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Mita, Tokyo, Japan

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### Special Edition for



# March to The Victory

It was full four years ago that the final game was competed Will Do the Airbetween Keio and Waseda nine. This season the standings of the teams indi- Tight Fielding cate that Keio has beaten 4 university nines, while Waseda 3. Looking at pitch- INFIELDERS ing capacity, three aces of Keio, Kiyosawa, Kadoya and Miura, are all in condition and Niwa also might be ready to throw precise ball to kill rival batters.

Literature senior and first based and first based and first based and first based and first based. Among the fielding, Ando and Tokai are the backbones of the iron-curtain-like man. He is a long ball hitter and one of the clean-up trio. He is

### Profile of the Keio Team

Odds in Our Favour MANAGER

ond season of managing the Keio He has a peculiar pitching at inside work and batting. But team. He was formerly a pitcher motion and was a hero of the for Keio when he was a student K-W series last spring. in the Dept. of Economics. He operates players with confidence instead of an on-again, offagain attitude. When he finds time to relax, he will play "GO."

#### Proud of the Best One **PITCHERS**

Tadahiko Kiyosawa, No. 3, is a Law junior. He is an ace pitcher who has a well-controlled curve to southpaws. He is ex- Pitcher Miura pected to be filled with a fighting spirit for the K-W series. He Literature junior. practises about 150 throws near- is dynamic and has a sharp ly everyday. Letters he recieves shoot-ball. He was the ace from his fans number the most pitcher last season. among Keio's nine. He spends his leisure time by watching T.V. or listening to record music



Hiroshi Niwa, No. 2, is a Law junior. His sharp drop pitch is extremely fine, but his throws

Kiyoshi Miura, No. 1, is a Law We Are High-Spirited junior who is feared by batters of all the other teams for the CATCHERS Yukichi Maeda is in his sec-speed and curve of his pitches.



Takashi Kadoya, No.



### Marked Players in Keio

Among the pitching staffs of among those of the Big Six Miyata, 2b. Keio team, Miura is most mark-Universities.

de by Waseda team. Maeda and Ida, both of Waseda, say that short-stop of Keio, is looked as Miura, p. Miura is in such a good condition that he will be a great men. Tokai Kojima and Muraki are Niwa p.

tion that he will be a great men-ace to Waseda. Ishiguro, Wa-pointed out. Kanazawa, Waseseda's outfielder, adds also, da's ace, says he will look out Keio's hurlers are the best ones for Ando and Tokai especially.

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Katsuyoshi Tanaka, No. 7, is his arm is not strong enough. He is nicknamed "Hebi (snake)" because he doesn't fear snakes and readily picks them up.

Economic senior. He is the most on a picnic. Economic senior. He is the most on a picnic.

Tetsuo Murahashi, No. 16, is a it is to be regretted that he lacks scale. He is one of the valuable man. He is a keen player, but teff-handed batters on the Keio team.

Motoo Ando, No. 20, is a Law so he is one of the clean junior and short-stop. He is a trio. He is one of the fast crackajack in the league. He is runners in the league. His is recognized for his reliable bat-bies are playing mah-jong seeing the lacks. He is gradually improving the properties of the clean in the league. He is runners in the league. His is a good chance-maker set the most on a picnic.

Motoo Ando, No. 20, is a Law so he is one of the clean junior and short-stop. He is a trio. He is one of the fast crackajack in the league. His is a good chance-maker set the most on a picnic.

Tetsuo Murahashi, No. 16, is a junior and short-stop. He is a trio. He is one of the clean in the league. His is a good chance-maker set the most on a picnic.

Ando, ss.

Kojima, rf.

Muraki, lb.

Yamada, lf. Ohashi, c.

Kondo 2b

Taura, 3b. Enomoto, If.

Tanaka, c.

Yamamoto, lf.

Ishimaru, ss.

Hirashima, lb.

Fukuoka, lb. Hongo, rf. Yoshida, Miyata, 2b.

Kiyosawa, p.

Kiyosawa

Kadoya

Niwa

Niwa, p.

Total

Natsume, c. .....

Tokai, cf. ...... 10

Murahashi, 3b. ... 16

List of the Keio Players' Record

38

16

11

.... 24 .... 23

Inning

38 1/3

191/3

202/3

28

No. AB H R RBISO 4B

nicknamed "Jack," for he closely resembles Jack Palance, a Hollywood actor. He is good at singing Hawaiian songs, and is greatly interested in Japanese "Samurai" pictures and Japanese classical music.

Yoshisuke Kondo, No. 14, is a Commerce senior and second baseman. He is good at both batting and fielding. As he can play leaving energy in reserve, everything goes well, he says. His motto is "not to be sorry for what he has done.' He is called "Konsuke" or "Konchi." When Misao Natsume, No. 8, is an he finds the time, he wants to go

inside work because of his lack third base-man and is a sharp Aim at Leading Hitter of the clean-up trio. He spe of experience as a catcher. He is batter. His rival in avility is or experience as a catcher, rie is patter. Firs rival in avility is A. No. 4, is a good batter. Though nicknam-Suetsugu, Waseda's short-stop. His pitching ed "Debu (fat boy)" or "Gama Nicknamed "Chanchi," he is has a sharp (toad)" on account of his fami-liar chunky pose, he is filled with especially the works by Mr. a fighting spirit and always peps Keita Genji, a popular writer of

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Avg.

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run

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6.

0 0.273



Muraki is expected as a long ball hitter.

team.

Isao Ohashi, No. 9, is an Economic sophomore. He has a fine arm for throwing, but is weak at Commerce sophomore. He is a movies, Western and Latin music, and is nicknamed "Dora."

Sethis to be feestant when he is is a good chance-maker as the top batter. He likes American movies, Western and Latin music, and is nicknamed "Dora."

Tadashi Yamada, No. 22.

OUTFIELDERS

Shoji Tokai, No. 10, is a Commerce senior. He, captain of the Keio team, is one of its standouts. His batting is excellent,



sharp and constant, and he is

of the clean-up uno. his leisure time mainly wai ing TV. He is nicknamed "suke," who is the hero of of the popular cartoons.

Ikuo Kojima, No. 21, is Literature senior. He, a g batter, is the second of batt order, so the combination tween him and Ando, the batter, is two-fisted. He has easy charm and likes to hav whoopeedo during the leis time. His hobbies are see Japanese movies and play mah-jong. He is nickney "Takuro" after his father.

Hiroaki Fnomoto He is fastest runner and one of valuable left-handed batters Keio team, though he is rat short in statue. He is a fun ing fellow or smoothie.



and Kojima, on the Keio team.

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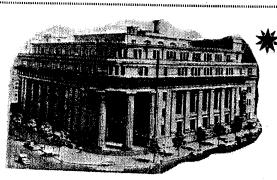
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# Waseda, Young Hopefuls Here!

Win by All Means

Renzo Ishii, is in his sixth sea-

team. He was captain, ace pitch-

er and slugger of the Waseda

team when he was a student of the Dept. of Commerce. He al-

ways sits tall in the saddle with-

out hesitation through the opera

straight speed balls. He likes to play "Go." He is nicknamed

"Shinzan (new mountain)" in re-lation with the figure of his head.

PITCHERS

Waseda had defeated Hosei, Todai, and St. Paul's in this season until he as defeated by Meiji. Waseda, however, has still the chance of championship. case Waseda gains successive wins from Keio, Waseda gets a crown, and if wins at the finals, the game determines the winner is held with Keio.

This season, Waseda's pitchers haven't been so good that powerful batting MANAGER affs, as Tokutake, Nomura and Suetsugu, must fill up the weakness of pitch-Thus the rare fast game is expected.

#### ust Be Up & Playing UTFIELDERS

Masami Tokoro, No. 19, is an lucation senior. He is a good elder, but his batting is not so iod. He is expected to be filled ith a fighting spirit for the K-W ries. He is a good chess player id å filmgoer.

Michlo Ohi, No. 35, is a Comerce freshman. He is the only ie regular freshman in the Tokoro

okutake, 3b. . . . 10 43 13

oshida, Ib. ..... 7 22 7

okoro, rf. ........ 19 11 2

fitsul p. . . . . . . 27 0 0 0

Sakamoto

higuro, cf. . . . . 20 42 11 5 6

outfielder from a pitcher. batting is worth of notice.





Players No. AB H R RBISO 4B S E BAV.

lurase, 2b. ..... 2 48 12 9 6 7 2 4

fomura, c. ..... 6 37 13 4 8 1 2 0

Hetsugu, ss. 4..... 1 37 12 6 2 4 4 2

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umisawa, cf. .... 24 1 0 0 0 0 0

furakami, lb. .... 23 17 5 3 2 1 0

league. He was converted to an

ist of the Waseda Players' Record

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Left to right: Ishiguro & Ida. hi, rf. ........ 35 34 5 2 4 1 2 0 0 0.147

Yukihiro Ishiguro, No. 20, is a Politics junior. He is one of the clean-up trio, and is re-1 0 0.262 cognized for his reliable battting, fielding and running. He can ride his tiger when he is a batter 0 0.318 0 0.318 at the climax of a game. Called 0 0.294 "Kuro," he is distinguished to 5 0.324 steal a page from other (mimicry) and is skilled in telling comical 0 0.182 0 0.143 the team. 0.000

Yasuo Ida, No. 16, is a Politics 0 0.000 junior. He is the top batter, up-from-the ranks, and sagacity. 1 0.000 He is improving in batting. His 0 0.000 arm is not strong enough. the property of the property o 2 0.273 He likes to have a walk to the 1 0.000 near-by park, that is their re-0 0.000 laxing place, and chatter with pitcher Kandadwa buddies of juniors. Motohiro Ando, No

0.000 0 0.000 Mitsuo Maeda, No. 17, is a Education junior. His pitching is Eiji Murase, No. 2, is an Education pointed as a pinch-hitter. He is shoot balls are his best pitches. man. He is one of the clean-up pointed as a pinch-hitter. He is shoot balls are his best pitches. man. He is one of the clean-up conversant with cars and airplanes, and likes Jazz music and his ball when he is in top condicinema. Formerly nicknamed tion. He likes movies. He is nick-fielder in the team. He loves solitude and is fond of reading. 385 96 55 51 34 34 15 16 0.249 Earned- Earned-run

an Education senior, third base-

Profile of the Waseda Team

Shuzo Sakamoto, No. 15, is a man, captain of the Waseda team Politics junior. His drop ball is fine. He is nicknamed "Bunchan." son of managing the Waseda

Hirotaka Kumon, No. 14, is a Politics sophomore. He, a south-line catching slugger, a long ball paw, has a well-controlled curve hitter, and likes to collect ball. He and Ohashi, Keio's catch- "Kokeshi-dolls" and sing tin-paner, were a battery in their high alley songs. He is called "Toku"

#### tion of players. He is filled with the fighting spirit. He is fond of **CATCHERS**

Expected Stable Pitching Politics senior. He is good at inside work, but his arm is not TTCHERS

Hiroshi Kanazawa, No. 12, is fairly well. He is cheerful, good a Commerce senior. He is the ace at dancing and playing instru-pitcher of Waseda's team. His ments. He is nicknamed "San-pitching is skilful and well-con- chan."

trolled. He always has presence Norio Suzuki, No. 3, is an Eduof mind during the game. His best pitches are shoot and cation sophomore. His batting is sharp, but his inside work and catching is inferior to Nomura's.

#### Be Negligible for Keio INFIELDERS

Minoru Yoshida, No. 7, is a good batter. He is tenacious. His singing of folk songs is extremely fine. He is nicknamed 'Gosaku (hero of a folk fiction)."

Tadasaburo Murakami, No. 23, is an Education freshman and first base-man. His batting has been attracted attention since his short-stop. Rather short statue





Murakami



Yoshihisa Suetsugu, No. 1, is a Commerce sophomore and as he is, his spirited playing gives a favorable impression. Now he is in good condition. He is skilful at batting and fielding. He spends his leisure time seeing movies and listening to the semiclassic music. He is called



Minoru Kakuta, No. 8, is a Literature sophomore and shortstop. He is good at fielding and throwing, but his batting is poor. He is one of the hopes at the Waseda team.

### with the resemblance to a pecu Marked Players in Waseda

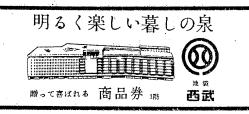
The Keio holds that they must care of. The Keio nine think think much of smashing Kana- Waseda's zawa and Ando. Kanazawa's superior to Keio's. Ando and pitching, especially, is full of variety. Waseda's hurlers, however, cann't be said to be far better them there of the Toronto and About the prediction of the

Among the batters, Tokutake, win lies in the high-spirits.

Motohiro Ando, No. 11, is an

ever, cann't be said to be far About the prediction of the better than those of the Big Six K-W Baseball Matches, the Universities, the Keio team Waseda nine suggests nothing deems but just says the key for the

Murakami and Ishiguro are expected to be long-ball hitters lows: the point of the match dewhom the Keio has to take much pends on scoring the first runs



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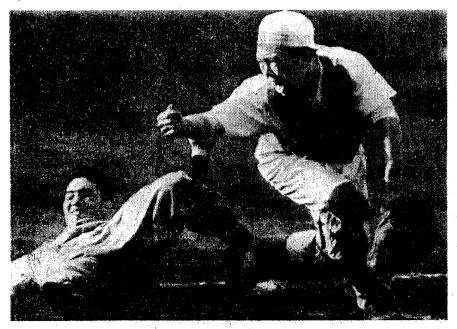
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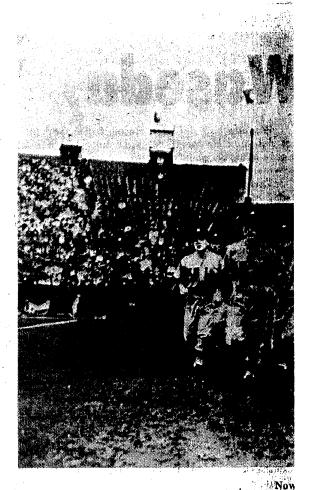
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Keio nines are rejoicing when the straight victory over Waseda was made this spring. Paper streamers, flung by the cheer leaders, are celebrating them.



Ando, Keio's leadoff man, homes in sliding violently. Waseda's catcher Nomura is claiming "out" with swinging up his fist.



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The notes

depends upon as the table be emperor's cup number of the it is expected

the war.

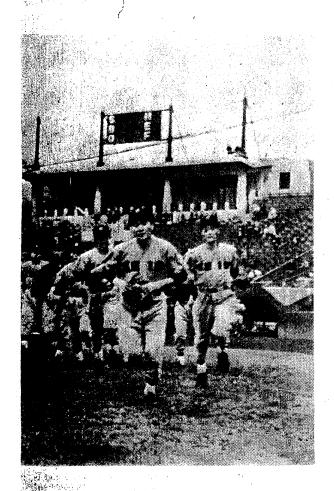
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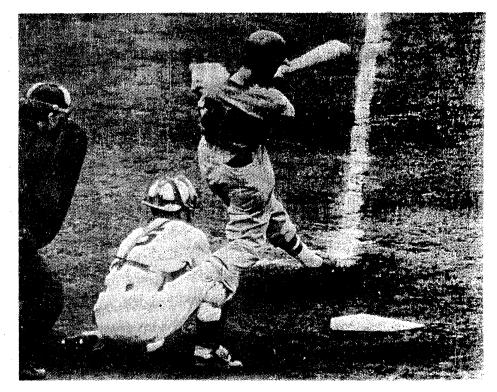
straight victory is believed. Then goc

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Keio

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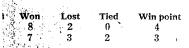
Look at vigorous movement of Ando's waist. His clean hit is born from this

da Baseball Series comes on November 5 and 6.

rify of the Tokyo Six University Baseball ague
on of Keio and Waseda University. This season
you, they tank the top and the second, and the
to the winner of this series. Accordingly the
increased as this autumnal league progressed and
W series will regain the popularity of just after

ins successive wins from Keio, he will be the 12 and Keio 1, one more game to decide the but considering the condition of Keio nines, for at the third (or the final) game over Waseda

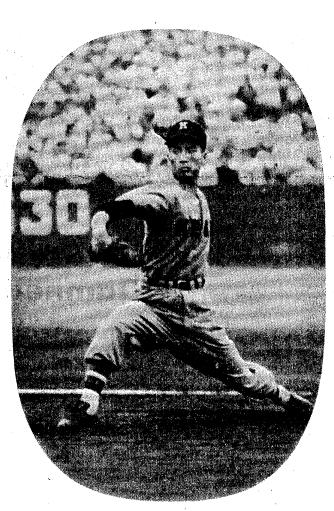
sony, see you again at the stadium and on the





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Kiyosawa, one of the best hurlers of Keio.





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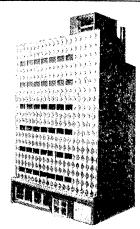


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## Victory Depends on Yells!

The Keio-Waseda Baseball Matches have two battles between Keio and Waseda universities; one is, of course, the battle in the field and the other on the rooting stands.

We, here, introduce the activities of the cheer leaders clubs of both universities, and the head cheer leader of Keio and Waseda.

In the round-table talking of Keio's old cheer leaders, they stated the unknown episodes, the memories, and the surrounding situations of the K-W Series in their days.

### K-W Games Told by Old Leaders

Keio cheer leaders club?

Matsumoto: I think that the history of our cheer leaders club is divided into three parts and I belonged to the first or the pre-war part.

Goto: He (pointing to Mr. Matsumoto) was called Shiraishi in those days and wrote the verse of Keio's rooting songs, 'Odoru Taiyo" (The Dancing Sun), Keio Ondo, Ao Aka Ao R: (Blue Red and Blue).

M. It is Mr. Goto who rebuilt O: Eighty-three members includthe system of the cheer leaders just after the war.

R. How did you feel when Keio M: In our days we had about team won the championship? M: We were very glad and celebrated the victory through- G:

out the night. That makes us envious. Because we haven't won a championship recently. Mr. Otsu-ka, were you in school when Keio won the league cham-

pionship?
O: Yar Yes. Since I was a member of the cheer leaders club from the time I attended Keio High School, I was in school when we won and celebrated a championship.

Would you like to hear about the episode of the Keio-Waseda matches. I remember one such episode "the Apple Event" which happened in Mr. Matsumoto's days.

M: There were many ficticious stories about it. The truth is that someone threw an apple at Mizuhara, Keio's third baseman, from the Waseda's cheering section and Mizuhara who is now the Giants manager threw it back at the Waseda's rooters. Because of this Waseda's cheer leaders rushed at Keio's rooters stand after the game and snatched the marchbaton and broke it

Consequently, Waseda's manager resigned and Waseda team was suspended from participating the league for one season. Since this event the cheering sections have been fixed and Keio is on the third base side and Waseda is on the first base side.

Another humorous episode occurred during the war was that could not use English. Therefore we yelled "Furue, Furue" (get inspired, get inspired) in Japanese instead of "Hurray, Hurray" in English.
R: Now please tell us about the

training period for your cheer leaders club, Mr. Otsuka.

The main members of our club can only be upper class year. This year we had at Su- which was very successful.

wa. The training was not so severe as last years. The purpose was to build teamwork and physical strength. We emphasized that all the member had to develope good hand waving form for our cheers. We hear that you practice

on the seaside.

Our club don't, though the other school's club do. More than that I think the effect of a yell depends upon spirit rather than practice.

How many members are there in your club?

forty-three members of the brass band. thirty members, but we did not have a brass band.

: We did too. My days was R: right after the war. The Keio-Waseda baseball series were revived in the twentieth of M: I think such an uproar Showa (1945) after the inter-should be overlooked to some pretation of several years owing to the war. In those days there were not enough cheering instruments, what to yell R: and how to let the students

sing was the biggest problem. popular every year. Of course there were no pro-baseball games in those days, so the Graditional K-W games were one of the greatest pleasure if or the people. K-W games received the government indirect ceived the government indirect recommendation because to lift the people's spirit which had fallen due to the Japan's defeat and to provide the people with the sound pleasure.

At that times the stand were so crowded that you G: I hope that Keio students Cheer Club of Waseda—could not even go to the toilet should always follow through and many people watched with whatever they try.
from trees and chimneys M: I often feel there are many around the stadium. The people looked forward to the K-W

Can you tell us about games traditions, especially about the meaning of the Mickey Mouse,

mascot of Keio?

till the day of the game. Be- just after the Keio-Was cause cheering also forms a ball Series last autumn. part of the Keio and Waseda's competition. As it was right after the war there were lack of goods and we could not get even enough paper. But somehow we got old bank notes and made the cheering roulette fans in red and blue by working all through the night before the games. It was so beautiful and attracted the people's attention.

Nowadays we begin to plan design of the cheering for the next series right after the game.

What do you think about the racket or the celebration at night after the game?

should be overlooked to some extent. But I hope that they don't bother other people using the Keio's name.

leaders club?

The games were getting O: No, we don't. And this spring ed," we again refused a female

right to admit girl members up this weakness in shouting

we should more have a festival atmosphere during the K-W matches.

is your advise for Keio stu-

should always follow through with whatever they try.

men of sense among Keio students. To make vain efforts and to have a hard time are, in a sense, necessary in one's school days. By doing so, the chance catches them success-

G: Keio's mascot symbolizes R: Thank you very much.



students. We have a training during summer vacation every Just after the war, the first K.W game was held at the Korakuen Stadium

#### Otsuka's Profile

Kinji Otsuka, is a graduate of Keio High School and is a senior majoring in literature. His acthe mouse that eats rice and rice symbolizes Waseda. We also tried to make stunts. The way of the cheer was in secret in the cheer was in the cheer just after the Keio-Waseda Base-



he taught yells to the freshmen of the university who had less experience than him.

In not myself taught, when I afternoon they have free time to entered the club in the university," he smiled. "I felt almost nothing especially when I received responsibility, because I had expected to be received." had expected to be recommendhe said with confidence.

"When my throat is in bad student to join. condition, practice is difficult,

I think that it would be all but now I have learned to cover condition, practice is difficult,

into the club.

"Though I was shy before, I techniques.

It think so too. And what I have learned to shout freely bewant to say most of all is that for the rooters," he said.

K-W Series with my actions.

"Of course Keio's team will win straight victories over Waseda Finally, as an alumni what this season like last spring," he

versity Cheer Leaders' Club hold

physical execices, and practice

special cheers. The yells are the

most important part of practice. The training is done by the head

cheer leader and a few senior

A one-week lodging was held in summer, and practice was

scheduled for three hours both

in the morning and in the after-

noon. The practice at the sum-

mer lodging is not different with e usual one.
When the Keio-Waseda Series

approaches, the members of the

club are prohibited, as at Keio,

the usual one.

The members of Waseda Uni- any kind of alcohol.

### Hard, but Merry

sity Cheer Leaders' Club, which ble one. consists of the leaders and brassvery hard for Keio-Waseda for their duties in the stadium.

Match for these past few Therefore a week before the months.

together for about a week. During the lodging they exercise
adhered to by the members. ing the lodging they execise hard, they get up at six and run for twenty minutes before break-In his last year at high school, fast. After breakfast the cheer while the brass-band practise of Economics, "So it was funny that I was fundamental exercises. In the taught it again by those whom I afternoon they have free time to I had myself taught, when I play softball or do anything they

> During the season the cheer leaders practise their vells everyday at lunch-time at the Hiyoshi campus. At that time sophomores teach freshmen yelling

> A month before the traditional K-W Series, the ideas for the decoration of the stands is determined. Juniors and seniors offer their ideas about the decora-

ub hold Every member and alumni of three the club submits the plans of

to play mah-jong and to have

The cheer leaders are required band members, have trained to be in good physical condition game, the head rooter prohibits the cheer leader to amuse them-In summer vacation they lodge selves and to drink alcoholic be-

#### Tomoda's Profile

Tsutomu Tomoda is a Shizuleaders have physical training oka High School graduate and in cheering and body motion now a senior in the Department



He stated gently," I was determined to endure the pain in the severe training as I had experienced in the rugby football club in high school.

"On account of the difficulty and the contradictions in human relations, I once wanted to give up the club," he stated

It was almost impossible to imagine the intensity of his actions on the rooting stand from his bearded, delightful, smiling their regular practices three the club submits the plans of days a week, Tuesday, Wednesthe decorations for the rooting day, and Thursday from 3 to 5 stand of the K-W Match to a W

When asked about his hopes p.m. at the Kansen-en Ground special committee consisting of and expectations, he said frank-near Waseda campus. During seniors, and the committee their regular practices they run chooses the most attractive one near Waseda campus. During seniors, and the committee their regular practices they run chooses the most attractive one. When the baseball season is the other students."

over, they do not have practice, and each member goes back to good. He is full of fighting spirit one of the and ready to knock out Keio in

### students of Waseda University. the rooters' battle this fall, **IBIGAWA**

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Old Keio & Waseda Stars Speak on The Series

### Keio-men Superior; Waseda Offensive; Shinya Sasaki **Shigeo Mori**

The reporter of the Mita Campus interviewed Shinya Sasaki, a baseball critic, and formerly noted as a skilful been the non-playing manager of Waseda University Baseinfielder in his Keio days. After graduated from Keio, he has been in several professional baseball teams.

Reporter. How was the impressign of your first game at the Jingu Stadium?

Sasaki: My first game was in the spring season in my sopho-more year, which was against with St. Paul's University. I appeared as a short-stop and the seventh batter. It was also the first game for Mr. Hiraide, now the playing manager of Nippon Beer Co. Baseball teain. The first game was defeated by the error of Hiraide, and the second was also defeated on account of my error. Thus, my first appearance was not so showy. My best friend is Mr. Fujita, now in the Yomiuri Giants, who was in the same grade as I. We, two were



Shinya Sasaki

the only regular players in that grade. R: Would you tell us about your ■impressive memory in that

S. When I was a freshman I could luckily join the lodging of baseball club with Fujita. But I was so teased by the seniors in my room that I asked to change the room and I removed to the new room which Mr. Maeda was the chief of it. Mr. Maeda, the nonplaying manager of Keio now, was a fine elder and took care

of me kindly. But, as he did not like sweeping the room, it was always full of dust and washing. Anyway he is so good and young that Keio will be a fine team under his command. R: Though you were the cap-tain of Keio when you were

senior, did you have any parti-cular toil? S: . Of course, there were some R: troubles, but it was too easy to say it a toil. I wish I

could join the lodging again. You were famous as we call "K-W Match Boy." Did you have special consciousness?

I was strangely able to play easily before the mass of spectators. In short, I was bold at the big game. My first playing opportunity of the K-W Match was in the autumn season when I was a sophomore, and I made four hits against four batting chances. Since then, I could surely make nice batting at the K-W Match. In my last season, my batting average was not so good as in spring season, but I recovered in autumn, and at the final K-W Match of at the final K-W Match of mine, Fujita who had made continuous pitching through three games was hit by Mori, Waseda's slugger and now in Chunichi Dragons, at the 12th extra inning; Keio's batting at that inning began from me and I clearly remember that I made a clean hit with tearful eyes. But the good fighting was in Nothing is more sorrowful than being beaten at the K-W Baseball Match. I wept bitterly in the bench with Fujita at that time. Among eight seasons of my staying at Keio, it was only twice that I got winning at the K-W Match. The experience of the championship was only once when I was a freshman. And I checked a ticket at the entrance gate with Fujita, so I didn't have any deep emotion.

R: How do you think about the traditional team color of Keio?

S: Well, I think Keio is a very elegant and refined team. is the best of all as for a technique, but lacked the tenacity. This is the common distinctive character of Keio Gijuku. The most sorrowful thing for players on the ground is that the some of the rooters, return, from the sta-dium when Keio is inferior. M: This causes losing of fighting spirit of the players. It is ecessary for the rooters to think he is not only a rooter buť also a player.

R: What type of the pitcher were you fond of while in Keio?

S:. I could hit well the ball of Waseda's Kimura, Nankai Hawks now, and Meiji's Akiyama, now in Taiyo Whales, but Tokyo University's Yo-shida was so hard to hit. Only two home-runs I hit in the M: league, but single one of them which I hit at the K-W Match will never be forgotten for-It was such a fine one that I felt it a homerun at the R: moment I hit.

: How do you forecast the K-W Match this autumn? Well, I surely assert that

superior to Waseda. M Though I have only seen some games of Keio on TV, each player swings very sharply. esides seniors, especially To kai, are very active in every point this season. Judging from the past precedent, Keio R: It is said that every team has has got the championship many times, in such a year like this.

Shigeo Mori, the representative of Taiyo, Whales had ball team. He met the reporters in the reception room of his office at Shinbashi, Tokyo.

Reporter: You were a regular M: I'm sure each team has its player for Waseda in the Keio-own character all right, but Waseda Ball Matches from 1926 through '30. You must have many recollections of matches. Will you please tell us some of them?

Mori: I was a regular player for five years, during which I was regarded as a good batter. In fielding I was poor and my field-position was not even fixed. At first I was a shortthen a third-baseman, a left-fielder, then a second-baseman and finally a first-baseman. In my old days, there, was O. Mihara, now the manager of Taiyo Whales, and among the Keio nine, there was S. Mizuhara who is now



Shigeo Mori

the manager of Yomiuri Giants. M. Tell us why you chose Waseda University.

Well, there was not any special reason. Afater finishing School, I wanted to go to Nagasaki Commercial High School. Then, my teacher, Mr. Ishioka asked me to enter Wa-seda Univ. To tell the truth, I had not thought that I could play as well as the university players did. But Mr. Ichioka insisted that I go to Waseda, and at last I made up my mind to be a Waseda-man.

R: How long were you the man- R: ager of the Waseda team?

I was the manager from the M: fall of 1947 to the spring of '56, during which time our team won the championship nine times.

We suppose there must be many players whom you've trained and who are now very active. Will you tell us who R: they are?

(Giants), Kondo (Whales), Iwa-moto (Whales), Mori (Dragons), Komori (Orions), Ara-kawa (Orions), Kageyama (Hawks), Matsuoka (Flyers),

its own traditional characteristics. How do you think about the Waseda's character? it's difficult to tell my own team-character, because I am myself a product of Waseda's characteristics. Some people say that Waseda nine's distinctive feature is their having a great fighting spirit, and I can admit this, I think.

R: At the victory, were you, as the manager, deeply touched as the younger players?

When I became the manager in 1947, Waseda was a tail-ender. Next season, I lèd my team to the victory, and was as deeply touched, I should say. After that, however, my team won the championship every year, and so I became rather unmoved. But Profile of 'Baton Twirler' in 1955 when Waseda became the champion, I was again moved very much, because we had been looked upon as be-

ing too weak to win that year.
Tell us the difference, if any, between the fans of the pre-sent and those of the old times.

M: I don't think there exists a great difference, because each team has its special followers. I'm sorry but there is a clear difference among the student fans. That is, the students of the game.

What do you think about the cheering?

The indispensable element is to gather as many cheerers as possible. Concerning the re-Aiko to handle a bato cent cheering methods, there's student baseball game. very tired too soon. The technique of the cheer leaders, though, has become Japan.

K-W Series?

see every match between Keio and Waseda.

What's your prediction for this season?

Well, Keio is very strong this season. They play every game neatly and tactfully. Waseda is also all right, so, there will be a very interesting But, I hope for Waseda's victory as an alumnus of Waseda.

Who do you think is going

ey are? to be important this fall? Yes, I can recall; Hirooka M: I expect Kiyosawa, Keio's ace hurler, to be important. If he's in good condition, he might shut out Waseda. Waseda, on the other hand, must take the offensive with a great batting power. Keio's batting ability, however, is good too. So, Waseda's pitchers Kanazawa and Ando are expected to pitch well.

Aiko Takayama

### Unprecedented K-W Classics

baton twirler in Japan, will well because of the gravity in appear on Keio's rooting the middle post. She leads the stands as a new feature of the Keio-Waseda Baseball abseball, football and other the Keio-Waseda Baseball and specific processing the stands as a new feature of a baseball, football and other than again. my times were very eager to Series this fall. She is a first twirler appears in a fancy cosseem to be less interested in School, and will be the first girl cheer leader in the history of the traditional K-W Baseball Matches.

superior.

Do you go to the Jingu Stadium very often during the St The baton has rubber handles on both sides and the gravity in to the U.S. for practising the ba-

Aiko Takayama, only one into her hand again. It twirls

Aiko had been practising the baton twirling with Miss Deana Kay, an American living in Yokota Residence of the U.S. Base. This is for the first time for Aiko began it in January of this Aiko to handle a baton for the year, three times a week, for student baseball game. about three hours. Miss Kay, a trend, I'm afraid, that the Cheerers sing and clap their very popular in the U.S. for the U.S. this June. She has been hands too much so that they past ten years. This brand new televised several times so far, become very tired too soon. word "Baton Twirler" has come and once she led the cheer leadto be known rather recently in er for the rooters of Toshiba Japan. Electric Company in the All

Yes, I do. I never fail to the center. ton twirling further so that she every match between Keio

As she bounces it vertically on can make the baton twirling the ground it comes back right more popular in Japan.



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# Invitation to Big Game

The Keio-Waseda baseball series is just around the corner, and at about the same time in California there is a football game between the "Indians" of Stanford University and the "Bears" of the University of California, which is properly called "Big Game". So let's view how the "Big Game" is performed and compare it with the

### Let's Search the Tradition

officially Cardinal (or Red) and White. During Big Game Week, which ends with Saturday's Big Game, many of Stanford's students like to wear the school colours to support the Stanford Football team which is affectionately called the "Cards", "Indians" or "Big Red Machine". During this week, a few enthusiastic Stanford students also conduct a "Bury the Bear" funeral procession around the campus to increase the fighting spirit of the entire students. This spirit of the entire students. This veek is an exceptional week, though many students may be caught up by Big Game Fever, most students including the football players, continue to attend classes and to do their assignments.

#### The Axe . . . The Symbol

Returning to the Big Game story, it may safely be said that the history of the Big Game is the history of the fam-ed Stanford Axe. Ever since 1899, this Axe has been the historic symbol of this long-stand-ing rivalry. As you can see in the below column, there is a cheer song "the Axe" which Stanford students yell when their team is losing the game. It was in 1896 that this yell was com-posed and in 1899 they made a 15 inches-long Axe to give visual meaning to the yell. At one time California (better known as Cal) men stole the Axe, but Stanford men tried to recover it. Since then the battle over the Axe began. In 1933 officials suspected that the rivalry between them wasn't as friendly as it was supposed to be. It was finally decided to award the Axe to the team winning the annual Big Game. Since that time, Cal

with dynamite or gasoline

Last year, Stanford lost the Big Game 20-17 in an exciting one, whose tradition goes back 7, and two games have been tied. The 1st Game was won by Stanword University 14-10, and since then sixty one games have been played, Stanford winning25, California 26, with 10 games tied.

During "BG" Week

First, let's introduce the Stanford's school colours. They are officially Cardinal (or Red) and Wilkis During Pig Care Week. The night be-fore the Big Game week. The night be-fore the Big Game, a bonfire is held each year. The freshmen on the campus build this bon-fire, which is the biggest Pre-ing bonfire lights the students' no matter what the outcome of spirits and they yell and sing as one formidable person. Their was forged into the Axe remains throughout the year.

During "BG" Week

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Game events. The brightly durbefore the "Big Game". The freshmen also have the responsibility of not only building the bonfire, but of protecting it from the Cal men till it is officially lit. the Cal men till it is officially lit. Because Cal men often come to demolish the 50 feet-high bonfire

rivalry of all Big Games.

We do not have precise information on the 1959 game, but as an indication of the contest itself we quote from the 1959 Stanford Yearbook, the "Quad", on the '58 game, which was played in Berkeley and also was one of the representatives of its long history. "Some 81,500 fans packed in-

to California's Memorial Stadium for the 61st Big Game, and they were treated to a battle that will take its place as one of the most thrilling contests in the long series. The Rose Bowl-bound Bears, heavy favorites to recapture the Axe, opened the scoring mid-way through the first quarter with a touchdown and two-point conversion. The Indians immediately struck back with a play designed especially for the Big Game. Beginning as a double reverse, the play sud-denly developed into a pass as Bond lofted a 40-yard aerial to Nikolai on the California 3-yard line. Face scored on the next play but the pass for the tying conversion was ruled incomplete by an official's controversial call. Face later added a field goal



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### Episode about the Axe

Once the Axe was stolen by the Cal men. But Stan ford men did not give up to seek it.

The next it appeared in public was when it was moved from the American Trust vault at Barkeley to one of the Pre-Big Game Rallies, twenty-one Stanford Roughs had cased the whole city and procured a fast 1923 Buick Roadster. The others of the group dressed as Cal Frosh and clambered around the bank with cameras filled with tear gas. The first "flash" went off and the Axe was grabbed by a pseudo Cal man and hustled into a waiting van. Another shouted after the gas had dispersed, "To the campanile, let's organize."
After finding no organizer at the Campanile the Cal men telt that they were duped, but meanwhile a speedy black Buick was hurrying toward the San Mateo Bridge. Needless to say the chase was on, but no sooner had the black Buick passed the lift bridge, did the bridge go up and the whole Cal entourage was greatly slowed. all to the thanks of the lift man, Stanford class of 1904.

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