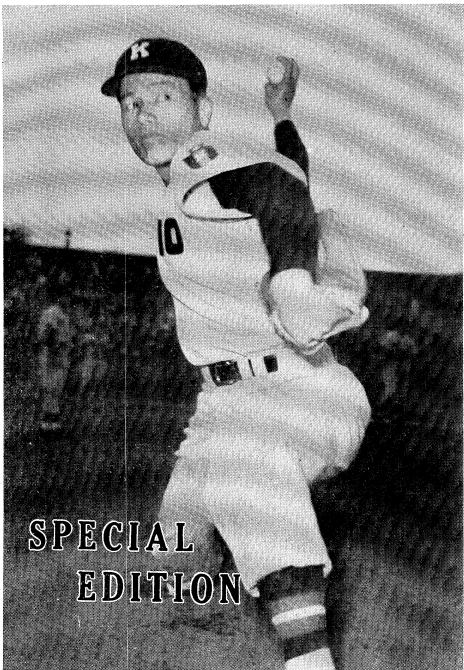
Mita, Tokyo, Japan

November 3, 1956 Price ¥10

# Keio, Waseda spark at Jingu; Emperor's Cup to go to victor



## K-W Series brags of glorious record

The history of the Keio-Waseda Baseball Matches began in 1903 at Tsunamachi grounds with the victory of the Keio team by a score of 11-9. Keio baseball team was founded in 1885 but it was only in 1903 (at the same time of the starting of the K-W Matches) that the team could possess its own ball-grounds at Tsunamachi After the first challenge of Keio by Waseda, they decided to play games twice a year, in spring and autumn. In 1904 Keio and Waseda re-wrote Japanese baseball history by defeating the Ikko team, which had dominated Japanese baseball and since then regular matches between the two teams have continued up to the present in spite of the two periods of suspension. The first suspension lasted from 1906 to 1924, which was caused by the excessive excitement of cheering stu-

dents. The authorities of Kejo tactics. That is one of the great University were afraid that mob-fights might happen among the enthusiastic crowd in the small grounds. During the first 3 year's since the commencement, K-W Series used to be held at Totsuka grounds of Waseda or Tsunamachi grounds of Keio until the Meiji Shrine Stadium was built in 1926. Near the close of this suspension the present this suspension the present Tokyo Six University Baseball League was inaugurated and the school authorities of Keio were asked for a decision on the re-open of the series or secession and the authorities were compelled to approve the resumption.

It was in 1927 and 1928 that the golden age of the Keio team appeared: Keio achieved the miraculous score of 10 continu

tactes. That is one of the great events in Japanese students baseball history. Now, the youthful and gentlemanlike way of cheering of both universities which once ran to excess and created much trouble is even an indispensable charm to the indispensable charm to the matches. The second period of suspension was three years dur-ing the last war. Although the situation at the time became more and more suppressive to active students baseball, the then dean Koizumi of Keio Univ. dared a low the K-W Series last match before the players' departure to the front. It was held at Totsuka grounds as the Ministry of Education refused the use of Meiji Shrine Stadium. Waseda won the game with the score of 11-0.

The record of the K-W Series

ous wins in 10 games over Waseda by the skilful and refined 55 wins, 66 defeats, and 1 tie.

## Classic baseball games to be held in festive air

The noted Keio-Waseda Baseball Series comes off on November 3 and 4. When people refer to the three major intercollegiate sports in the world, the K-W Series never fails to be included in them. The K-W Series is part of the Tokyo Six University Baseball League games, but it would not be an exaggeration to say that it is the K-W Series that represents the whole league. The K-W Series, older than league itself, has its own particular significance from the viewpoint of its long vicissitudes and relations between the two universities and the two teams, aside from

the question of winning of the Emperor's Trophy.

### Keio team hopeful

In the Autumn Series of the Tokyo Six University Baseball League, Keio team, thus far, ranks first. Up to now, Keio defeated Meiji, and Rikkyo which were deemed as the most troublesome obstacles against Keio's march to victory. If Keio beats Waseda, Keio will become the champion of the League. In the Spring Series, Keio suffered miserable defeats by Waseda, owing to the bitter slumps in batting and lack of any reliable pitcher. In this Autumn Series, players of Keio are all in good condition. What is most remarkable in this autumn season is Keio's powerful and sharp batting which has menaced all other teams of the league with explosive power. In particular, it is the two sluggers of Keio, first-base-man Natrada and centerfielder. Moreki In the Autumn Series of the gers of Keio, first-base-man Na-kada and center-fielder Moroki who are most dreaded by other teams' hurlers. Nakada is now leading the league in his batting average by a staggering margin (his average is .467, while Motohashi is in second place with an average of .400 as of November average of .400 as of November 16). In every game this autumn, Keio gained many points by timely hits, smart base-running under the clever direction of manager Inaba. As for the Keio's pitching staff, Hayashi is at his best. Others are not soreliable. Concerning the Wase-da's pitchers, nobody hesitates to admit that Kimura is the ace pitcher, but from the fact that he has not worked so well as he was expected to this autumn it is clear Yamaguchi rather than was expected to this autumn it is clear Yamaguchi rather than Kimura is now looked on as the pitcher Waseda can count on. As for the Waseda's batting, it does not equal Keio's because homerun hitter Mori and lead-off-man Kitazaki, have betrayed Waseda fans' hopes. The only player that is hitting constantly is Motohashi. From these facts it can be said that it would be rash to think that Keio will beat rash to think that Keio will beat rash to think that Keio will beat waseda easily without having any trouble because, in big games such as the K-W Series, the atmosphere of the stadium has a great influence upon the outcome of the games. Though it is difficult to foresee clearly the results of Keio vs. Waseda Basehall Watehas the previbility. Baseball Matches, the possibility of Keio's triumph is bigger than that of Waseda's.



# At the beginning of the Autumn League, even a mere mention was not heard of Keio as a team likely to be the championship-winner. However, the

pionship-winner. However, the great irony is that now that the Keio nine frustrated all the hopes of such powerful teams as Meiji, Rikkyo, Hosei and Todai, they are regarded as the most possible candidate to become the champ.

At any rate, while the matches are going on, with no lectures delivered, Keio and Waseda students are filled with a festive atmosphere. Thus, the K-W Series is a kind of festival obatmosphere. Thus, the K-W Series is a kind of festival ob-served by Keio and Waseda boys and girls which all of them have the right to join

## Prexy gives message

Communities of human beings always have something symbolic and to have a symbol is necessary. The symbols are often in the form of actual buildings, as old European towns have gorgeous churches or town halls and New York has its Skyscrapers.

The K-W Baseball Matches are not the sole K-W games. In many other fields of sports, we compete in our spirit, skill and strength with our good rival, Waseda. But the name of K-W Match reminds each of us of the Match reminds each of us of the famous K-W Baseball Game, which enjoys its monopolistic reputation. It can be said that this K-W game is most typical not only for both Waseda and Keio, but also for other intercollegiate baseball teams and moreover for the baseball. moreover, for the baseball world in general. In this sense we can regard the K-W Baseball Matches as a symbol.

I hope that Keio will fairly win against Waseda in this fight. We don't show any external disappointment in case we are defeated by Waseda. But it is mere pretention. In the bottoms of our hearts, we are regretful and sorrowful. It is ony at the time of victory that we can leap without feeling a guilty conscience

our symbol!



Manager Inaba of Kelo

### *'Chances for us'* smiles Inaba

"Of course we are all eager to defeat our rival Waseda and to gain the crown of the Autumn Series. With the team in the present condition it is not so difficult to beat the Waseda

"Our pitching staff are in good condition. Especially, Hayashi is hopefully confident in his pitching and is sure of victory for Keio in the K-W

Matches.

"Speaking of batting, all players have mastered the way of chopping sharply.

"I believe this chopping system will be greatly powerful in the coming K-W Series.

"It is said that a game itself is a matter of chance, and so I cannot say much about the forth-coming matches before we meet them in the game. However, them in the game. However, you may safely expect that we shall be able to win in the traditional games and to capture the Emperor's Trophy.'

### 'Must crush Waseda'



Captain Moroki of Keio

have a strong desire that our everyday hard training will be triumphantly rewarded with the Emperor's

warded with the Emperor's Trophy.

"Fortunately, all members, ace hurler Hayashi included, are now in the pink and so am J. We must overpower Waseda at any rate. For it is sure to lead us to the laurels."

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# K-W fighters are here!

#### Keio nine

(PITCHERS)

Kaoru Hayashi: Kobe High

Kaoru Hayashi: Kobe High School graduate, junior, Dept. of Law. The most reliable and expected pitcher for Keio.

Atsushi Hirono: Tokushima Commercial High School graduate, junior, Dept. of Law.

Hajime Tatsumi: Yokkaichi High School graduate, sophomore, Dept. of Law. The only south-paw pitcher in the team.

Elichiro Takahashi: Shinjokita High School graduate, sophomore, Dept. of Law.

(CATCHERS) Motoharu Nagano: Tosa High

School graduate, junior, Dept. of Law. Has a sharp batting.

Shunichiro Kuromatsu: Keio High School graduate, junior, Dept. of Economics. Recognized for his sure catching and inside-work.

(INFIELDERS)

Masahiro Nakata (first baseman); Masahiro Nakata (first baseman);
Naruo High School graduate,
senior, Dept. of Literature.
One of the powerful sluggers
in the team and now at the
top of the best ten.
Hideo Honda (second baseman);
Akita High School, junior,
Dept. of Law.
Toshikazu Sakakibara (third
baseman): Chukyo Commercial High School graduate,
senior, Dept. of Law.
(OUTFIELDERS)

(OUTFIELDERS)

Motohiro Moroki (captain, center fielder): Shonan High School graduate, senior, Dept. of Law. The most expected heavy hitter, and ranks in the best ten.

Hiroyuki Ikenishi (left fielder): Saijo-kita High School graduate, junior, Dept. of Law. Well-known swift-footed out-

Katsuhiro Nagao (right fielder):
Sumoto High School graduate,
junior, Dept. of Law.

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#### Waseda nine

(PITCHERS)

Tamotsu Kimura: Yao High School graduate, senior, Dept. of Commerce. Ace pitcher for Waseda, but now in a slump.

Kinji Yamaguchi: Kitano High School graduate, senior, Dept. of Political Science. The most reliable pitcher in the team. Kaoru Sakurai: Mito Dajichi

High School graduate, junior, Dept. of Commerce. His winning shots are well-controlled curves and shoots.

(CATCHERS)

Kenjiro Ishimoto: Ashiya High School graduate, senior, Dept. of Commerce. His insidework is excellent.

Sugao Nakayama: Kokura High School graduate, sophomore, Dept. of Commerce.

(INFIELDERS)

(INTELDERS)

Kyozo Nakamura (first baseman): Utsunomiya High School graduate, junior, Dept. of Commerce. He is a long-hitter but lacks shawmoor.

lacks sharpness. Kenji Kitazaki (third baseman): Tsukushigaoka High School graduate, senior, Dept. of Lite-rature. He is a sharp hitter but not a long hitter, good lead-off man.

Nitta High School graduate, junior, Dept. of Commerce. He is a similar type of batter and fielder to Kitazaki. (OUTFIELDERS)

Kazuto Motohashi (left fielder): Yao High School graduate, senior, Dept. of Political Sci-ence. Shows sure fielding. Ranks among the best ten hit-

ters. Toru Mori (center fielder): Waseda High School graduate, junior, Dept. of Political Sci-ence. Recognized long hitter

in the league.

Haruhiko Kondo (right fielder):
Shizuoka High School graduate, sophomore, Dept. of Commerce. Excels in just-meeting to any balls.

### *'Chances equal'* retorts Mori

"Some people say that Waseda has the best nine of the six teams of the league. But you are sure to understand that our team is not such an excellent one this year. First, no player of our team has been in the best condition. Especially, our sluggers don't hit as I have expected. This is, indeed, very sad to us.

"On the contrary, our rival Keio nine are now in their best of form and display powerful batting."

of form and display powerful batting.

"Speaking of our hurlers, they have been getting better, I believe. Sakurai, Kimura, and Yamaguchi will do their best to defeat the Keio squad.

"At the same time, Mori, Motohashi, and other swatters, who, in the last Spring Series, smashed out large portions of our runs, have confidence in their batting and will strive to win victory over Keio.



Manager Mori of Waseda

"I am often asked if I have any forecast about the fate of the coming matches, but I have never made predictions before we have a game with the op-ponent. Our motto is, 'Do the best in every game and take its consequences!"



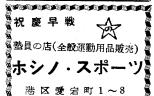
Captain Ishimoto of Waseda 'Will do the best'

"This K-W Baseball Series will be the last one in which I take part as a member of the Waseda team. As you know, we have not played as well as expected. Especially, we have not been hit-ting like we should. We were all at the bottom of condition. But all our members will soon be able to snap out of it and to show ourselves in top condition

"At any rate, we will do our utmost in the game; to defeat rival Keio is to open our ways to the Emperor's Cup."

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Mr. Franky Sakai

Since my junior high school days I have been very fond of playing baseball and seeing the K-W Games. I used to go to the Stadium wearing a sack-coat and a soft-hat as I do now, when I was a student of Keio. One of the most famous players in our days was Kaoru Betto, now the manager of the professional team "Orions", and I clearly re-member that every time he was in the batter's box we were blindly excited in breathless ex-pectation pectation.

How do I think of Keio boys rushing to the Ginza directly from the stadium? Oh, it is a very nice custom! I want to become a Keio boy again, and participate in the merry making. This fall, I should like to cheer our Keio team among my juni-

Please give my best regards to all the Keio nine. I'm looking forward to your getting the Emperor's Cup.

# Good luck Keio!

We are too glad that we could receive the following contributions from Mr. Lewis Bush, Miss Yoko Tsukasa, Mr. Franky Sakai, and Mr. Motoji Fujita, who are distinguished in their respective field: Mr. Bush, familiar with us through the Current Topics in the programme of NHK, Miss Tsukasa, the pretty Toho actress, Mr. Sakai, the No. 1 drum player, and Mr. Fujita, ace pitcher of the Caltex baseball team.



Mr. Motoji Fujita

I can never think of the K-W Baseball Matches without feeling a sort of aching in my heart. What long years I have lived with IT! My memory goes back to when I made my first debut in the stadium in 1953. Every thing swam before my eyes. The cheering noises of the Waseda side alone were to be heard. And another game which is the most memorable to me, was my last appearance in 1955, when Mori of the Waseda team blasted a home run and the game was lost to us.

During the series we do our best to compete in fighting spirit and power with Waseda. How-ever, after the battle, we are the best friends imaginable to each other. They are very tenacious in the fighting. Mori is worth a careful treatment, though he is not in his best condition these

As for our team, we have many ood batters who are varied their way of swinging a bat. good batters who are varied in their way of swinging a bat. This is our strong point. Every player can become a potential scorer. The trouble is with the pitchers. I put great trust in Hayashi and Tatsumi. If they can check the score of the other side below 3, the game is ours. This fall, we are vigorous. Let's beat Waseda and get the Emperor's Cup! I think I will go and see the games. It's pleasant to sit in the stadium among my juniors and hear the among my juniors and hear the songs of victory.



Miss Yoko Tsukasa

Frankly speaking, I want you to take me as a strict "neutral" fan who enjoys baseball for its own sake. But I still back up the Keio nine. For I heartlly respect Dr. Shinzo Koizumi, the expresident of Keio University.

the Keio nine. For I heartily respect Dr. Shinzo Koizumi, the ex-president of Keio University. In addition, I prefer that refined school color and atmosphere of Keio. Of course, I don't hesitate to mention the name of Waseda next to Keio. It was when I was a student of Kyoritsu Women's College and majoring in home economics, that I happened to go to the Meiji Shrine Stadium to see the K-W Baseball Game. Since then, I've been a baseball fiend. Speaking of the "Nighter" of the K-W Baseball Games which take place after the real fight on the diamond, once I joined it at Ginza Street. There I met a few Keio boys and we had coffee together. It was a lot of fun, as I recall. In fact, I envy you Keio students, for you can have a good time at least twice a year, and appreciate your spring-time. But don't go too wild, please.

This autumn too. I am hopwild, please.

This autumn too, I am hop-ing to see the traditional games.



Mr. Lewis Bush

I understand that I am expected to know something about baseball? Well, I suppose I had better crawl under a chair for I am afraid that my knowledge of this game would not fill the earhole of an ant.

At one time I had an idea that it had something to do with market gardening because of the frequent mention in the press of RHUBARB. Then it seemed that it was a form of game promoted by one of the purveyors of soft drinks in league with the glass bottle manufacturers.

manufacturers.

But of course we used to play it in its original form as kids when it was called Rounders. You used a ball, any old stick, marked out a circle, one chap threw the ball, you did your best to hit it with the stick, and then if you did so you ran the full circle—none of this hanging about on a plate or biscuit or whatever you call it.

Well, I suppose the black-

Well, I suppose the black-hatted, dour pilgrim fathers, had to relax a little in between saying their prayers and fight-ing off the Redskins and, after having decided that Rounders was not altogether sinful, gave it a clean bill of health and init a clean bill of health and incidentally opened the way for the cry of "Play Ball!" and the birth of the Bums, the Yankees, Redskins, Browns, Lions, Tigers, and perhaps most important to all Japanese—the Big Six University Baseball Teams.

Anyway, good luck Keio—and may the best team win—for the game is the thing and, whether we win or lose that we have played our best.







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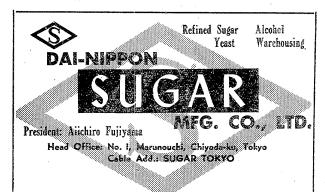
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### On the K-W series

At the Jingu Stadium the world famous Keio-Waseda Baseball Matches take place with a great eclat of ball fans — not only the students of both universities but the general public. Keio has been regrettably whipped by Waseda in several seasons. Despite this, however, Keio students are sure that the recent slugging of their team will meet their expectations.

Victory or defeat, students march the streets in swarms after the game dropping in at a beer-hall or bar. Intoxicating liquors stimulate them to roar out cheering songs in a loud voice regardless of others, and behaviors are rather outrageous as if they had the streets all to themselves. It is true that some people welcome it as a naive expression of ecstacies of the younger generation but there is no denying that it doesn't become gentlemen of university students. That such attitudes would be blameworthy should the consciousness of the privileged few as students cause them goes without saying. While they are making a bombastic fuss here and there, some sort of scandal always follows. If we discuss the matter we are possibly divided into pro and con. What should be emphasized is whether or not we have reason in doing so. So far as the recent circumstance is concerned, there is a need for being critical of it. Let's act more prudent even if Keio team gets an overwhelming victory over Waseda.

Bitter complaints are heard from four Universities except Waseda when the Keio cheering party doesn't sing its school-song at the end of the game, only singing Wakaki-chi, one of the cheering songs. It is supposed that there are inevitable excuses for the habit that the school-song is used only on the occasion of the Keio-Waseda Baseball Matches. But this is not acceptable, since we must live up to the impartial attitude towards every university. The Keio-Waseda Baseball Matches are undoubtedly traditional and therefore can be boasted, but should not be naturally distinguished from others.



# Sasaki, pro rookie encourages the Keio nine

Sasaki, a graduate of Keio University, is now a profession-al baseball player belonging to the Takahashi Unions. Asked about the K-W Series,

Asked about the Art.

He said:

"Speaking of the Keio-Waseda Baseball Matches, I earnestly wish I could play once more at



the Jingu Stadium. I know it is a cry for the moon, though.
"Frankly, I was fortunate enough to have been able to display my utmost as nicknamed 'Lucky Boy', in these big games. How thrilling a delight it was when I smacked a threerun homer in the seventh inning of the first game last spring. Of course the defeat in my last chance for the Emperor's Trophy remains among my

most bitter experiences.
"What I'd like to say about the Keio rooter is, the cheering is most effective under the leadis most effective under the lead-ership of the rooting-chief when your team is down-on-his-luck in the battle. You have to bear in mind what a great disappoint-ment it causes for the players on the ground to witness Keio students slipping away, midway in the game, out of the cheer-ing-stand.

ing-stand.
"From the present record, Wa-"From the present record, Wased a doesn't seem to be in the pink of condition—certainly worse than last season. I expect, however, Ace pitche Kimura will regain his best in time and Slugger Mori will be just as rugged as ever. "On the other hand Keio of



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this season has made a great improvement, particularly in batting. Especially I expect much from the clean-up trio; Nakata, Moroki, Hino.

"So far as the pitching staff is concerned, Hayashi looks most promising. I sincerely hope that his steady effort will bear good fruit this time. Perhaps Takahashi sets up as dark-horse. At any rate, I bet the slugging of Keio can help bring the Waseda nine into defeat.

"My friends, you may be

nine into defeat.

"My friends, you may be right in saying, 'Play the game and be a good loser.' (So I thought myself.) But now as an alumni, I dare say that your best play should be gathered up in order to win out if you play at all

at all.

"Playing before a sell-out crowd of over 60,000 fans the players will be influenced by something beyond real ability. The veterans ought to be not only the sparkplug of onslaughter but the pivotmen of teamwork.

"Take up a positive batting position always and never miss any ball in the strike zone, meet such sluggers as Mori, Motohashi and Miyazaki with an airtight defense."

#### Message from Keio eight

The Keio Rowing Club, deligate to the Olympics, contributes a message to the baseball nine before starting for Melbourne.—Ed.
To all the members of the Base-

ball Club

ball Club

The Keio-Waseda Baseball Matches are coming near at hand. We, members of the Rowing Club, are all looking forward to your activities in this season. We never fail to believe that all of you will do your best in the coming matches. As for us, we are fortunate enough to have got a win in the regatta which took place in August.

We had been in hard training over a year, and met our

We had been in hard training over a year, and met our traditional rivals with a fighting spirit and cool judgement. It is due to our constant practices that we gained the final victory. We dare say that our attitude in which we are taking part in the Olympics is just the same as we assumed in Japan. There is undoubtedly no difference between your attitude and ours towards the game. We start for Melbourne in the evening on November 4 when the second match is held.

Finally we would like to quote famous passages by Baron Coubertin, "The significance fo the game is not to win but to compete in a fair manner."







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