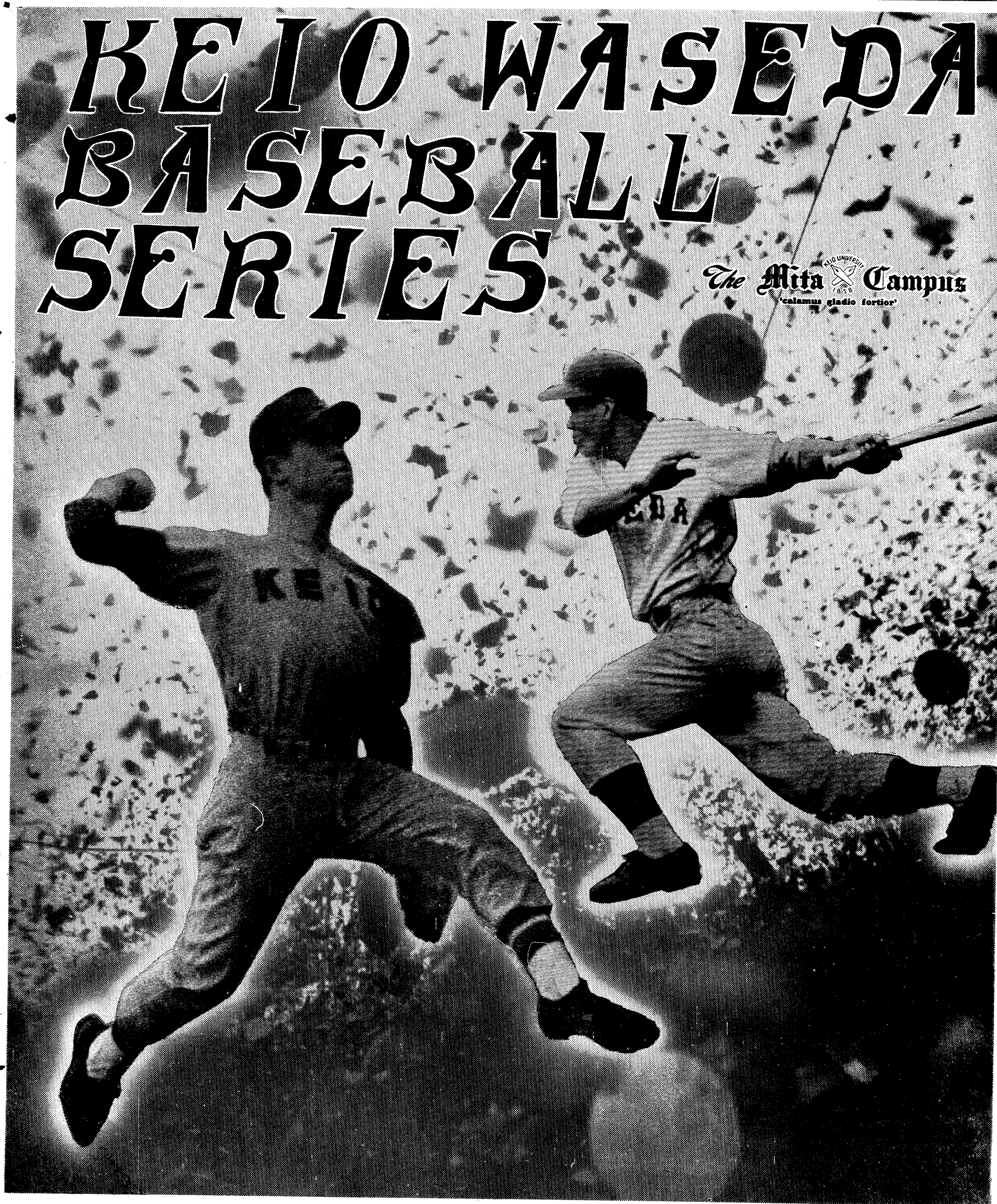


KEIO WASEDA BASEBALL SERIES

The  **Mita Campus**
'calamus gladio fortior'



Left... T. Watanabe

(The Ace of Keio)

Right... K. Mihara

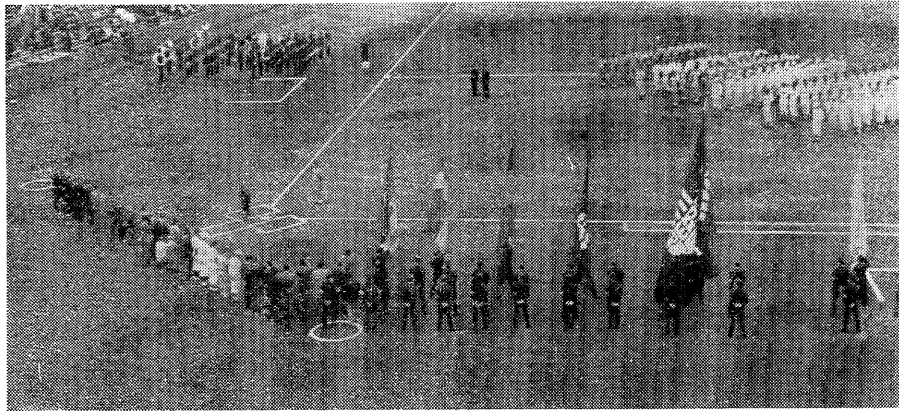
(The Slugger of Waseda)

(Courtesy of The Hohchi)

SPECIAL EDITION

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Jingu Stadium for Amateur Sports



During W-K match in this spring, you clearly remember that a problem happened between the Tokyo Six Univ. League and professional team, "Toei," for the right to use the Jingu Stadium. This problem was solved by a compromise on the part of "Toei." But has the problem solved completely? For, new problem has occurred recently—"As for the Second Jingu Stadium" or "For whom this ground stands?" Why such a problem should be occurred?

Problem Arises

The right to decide the use of the Jingu Stadium is settled by the following organization. The Sodaikai—The Meiji Shrine Outer Garden Steering Committee (composed of learned men, sports men, officers and Shinto priests.)—The Technical Committee.

This spring, the Tokyo Six Univ. offered Jingu Baseball Stadium Steering Committee to use the ground for nine weeks. But the Committee did not allow more than eight weeks and five

days and gave Toei the right to use the ground on June 8-9. While, the final game for victory between W-K was prolonged till June 8 because of unexpected long rain. Just before the problem occurred, the Educational Committee in the House of Representatives had been discussing the matter whether Kokutetsu, a professional team, should reconstruct Jingu Second Stadium. Thus this problem was more and more serious for the amateur and professional baseball team.

Anxiety for Jingu

On the other hand, we are told the Tokyo Six Univ. from prof. Yamamoto who is engaged in the Keio baseball cheaf. Many students had used Jingu Stadium freely since 1927 but it was taken over suddenly by American who came to Japan. Since then they went to play baseball one time in their baseball ground and the other time somewhere else. In 1953, the conference, deciding how to deal with Jingu Stadium, was held, and a joint statement of conference was declared by the Ministry of Education, the Jingu Shrine and the Physical Education. In the statement they decided to institute the Meiji Outer Garden Steering Committee and the statement was very democratic.

When Jingu Stadium was released, it was returned to Meiji Shrine. But as the retrocession of the stadium was done in form of disposal by the government, the Tokyo Six Univ., shared in the part of the expense to purchase the stadium, about 30,000,000 yen. While the Meiji Shrine sold the roads of the Outer Garden, and get much money. Then the Tokyo Six Univ., did not need share the expense. After that, Jingu Shrine reduced the Technical Committee to consultative body and excluded the member of the Tokyo Six Univ. from the steering Committee. And the Jingu Shrine put the equipments in the stadium at its will, and lent it to the professional team.

When the Jingu Shrine neglected the Tokyo Six Univ., the cause of this trouble was born. And it burst up in this spring. At present this problem seems to have been settled in appearance, but when we take the construction of skate rink in the Outer Garden into consideration, we have a little anxiety that the Jingu Outer Garden will become something Korakuen like.

Economical Want Causes Worry

This time we can have the sayings of persons concerned this problem. Mr. Minagawa, the President of Jingu Stadium speaks his mind as follows. Jingu Stadium was constructed for amateur baseball players and a preferential right of using it should of course be given to them. But the trouble in this spring was caused by only unexpected long rain. Journalists made only a fuss to excess. As a matter of fact, the baseball match between W-K was held in the comfortable condition.

Every year, a day's schedules of professional baseball matches are offered in November of previous year and those of the Tokyo Six Univ. are done in February of the year. So we are obliged to set a day's schedules of professional matches earlier than that of the Tokyo Six Univ. We need large up-keep expenses and personal one to maintain the stadium. Now we are not helped financially by the government as in prewar days. Our finance is chiefly held by the income from the Jingu Art Gallery, and so we are obliged to lend the Stadium to the professional teams for our financial maintenance. We receive about six million yen from the Tokyo Six Univ. every year, but this income is too little to repair the broken walls or many equipments of this Stadium and to consolidate this ground.

Thinking of this ground for the public's we think it good

in itself to lend this Stadium to the professional teams in a sense of our financial support. We think problem is rather in the student baseball which cannot attract many spectators. For instance, baseball players neglect their studies to devote themselves to baseball or they train under professional coach. There are anxieties that they are against the spirit of student baseball and that they have an inclination to turn semi-pro. The tendency that the spectators of students and players do their best together in their match as before, has wearied off recently. In the evidence of it, the number of spectators is on the decrease. Spectator's diminution is given in the following diagram.

When the baseball match between W-K was held six times running the year before last, the students who were waiting for the open of the stadium through the night, fired trees and wooden walls of huts near by. Then did the students think Jingu Stadium was for their own?

On the other hand, apart from

the first baseball ground, that is, Jingu Stadium, you have nothing to do with the Second Baseball Ground. Because we built the Second Jingu Stadium without any other help.

But the peoples concerned the Tokyo Six Univ., and other Universities, are clamoring against the reconstruction of the stadium and raising a dust. Amateur teams which borrow the stadium must rather thank us for our kindness. By lending the Second Baseball Ground to the professional team, the equipment of the ground will be improved and amateur team will be able to use more conveniently.

At any rate, according to the object of establishment, Jingu Stadium is the place for the purpose of holding the matches of Six Univ., and we will never give them inconvenience.

While the Second Ground is another matter. We built this ground of our own accord, and we can manage them freely. But we will try to throw open not only the ground but the whole Jingu Outer Garden to the public as hard as possible.

Year	The number of spectator in Jingu Stadium	
Pre-war days	about	1,000,000
Showa 34		566,000
35		636,000
36		577,000
37		511,000

'Our Jingu!'

As mentioned above, we have written down both opinions of the Tokyo Six Univ. and of the Meiji Shrine. We got the result that the Tokyo Six Univ. has the right for use of Jingu Stadium.

We can sufficiently explain this reason quoting the speech of Baron Yoshiro Sakatani. When Jingu Stadium was built, he said, "This stadium was constructed by the people of Tokyo Six Univ." Therefore the people of the Meiji Shrine recognized it and asserts they never put the Tokyo Six Univ. any trouble for use of the stadium.

But when we think of the trouble in this spring, the problem of the Second Stadium and the fact they are now building a skate rink in the Outer Garden of the Meiji Shrine, we can not but feel anxiety. That is, the precincts of the Shrine which should be sacred, may turn to a place for money-making. Though the person concerned the Tokyo Six Univ. have nothing to do with an affair except Jingu Stadium, we never deny that the figure of student baseball has changed from what it had been as Mr. Minagawa pointed out. But its change is never concerned with the matter of preferential right of the To-

kyo Six Univ. in Jingu Stadium. Though we should always do our best to be a figure of student baseball in real sense, we

can never affirm that the Jingu Stadium which should be the principal place of the amateur, is used by a professional baseball team. The people of the Meiji Shrine should think about seriously what the Meiji Outer Garden should be.



At Jingu Ground under construction. Right is Mr. Getsurin Uchiumi who was the chief of Meiji Univ. baseball team in Taisho 14.



Student working on the construction of Jingu Ground. The structure in the background is the Jingu Art Gallery. Taisho 14.

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What is the Sportsman Spirit?

We are going to have the K-W Games on October 26 and 27. So we invited two baseball critics, Mr. Nakajima (graduate of Waseda) and Mr. Ueno (graduate of Keio), to a room of the Jingu Stadium. They were then very busy, nevertheless they accepted our invitation with a great grace and answered many questions. This time we asked not only about the K-W Games but also about players' spirit chiefly. The essence of our questions were "How amateur baseball players must play" and "The spirit of university baseball games."

Pure Fighting Spirit

Chairman: First, what do you think about the fight between Sumitomo and Maeda in the middle of the Meiji-Rikkyo match the other day? In this connection how should the spirit of baseball players be.

Ueno: It is rather difficult to

taken in this point. N: Another cause of this fight was that they happened to be from the same high school—Namisho High School—nevertheless they were not very intimate.

Hard training

C: Several years ago, while Sunaoshi was still a director of the Rikkyo team, he imposed hard training. This raised a contradiction. However, as a result of this hard practice, Nagashima was born. What is your opinion about this?

N: Since each school has its own characteristic and each director has his own manner, we must not simply criticize the way of training. What we can say is that when players obey the directors' instructions faithfully, their team will win the game.

C: The Olympic games will be held in Tokyo next year. It is often said that Japanese players are short in the "sports-man spirit". I hear that such spirit is usually given by nature but it could be built by hard work. What do you think about the spirit of the players?

N: As for baseball, nowadays, university baseball players can hope to earn living by pro-ball. Even if they fail to join pro-ball teams, they can still expect to enter a business firm, taking the advantage of their baseball player career. Although players in old times were poorer in the skill than those of today, they kept the unyielding spirit. Today's players seem to take an easygoing attitude.

U: I am of the same opinion. I think that today not only sportsmen but also many others have little spirit. In post-war days people's life has not been rich, and they have been too busy earning livelihood. Therefore even high school baseball players do not play for the team, and leave school without gaining the team spirit. I imagine that these two angry players forget the principle that baseball is a "team play". Waseda, in old days, always fought games more spirited without



Nakajima

Ueno

Pro-Ball and School Baseball

showy and mild manners.

C: Don't you think that pro-ball has exercised bad influences upon student baseball: for instance, school players are effected not to play for their teams because of wanting to be a baseball star, except for pro-ball's technical influences?

U: I don't think so. I can find such bad influences of pro-ball among only a few teams.

N: One of bad pro-ball influences is the fact that some student players give up their school courses by half to go into the professional baseball; like Ozaki and Aono (both belong to "Toei" team) and so on. In the olden times the players were not able to earn living by only baseball, but players of today can do. So, many school players are more attracted to pro-ball, and also many baseball fans are more



fascinated by it than the school baseball. For, pro-ball has showy plays, many homeruns and many other charms.

The second Jingu Stadium

C: Please tell me about the

problem of the Jingu Stadium which occurred between "Toei" team and the Tokyo Six University Baseball League in this spring; moreover about the problem of the second Jingu Stadium.

N: We wish to have many baseball grounds, so I agree to the opinion of setting up the Second Jingu Stadium. I feel very sorry that the advancement of pro-ball prevents student players from using this

traditional stadium. At any rate I don't agree to the opinion of shutting the Tokyo Six Univ. off this stadium.

U: I am of quite the same opinion with Mr. Nakajima's. It was the Tokyo Six Univ. that began to play at Jingu Stadium for the first time, not Pro-ball. Everybody wishes to have places like Jingu where he can play pleasantly and without much money in Tokyo.

The Forecast of the K-W Match

C: Please tell me about the forecast of the K-W baseball match.

U: I think that director Maeda is doing his best. He turns Keio team to be able to hit and rather succeeds in it, though there still remains some roughness in his baseball itself. So I am sure, Keio wins two consecutive victories in the K-W baseball series. From the present state of affairs, it seems to be difficult for Waseda to win only a game. It is true that Waseda won one game in these series in this spring, but in autumn Waseda will not reach the result of the spring. If Waseda wins a game they are enough to be praised.

N: Director Maeda is respected by the Keio players, and there is a pleasant atmosphere in training. But on the other hand, there is not such an air in Waseda. Director Ishii is a terrible existence to Waseda players. And I can find a weak point here. Waseda nine is not inferior to Keio nine as a individual in playing, but Keio team has a great pitcher, Watanabe. Waseda has four pitchers, Miyamoto, Yagisawa, Eziri and Ikeda, but they are inferior to Watanabe even if they are together. So the winning point will be impossible to Waseda.

the championship of the Keio team.

U: I can't think that Keio will be shut out by Matsumoto, the pitcher of Rikkyo University, judging from his pitching of today's game (Tokyo-Rikkyo). Today, he was knocked out by the batting of Tokyo Univ. As for batting, Rikkyo is inferior to Keio, so the rate of the championship of Keio team is 80 percent.

N: Today, Rikkyo was defeated by Tokyo, but Rikkyo will not lose the winning point. The game will be enthusiastic, but in the result of final game, Keio seems to gain the winning point. Therefore Keio team will gain the championship.

C: We hope school players obey their directors' directions and play with fighting spirits for their teams. Pro-ball has more showy plays, home-runs and many other charms, but we have pure 'sportsman spirit'. We must play baseball with this spirit and improve our health.

As a matter of fact, we should not have such an accident in the middle of the game of Meiji-Rikkyo. We wish and pray that the Keio team should come with flying colours in this match against the Waseda. Thank you very much for answering our questions today though you are busy.

U: Oh, not at all.

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Keio's Real Ability

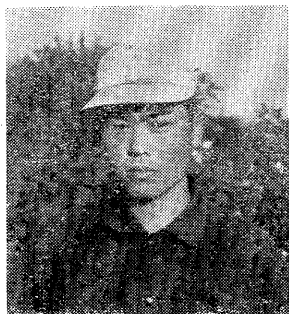
In this season, the Keio team is rushing forward to gain three consecutive victories since last year. Up to now Keio has defeated Todai, Meiji, and Hosei which were thought to be the most formidable matches against Keio's march for victory. Keio players are all in good condition. What is the most remarkable in this season is Keio's powerful and sharp batting, which has menaced all the other teams. Ace pitcher Watanabe is at his best, and other pitchers are also in good condition. From these facts, Keio will defeat Waseda easily. But in exciting games like the K-W series the atmosphere of the stadium plays a considerable part in the outcome of the match.

Name	A.B.	S.	R.B.I.	S.O.	B.B.	B.A.
Ishiguro	41	13	6	2	7	.317
Nishioka	45	14	9	1	3	.311
Kitagawa	45	13	2	1	1	.289
Hamamura	43	12	4	1	7	.279
Moriya	44	12	8	7	3	.273
Sato	44	12	5	3	1	.273
Takagi	30	8	2	2	1	.267
Iishi	21	8	1	3	1	.386
Hongo	13	3	3	1	3	.231
Team	406	110	46	32	30	.271



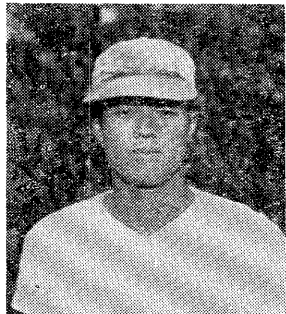
Y. Maeda
Director

All the Keio nine says in chorus, "We are proud of having Director Maeda. He is indeed a good man and it is utterly owing to his good coach that we could win the championship for two leagues running." He says confidently "We will defeat Waseda in the coming Keio-Waseda Baseball games."



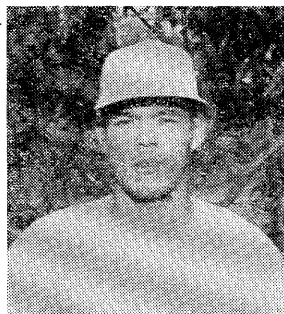
T. Watanabe
Pitcher No. 3

Junior in Political science. The graduate of Keio H.S. A dynamic player, he is bright and frank. His pitching in the Keio v.s. Hosei baseball games was remarkably good. His nice play is also expected in the coming K-W games. He is in high spirits to win the victory in this honorable K-W games.



K. Hayashi
Pitcher No. 1

Senior in Political science. The graduate of Nishiwaki H.S. He is one of Keio's best pitchers. He is very mild and quiet. But once a game opens, he plays, filled with fighting spirit. His favorite pitching is shoot-ball; really he is a skillful player. He likes hiking. He is good at English.



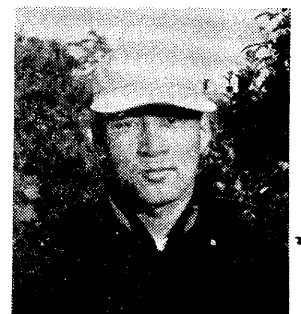
M. Sato
Catcher No. 9

Junior in Literature. The graduate of Sendai 2 H.S. He is a frank guy. After Ohashi graduated, he secured the catcher position and in this season plays successfully his role. He also has a good batting. He says that he is in good condition and will do his best in the K-W games. His hobby is movies.



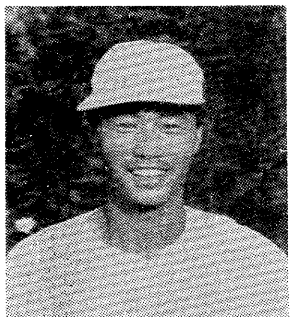
R. Iishi
Left Fielder No. 27

Junior in Commercial science. The graduate of Tennoji H.S. He has a strong batting and so often hits a ball out of the ground in training. He played actively in K-W games. He says with fighting spirits, "I want to take part in the coming K-W games by all means and I am now in good condition."



I. Hamamura
Center Fielder No. 26

Senior in Literature. The graduate of Tosa H.S. He is bright, frank and jolly. He is a powerful batter. He says, "I am now in best condition." He seems to be filled with fighting spirit. It is a home run batting against pitcher Yamazaki that impresses him most deeply.

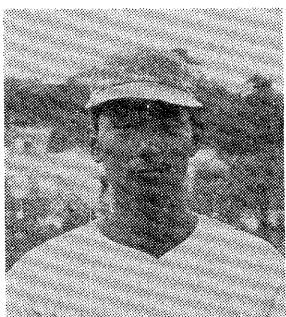


Captain; First Baseman No. 10. Senior in Literature. The graduate of Ashiya H.S. He is warm-hearted, sincere and self-possessed—suitable for the captain. He hit a bases-loaded homer against Meiji in this season. He says, "Thinking over my responsibility and the importance of coming K-W games which will be the last in my university life, I must try not to think of myself first, but to cheer up our team's spirits."



T. Takagi
Second Baseman No. 19

Junior in Economics Dept. The graduate of Tokai commercial H.S. This serious-minded man impresses us with presence of mind and attends school earnestly. Rather small, he is not a long hitter. But he is recognized for his sharp and steady batting. He regrets that he was killed in double play with full-loaded bases in a K-W match this spring.



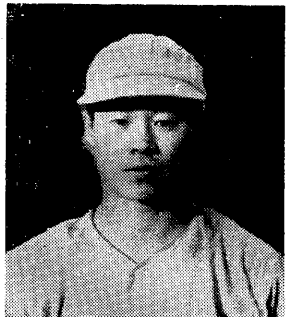
T. Moriya
Third Baseman No. 21

Junior in Political science. The graduate of Numazu Eastern H.S. Very tall and strong-looking, he impressed us as a reliable player. He did an excellent batting in the spring K-W games, so is highly expected to play an active part in this season, too.



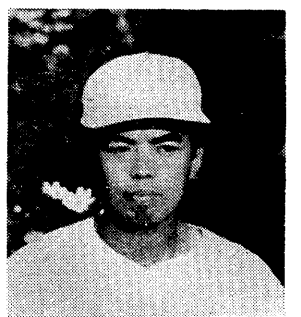
K. Ishiguro
Shortstop No. 15

Senior in Political science. The graduate of Chukyo Commercial H.S. A refined senior of the law Dept. He plays an active part in the Keio team as a chance maker by his sharp batting. His fielding is quite reliable, too. He says, "I am specially unconscious of the K-W games."




Y. Hongo
Left Fielder No. 24

Senior in Literature. The graduate of Ritsumeikan H.S. A pliable man, he produces a skillful batting. With his wounded leg been completely cured, he said, "I want to win K-W games by all means." He is a quiet man as a motive of Kyoto is.



K. Kitagawa
Right Fielder No. 25

Senior in Political science. The graduate of Koyo H.S. A cheerful man. A left-handed batter as he is, he says he can rather easily hit against a southpaw pitcher. He said that he was much impressed when he joined K-W games for the first time in my life.



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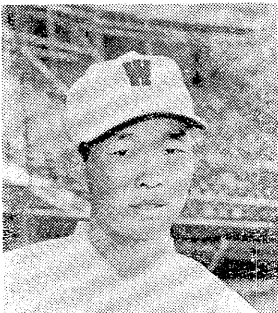
FUJI DENKI SEIZO K.K.

Name	A.B.	S.	R.B.I.	S.O.	B.B.	B.A.
Mihara	31	7	1	6	2	.226
Ohtsuka	32	7	2	0	3	.219
Okada	27	6	3	3	6	.215
Ishii	26	5	3	1	0	.192
Naoe	22	3	0	3	2	.136
Ohi	17	6	1	0	0	.353
Murakami	14	3	0	1	1	.214
Team	274	50	14	32	19	.183

A.B.: At Bat S.: Singles R.B.I.: Runs Batted In
S.O.: Strike Out B.B.: Base on Balls B.A.: Batting Average

Waseda Fighters Here

Waseda's hurlers and sluggers seem to be determined to beat Keio as the return match for their defeat in the last spring. They have some advantages over Keio. Ishii, Second baseman, and Tanaka, left fielder, played an active part in the Todai-Waseda games. Unfortunately, Waseda's ace pitcher Miyamoto is in bad condition now. But he did the nice pitching in the last spring K-W games, and is now raising the pitch. Rookies Ikeda and Yagisawa are in good condition. Though Waseda can not get to the championship now, they have fighting spirits for the coming K-W matches. Their high spirits might become obstacles against Keio's match to the championship. In collegiate games, fighting spirit is one of the most essential elements for victory.



H. Suzuki
Left Fielder No. 21

Junior in Political science
The graduate of Kofui H.S.
Although he is rather small, he is a swift player and fast runner. He enjoys an established reputation for his fine fielding and is expected to take an active part in the K-W games. His hobbies are seeing movies and making models of miniature cars.



T. Naoe
Center Fielder No. 22

Junior in Commercial science
The graduate of Yonago East-ern H.S.
Though he did not appear very often in this season, he often plays an active part in an important match like K-W games. He says, "As Waseda has been defeated by Keio last few seasons, we must win this season by all means."



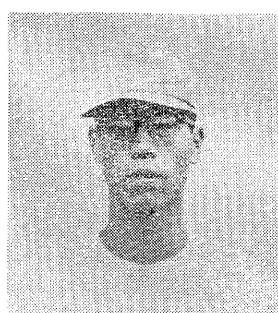
Y. Otsuka
Catcher No. 6

Sophomore in Education
The graduate of Naniwa Com-mercial H.S.
He can run the fastest of Waseda baseball team members. He shows his unyielding spirit, saying that he will do his best for Waseda's victory. The provincial accent of Kansai dist. remains in his conversation. His hobbies are reading and walking.



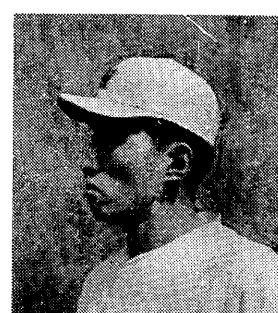
S. Yagisawa
Pitcher No. 13

Freshman in Education
The graduate of Sakushin Gaku-in H.S.
The youngest player in the Waseda team, he played a fine role in K-W games, this spring. He has an excellent pitching control and a good batting. So he is expected to be active in future. He seems to be an obedient and good young man.



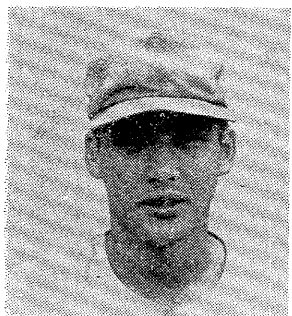
Ikeda
Pitcher No. 1

He is modest and has a poker-face. He is filled with fighting spirit. This season he has joined the games for the first time. He has made a fine pitching through-out the Waseda-Hosei game. He is a dynamic pitcher, using his gigantic frame, expected to be active in future. His nickname is "Manmosu".



R. Ishii
Director

His eyes show us a man of fight. He says, "Our results are not good. Waseda's condition is not necessary bad. But we try to smash Keio with all our might. Rookie Ikeda has been pitched very well, so pitching staffs are not trouble. The younger members also in good condition. There are advantageous conditions.



Y. Miyamoto
Pitcher No. 12

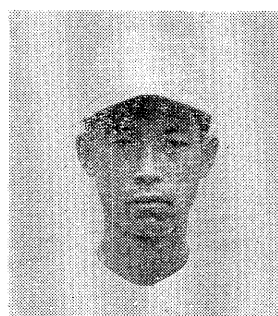
Junior in Education
The graduate of Yonago East-ern H.S.

He is Waseda's ace pitcher and always plays in a self-composed manner. He looks frank-minded. He loves dogs so much, and he himself also has two dogs named Aki and Nick at home. He said that he was much im-pressed with the book written by Daimatsu, the director of the Nichibo Kaizuka volley-ball team.



K. Mihara
Shortstop No. 8

Junior in Commercial science
The graduate of Matsusho Gaku-en H.S.
He was a leading hitter in the spring series. Though he has not displayed his ability suffi-ciently in the current season, he has an excellent power. He says, "I am now in good condi-tion. However, Watanabe, a pitcher of Keio, is not easy to hit. I do hope I'll hit in the coming games." He likes to skate at home in Nagano.



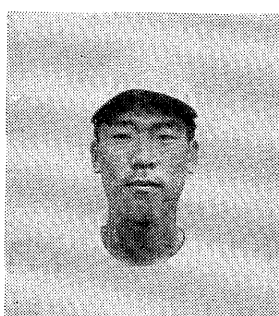
M. Ohi
First Baseman No. 3

Senior in commercial science
The graduate of Utsunomiya Technical H.S.
When he entered Waseda Univ. he was a pitcher, but as he had a good batting, he was changed to the infielder.



T. Ishii
Second Baseman No. 4

Sophomore in Commercial sci-ence The graduate of Ohta H.S.
He is a younger brother of Di-rector Ishii. He plays an active part in this season. As he is a sophomore now, he is expected to play an important role.



N. Okada
Third Baseman No. 9

Senior in Education
The graduate of Takamatsu Com-mercial H.S.
He is full of fighting spirit to win the K-W baseball games. A quiet man, he likes listening to "Tango music" particularly the performances of Stanley Black and Alfred Hause. He was selected as one of the honorable "Best Nine Players".



T. Murakami
Captain; Right Fielder No. 10

Senior in Education
The graduate of Saijo H.S.
A captain of Waseda, he makes efforts to unify the Wa-seda team and his generous character is loved by all team mates. He told us as follows. "All our members are now in good condition and we shall probably knock down Keio pitchers."

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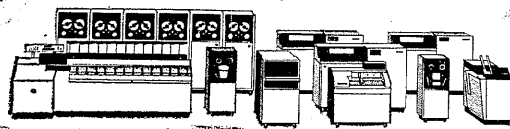
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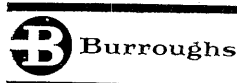
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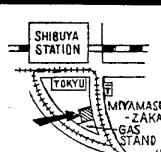
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Atmosphere Very Nice

Hiromi Sakaki

Miss Hiromi Sakaki, now a released in the "Silver Week" Shochiku movie star, was admitted to SKD (Shochiku Girls' Operetta Company) in 1957, left SKD for the cinema and TV in 1962; with enthusiasm and hope, she devoted herself to movies



Hiromi Sakaki

and soon become a promising actress of the Shochiku Cinema Company. Now she is playing a heroine part in the Shochiku film "Look up at the stars in the night sky," which will be

You will find her still a fresh lovely high school girl, but she will tell you, in a charming voice, that she is no longer a girl, but already a lady.

She speaks in a frank and definite manner, which gives us a good impression.

Contrary to our anticipation, she has a good knowledge of baseball, and says, "Even now I often see pro-ball games."

So, of course, she knows K-W Baseball Games well. "Some friends of mine are students of Keio. I myself live in Yokohama, where the Hiyoshi Campus of Keio lies, so I always feel familiar with Keio."

"When I was in SKD, the Baseball Games among Tokyo Six Universities caused great excitement among us girls; and we were most interested in the Keio team."

"I often went to Jingu Stadium and I've enjoyed the K-W Match at least three times. "That atmosphere of the stand was very nice, and Keio players cheering manners delighted me. Even now I want to visit the Stadium."

Freshness and Vitality

Yasushi Suzuki

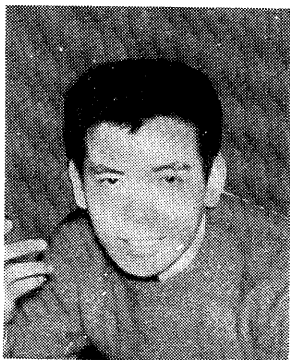
Belonging to the Economic Dept. of Nihon University, Mr. Yasushi Suzuki is being active as a singer and TV talent, and is gradually rising in popularity. We caught him by chance at the NHK-TV Studio, and asked him about the K-W Match; he kindly answered us saying "...I have often seen the Games on TV influenced by my brother who was a student of Waseda Univ."

Analogizing from my brother, you may judge me a Waseda fan, but you are wrong. I like an atmosphere of the Match, which has something that cannot be found in other teams' game, more than the team itself.

The most attractive point of student-baseball is that we spectators can observe the freshness and vitality peculiar to the students-baseballmen. Celebrating their victories in Ginza or in Shinjuku is, I think, a splendid thing in your school days, because I think the memories of such will be called pleasantly to your minds after your graduation. But, on the other hand, don't forget you are

still students, and please don't disturb the passengers who have nothing to do with.

Though I am moving you to laughter and playing the funny



Yasushi Suzuki

on TV, I am also a student; so I can of course understand the good points of students-baseball. I really say, please promote this good point and enjoy yourselves with all your hearts. And I will watch the Game on TV with great expectation."

Want to Join a Parade

Yuriko Hoshi

"The reason why I am a Keio fan is that I've many intimates in Keio University, and I myself am fond of Keio school colour."

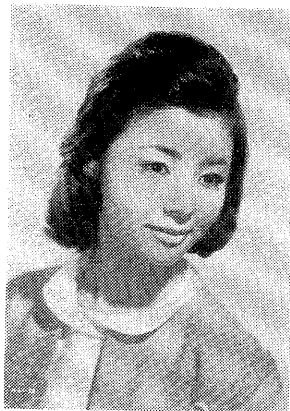
About the K-W Baseball Match itself, I regret to say that I only know it on paper or TV.

And from the knowledge I got, I believe Keio will defeat Waseda and hold the championship.

I also know the Keio students parade from Jingu Stadium to the Campus of Keio University, and then many of them go to Ginza to celebrate the victory... I think that's very nice, and if possible I surely want to join the parade to display my youthfulness.

Thinking such, I sometimes

wish I were a university student."



Yuriko Hoshi



Happy Recollections Still Remain

Dark Ducks

We were graduated from Keio University and belonged to the Keio Wagner Society in our school days. So, of course, we are enthusiastic fans of Keio. We never failed to go to Jingu Stadium to see the Keio-Waseda Games. Still now, we attend there to cheer Keio when we are free.

The cheering from the stand... we sometimes observed pretty girls on the outfield bleachers through the field glasses, instead of watching the game in the field... we went to Ginza for congratulating our victory and sang many songs in a beerhall (We formed a chorus group in our schooldays and have been singing as our profession since then) and when many older graduates from our Alma Mater treated us to many jugs of beer... these things still remain in our minds as one of our happy recollections.

At Keio schooldays, we learned with Maeda, the manager of Keio team. We admire Mr. Maeda very much, because he was an excellent person as both a player and a student.

In these days, they say there are few 'heroes of the ground'. But, we think it rather desirable. The object of student's games must be different from that of pro-games. We believe it consists in combination and co-operation of all members.

The K-W Baseball Game is the traditional and the most attractive one of the Six University Baseball League. If Waseda becomes to compete with Keio for the championship, K-W Baseball Games would be more interesting ones.

We are sure that Keio will win the K-W Games and gain the championship in this Six University League. We wish them luck.

Hope Keio's Victory

Bunroku Shishi

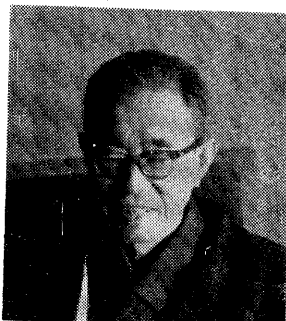
Well, it was in my primary school days that I became interested in baseball; and when I was in the first or the second grade of the middle school, I myself began to play. Therefore, while I was in Keio, I continued playing baseball. But, while I was in France, I didn't.

In those days while I was teaching the Literature Department, Meiji University, baseball games were often held between the teachers and the students. I also would often play with members of the Bungaku-za (dramatic group). At present, I sometimes play catch with my son in our garden. Eh, "K-W game downtown at night?" When I was in Keio, I scarcely went to the Ginza. Perhaps only a part of students went there. I think it is in recent years that many students go there after the final match is over.

I have never been to Jingu since the year before last; of course, however, I watched the game on TV. Whenever the Keio team is likely to be defeated, or players of Keio make

errors, I get angry.

Now I remember that I would often go to see the games with Mr. Musei Tokugawa, but he didn't like company with me there. For, I often thundered at poor players without paying any regard to spectators beside me.



Bunroku Shishi

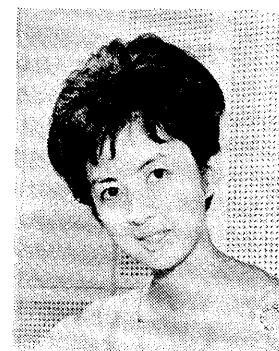
The Keio team is in good condition this season, too. But never make light of Waseda. Otherwise, your team would lose the K-W match.

Enjoyed Victory Night

Akiko Shimoju

I was graduated from Waseda University, I remember players in Waseda and Keio teams who were well known when I was in Waseda.

They are, for example, Mori, Mimura and Sasaki in their days. At first I had not felt like seeing baseball matches, but I have been gradually attracted in the games after I had entered the University. I would take a 'trip' from Jingu Stadium to Shinjuku after the Keio-Waseda baseball game. And then I enjoyed the night at beer-halls in Shinjuku. Now I recall such memories strictly with full of pleasure. Recently I am very busy because of my occupation, an announcer of NHK (Japan broadcasting corporation) TV.



Akiko Shimoju

But I am often anxious to see the Keio-Waseda Baseball Matches.

Fans of Waseda



Columbia Top, Light

"Both of us are fans of the Waseda baseball team. We would often go Jingu Stadium to see the K-W Baseball Match when Mr. Minamimura of the Waseda team played an active part as the outfielder, but now we are too busy to see it at Jingu Stadium, so we see it on TV. Today the popularity of baseball is taken the first place by professional one, because Six University Baseball has had no star player since Nagashima of Rikkyo University who now belongs to Yomiuri Giants, and also because we cannot enjoy good games."

The members of the Six University Baseball teams must show plenty of fight as real sportsmen, and moreover there should be an atmosphere peculiar to the students-baseballmen.

In reality they are losing such fight and atmosphere—we can often observe such cases, for example, when they give up their matches halfway.

The trouble which happened in the Rikkyo-Meiji Game had many problems, but we should like to appreciate the fight they showed. After all, problems on student baseball today, such as lacking of fight, are owing to the fact that student-baseball has been involved in the social current of post war which wants pertinacity and tenacity.

Now that the K-W Game is a representative of the Six University Baseball Games, and moreover is one of the three big sports of the world, we hope to see the K-W Game by which the champion of the Tokyo Big Six University Baseball League is decided."

Eh, So Wonderful?

Orie Ohara

Miss Orie Ohara (18) is a pretty and budding ballerina. She has learnt ballet since a child; and is now a promising student of the Tokyo Ballet Institute founded in commemoration of Tchaikovsky.

The Institute founded and started four years ago, therefore she soon made up her mind to devote herself to ballet at the sacrifice of her ordinary school studies.

But now she is very busy in learning the lessons for the arrangement of the public performance of her ballet school.

At all times she is absorbed in ballet alone; and, to our regret, she didn't know much the K-W Game. So we explained her how wonderful the Game is. As the result of our inspiration she gradually began to



Orie Ohara

take interest in it; and we can believe she will surely come and see this Game somewhere in the same stand with you.

英 会 話

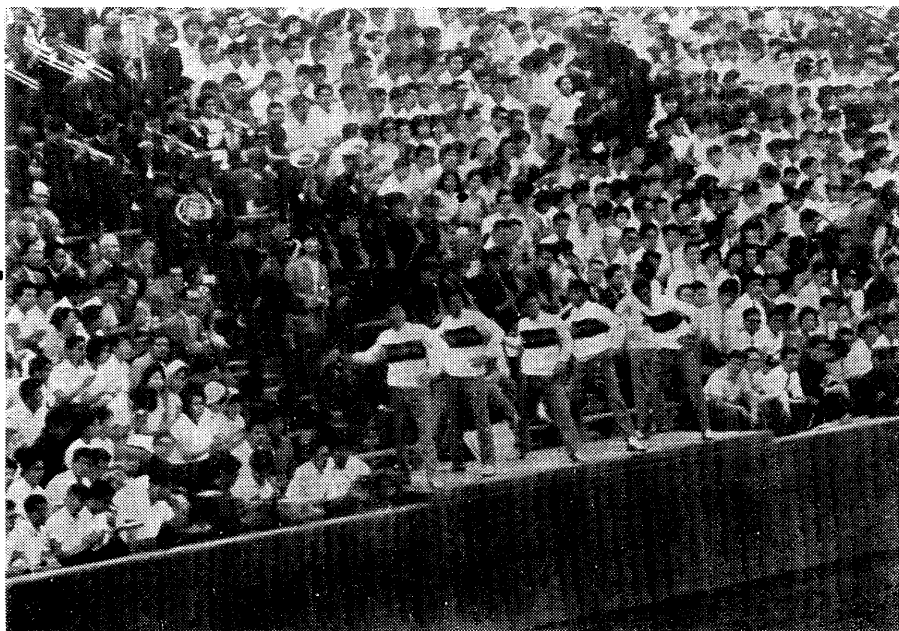
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CHEER PARTIES OF KEIO AND WASEDA

"I cannot understand baseball game well, but I want to go to Keio-Waseda baseball game for once to see the both schools cheering"... We sometimes heard such conversation. Indeed the match between Keio and Waseda is traditionally very exciting one but the cheering is also worth seeing and very famous from olden times. Now we introduce you the cheer parties of both schools here.



Keio cheering on K-W baseball series

TRUE PURPOSE OF CHEERING - KEIO

I called on Kuwata, captain of Keio Cheer Party, and asked the following questions.

1. If Keio team win the championship in this season, they can accomplish three seasons continuous victory, can't they?

Yes, they can. Therefore we heartily expect them to win a championship, and at the same time we want to defeat Waseda, because as you know, K-W baseball game is one of the big amateur sports in the world and we had had to fight with all our mind traditionally.

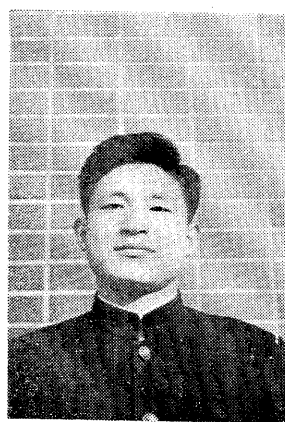
2. Which team do you think is superior from the stand point of a cheer leader?

Judging from Keio-Hosei, Keio-Meiji games, Keio is superior to Waseda. Because winning by inversion in Keio-Meiji game proved that our team tenacious than before.

3. What do you want to Keio students cheering on Keio-Waseda baseball series?

Generally in case of inferiority, few students give cheer. Even when our team is disadvantage, All Keio spectators should encourage all Keio players. That is the true purpose of cheering, I think.

And next we, all Keio students, should attend cheering positively, for K-W baseball



Captain Kuwata

game is not only a battle itself between Keio and Waseda, but also a festival of both universities.

Cheer Party is just a producer of this game to make it successful.

4. Attractive cheer make the K-W game pleasure annually. Do you have any fresh idea for the coming games?

Cheering the game, we use the same cap, as before, and we are planning to equip the Unicorn as a mascot.

5. Recently season by season, the Unicorn has been equipped as a mascot.

Is there any particular reason?

The mascot had appeared in K-W game after the war.

At the beginning, Keio was famous for Micky Mouse, and Waseda for Fukuchan. But changing the mascot to the Unicorn last fall, our Keio team could get a victory. Since then, the Unicorn has appeared as our mascot in Jingu Stadium.

6. When we get a victory, we do a demonstration, don't we?

Yes. We are planning a lantern parade from Jingu to Mita and, in campus we celebrate it until 9:00 or 9:30 p.m. together with all Keio students.

7. May I ask your activities for K-W games?

Two or three days before the game we are to perform the all-round practice with our band for four hours. On the previous day, we frame the stockade in the infield and outfield, and stretch a rope for "Hitomoji" and equip the decoration.

On that day, we gather at 6:00 a.m. to confirm the decoration and to exercise the last practice.

8. Perhaps Ginza street will be crowded whether or not we will get a victory.

Some students, being absent in cheering, go to Ginza and set up a cry.

At any rate all students should go to Jingu and let's cheer together!

SPIRIT MOST IMPORTANT - WASEDA

In recent seasons Waseda baseball team is anyhow not so strong and far from winning championship. So it may generally be considered that Waseda is widely inferior to Keio on next K-W baseball series. But such guess will be wrong as far as traditional K-W baseball match is concerned. Waseda baseball team is particularly famous for its tenacity and obstinacy, and at the same time Waseda cheer party has that character much and most well-organized among Tokyo Six University. We think that so called "Waseda Spirit" may birth from their cheer party's character.

I called at the club room of Waseda Cheer Party on one afternoon of October, when they began to train and rushed into the ground in training uniform. I was much surprised that their training work is so hard as if they were a certain sports club members as to play rabbit-jumping and running. I've heard that cheer party needs much physical strength, but I never estimate that they have to take such hard training three days a week.



Hard training for improving spirit

A watch-word was hung on the wall of their club room. "Let's build a sturdy root in order to come out beautiful blossoms." Of course this word is the motto of Waseda Cheer Party.

Cheer Party should always lead all the students of University, so they must have leadership. Many ways may be found to lead others, for example by wielding particular power and by advising oppressively in a loud voice. However

They recognize that they are representatives from Waseda University, so their attitude and behavior should be good.

The most trying time for them is the cheering when their team are being defeated. Then they encourage themselves with tenacity and obstinacy in their mind. But there are more hoot among Waseda spectators than Keio even at the disadvantage time, that is very heartening for cheer leaders.

Lastly I asked how do you think will Waseda fight with Keio on the next K-W baseball series, then all of them answered without hesitation that Waseda will win two games consecutively. They hope so by all means.



Captain Ochi and sub-captain Fukushima

Sub-captain Fukushima (senior) explained me the significance of training. "The most important thing for us cheer party is spirit. Although such a hard training is not needful directly for cheering, we take it so as to improve each member's spirit."

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What is this?

Looking at this picture, what do you imagine? One may think that he jumped off from the roof of a department store to kill himself. But, heavens no! This is director Maeda of our wonderful baseball team. He was being tossed by the members of the team for joy of their winning the championship.

We can clearly remember how we were excited watching the last K-W baseball match in spring. We many times forget the long hard time that the members of the team

and the director had to have. How joyful it would be for them to have such a victory after the hard training. Mr. Maeda, the director of the team, must have had some tears in his eyes being tossed up. If you once go to the Hiyoshi ground to see their training, you may have some other ideal to baseball match. The members are dirty in sweat and dust and they are worn out because of the hard training. You never can imagine the stars at Jingu Stadium. We should not see the result only but must consider the effort they had to make to attend and win the game.

Many Keio students say, "I felt strongly that I was a

Keio student when I was cheering with other students at Jingu Stadium." Thus the baseball game means a lot not only to the members of the team but also to all the students of Keio University. They are very likely to get the love of their school which is rather hard to get in such a mass pro. education. Anyhow the baseball game means much for many Keio students. And to see such a tossing of the director after winning the game means a lot more for everyone watching the game.

Maybe you'll find them training in sweat and dust at Hiyoshi today, too. Let's cheer for them to make it possible to see such a sight again at Jingu Stadium.

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