

The Mita Campus

KEIO UNIVERSITY

January, 1956 Price ₹10.

### **Stanford Affiliation Discloses Program of Student Exchange**

The Stanford Affiliation at Keio University received a let-ter last year from the Keio Affiliation at Stanford University which reported its activities about offering a scholarship to a Keio student. The excerpt of the letter is as follows:

Stanford has two cultural exchanges: one with the Free Ber lin Affiliation, both the commit the at Berlin and the commit-tee at Stanford students between the two schools: Stanford of-fering two full scholarships; Berlin reciprocating with one tuition scholarship. This rela-tionship has extended to the ex-change of professors. Now change of professors. Keio enters the picture.

Last year, through the activi-ties of the members of Keio Affiliation, in conjunction with Ber lin Affiliation the Institute of In-ternational Relations decided to make one of these scholarships, make one of these scholarships, previously for a student from Germany, available to a Keio student. The finances for this venture is as follows: the Affiliation Committee of the Institute of International Relations (both Berlin and Keio) contribute half of the tuition, the university contributes the other half. Living expenses are de-frayed by the Associated stu-dents of Stanford University. In the past, aid in the form of transportation grants has been received from the Fulbright Commission for the students coming from Germany. Similar arrangements are hoped for the Keio students.

It might be a wise thing to have a student at Stanford for his Junior years, so that upon his return, as Senior, he would maintain greater prestige value among his group, the letter said.

Several programs are made by

### Notice:

The Mita Campus will suspend its publication during the exam month of February and during the spring March holidays. The next issue will be published in April.

The scholarship exchange of the members of the Keio Affilia-students between Stanford Unition (which includes a few sugversity and Keio is slated for this year's school term. However there still appears to be many problems that needed to be ironed out. between Keio and Stanford.

The program is as follows:

I) Cooperation with the Berlin Affiliation Committee for the successful presentation of a benefit concert to raise funds for the mutual scholarship fund. This affects all the members of the Keio Affiliation which so far this year number seventeen active mem-

I) A stronger direct relation with the students of Keio.

a. The dispatch of the Stanford Daily.

b. The establishment of con-

tact between similar or-ganizations on the two cam-puses, such as the Camera Club.

The dispatch of news letters; once every three weeks. (They are anxious to receive such letters in return, and all need not be in English, as they have students in Japanese lan-guage who would enjoy working on easier translation).

lation). Establishing direct personal contacts with individual students by mail. They are compiling a list of all interested students, which will be forwarded to Stanford Affiliation coop. ford Affiliation soon.

III) An extended publicity campaign to present the name of Keio University and the funnctions of both organizations to more students on the

IV) Establishing contact with favorable influence to bear on the administrations at both

 ) As was promised at the beginning of the summer, two tapes are being prepared and will be sent along to Keio

The members of Keio Affiliation are trying hard to make the best of its function about this scholarship movement. An ardent response is expected of Keio students and alumni to strengthen it. This is looked scholarship movement. An ar- fessor at the university in 1926, dent response is expected of he has been giving courses in Keio students and alumni to strengthen it. This is looked upon as a great opportunity to deepen the relationship and to widen the cultual exchange between both universities tween both universities.



Prof. Fukutaro Okui

### Okui Becomes Dean of Univ.

The pending problem of separating the Dean of the University from the Presidency finally came to its end when the Board of Councillors, the the Board of Councillors, the final determining authority at Keio University, formally acknowledged the post of the Dean of the University on December 21 at the Board of Councillors Meeting.

Prof. Fukutaro Okui will officially take post. Professor Okui had been elected Dean candidate of the University by the Faculty Meeting in November. However, how long the new Dean's term will be is still undecided.

Keio University adopted for the first time in its 98 year old history the Dean of the University system. This new system will be effective as of January

1, 1956.
Professor Okui is 57, has an ed in Tokyo, he is also a pure Mita product. Graduated from both the Keio primary and middle schools, he went into Keio University from which he graduated from the Faculty of Economics in 1920. He went abroad to England, Germany, and the United States for study in 1924. Since his appointment as pro-

fessor at the university in 1926, sumed the deanship of the schools.

### **Preparations Made** For 1958 Centenary

Keio-Gijuku will attain its 100th Birthday on April 23, 1958. As was reported in last May issue of The Mita Campus, school authorities, alumni, and the students of Keio-Gijuku are looking earnestly forward to the Centenary now only two years

To celebrate the first centenary of a university in Japan, school authorities have been deliberating the basic plans of the celebration. The Organizing Committee had started last September with some members of the Board of Trustees and Di-rectors. At the first meeting on October 21, they appointed Pres-ident Koji Ushioda Chairman of the Centenary Committee, and elected 16 members of the Su-preme Council. Three subpreme Council. Three subordinate committees (the Program, the Ceremony, and the Fund-raising Committee) were also organized. Mr. Ginjiro Fujiwara was appointed Chairman of the Fund-raising Committee.

Taking the initiative, fundraising campaign has begun with the mark at \(\Pi\)1,200,000,000.

Toyomizu Mr. Havakawa head of the Archives Department of Keio-Gijuku, said, "First of all, we have to raise funds. For we are planning to reconstruct the air-raid-ruined Grand Hall on the Mita campus the felicitous before comes."

In response to the swelling an ticipation among alumni, grad-uates of the 1918 and 1919 classes held a concert for the fund raising campaign on Christmas last year.

Meanwhile the editing of the

One Hundred Year History of Keio-Gijuku is making rapid

progress.
Mr. Washichi Konno of the V) Establishing contact with sonality, and was good at sports the Stanford group in Tokyo during his school days. A in the History of Kelo-Gijuku was organized in in hopes that they may bring typical "Edokko" born and rais 1951 with 30 members. Four 1951 with 30 members. Four years have been spent in gathering materials. We are now very busy in editing. The History will come out in three volumes by March, 1958. The books and material we have collected will be preserved as collected will be preserved as Fukuzawa Memorial Library."

Faculty of Economics in 1953, and was re-elected to the same post in 1955.

It is expected that new Dean of the University Okui will have to give up his lectures and seminar, and will not be able to give any lectures either in the

# Fukuzawa's Birth **Celebrated at Mita**

celebration of zawa was held on January 10. Fukuzawa, founder of Keio University, the nation's great pio-neer at the time of the Meiji Restoration, was born this day, 122 years ago. As usual the commemorative meeting was observed on the Mita hill campus.

The ceremony was opened with the Celebrating Song of Keio, played by the Wagner Society örchestra. President Koj ciety orchestra. President Koji Ushioda made an opening address. He introduced the materials for the study of Fukuzawa which were newly gathered last year. Among them were the diplomatic documents of the later Tokugawa regime written by Fukuzawa and his nersonal by Fukuzawa and his personal letters. The president also re-vealed his plan of publishing Fukuzawa's complete works of over 28 volumes at the time of

over 28 volumes at the time of Keio's Centenary anniversary. Professor Saburo Ienaga of Tokyo University of Education, who is an authority on Japanese History of Thought, delivered the commemorative lecture under the title of "Yukichi Fukuzawa and the World of Thought of the Meiji Era". The Thought of the Meiji Era." The main objectives of his lecture, he said, were to define in what ne said, were to define in what part of the long history of thought he was to be placed. He said, "The true meaning or the value of any great thinker cannot be made clear only with the inner analysis of the think-er. We have to inquire into the whole system of his thought whole system of his thought from the outside." Thus he went on to show how some of his contemporary thinkers understood Fukuzawa.

cialists of the 1900's. He said term from 400 to 500. In other all those people learned much from Fukuzawa and undoubtedly got a strong influence but they all tried to surpass him and were his opposers. He concluded his speech by saying that those scathing critics of Fukutawa were none other than his true successors, and thus Fukutawa was able to hold his great 128.

The ceremony of the birthday historical meaning, and when elebration of Yukichi Fuku-viewed in the light of history was held on January 10. of thought, his system of of thought, his system of thought fulfilled all of its historical mission by the 10th year

of the Meiji Era.
At the closing of the meeting, all those present, most of them being alumni and persons concerned with the school and

concerned with the school and privately with the Fukuzawa family, sang the college song. Many materials concerning Fukuzawa were also exhibited in Room 22, the place of the meeting. There the attendants were able to get the glimpse of how earnestly Fukuzawa taught how earnestly Fukuzawa taught occidental studies to the pupils and how he introduced the western ideas in the then feu-

dalistic Japan.

After the meeting the participants had a tea party.

### Card Exchange Meeting Held on New Year Day

On January 1, about 500 professors, graduates, students and clerks of Keio University came to their campus to exchange cards with each other.

The "Card Exchanging Meeting" was first adopted in the age of Fukuzawa with the idea of continuing and promoting of continuing and promoting friendship through exchanging

This year, the meeting began from 11 a.m. and continued for about two hours.

### **Faculty of Economics** To Increase Applicants

derstood Fukuzawa.

He explained a case with Liberalist Ueki in the 1880's, Soho Tokutomi of "Minyusha" Association in the 1890's and the socialists of the 1900's. He said all those people learned much from Fukuzawa and undoubted the Faculty of Lierature 250, we get a strong influence but the Faculty of Law 400. the Faculty 400. the Faculty 400 the

## Famous Olympic Champ, **Mathias Sees Sumo Club**

decathlon champion who arrived in Japan from Taiwan on December 10 paid an informal visit to the Mita campus on the same day. His four-day stay in Japan was part of his goodwill global tour to give demonstrations of his track and field ability. This Japan tour was sponsored by the Exchange of Persons Branch of the American Embassy.

Mathias, a US Marine Corps first lieutenant, was a former Stanford University track, foot-ball and basketball star.

ball and basketball star.

Despite his heavy schedule, under the arrangements of The Mita Campus, he visited Keio to see the traditional sports of Japan. The Sumo Club of Keio University greeted and presented him with a Sumo wrestler

He chatted with 270 pounder Saburo Nakao, the 1955 col-legiate grand champion of Japan, freshman in Keio University, and with the Sumo Club members in a friendly atmos-

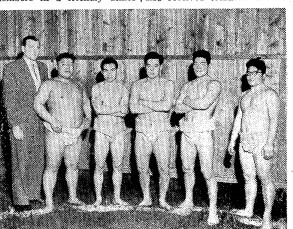
Bob Mathias, two-time Olympic phere, squatting on the "tatami" ecathlon champion who arriv-before the "hibachi" in the before the "hibachi" in the Sumo Club room. Later, he observed the Sumo wrestlers practise. He said that it was the first time he had ever seen Sumo being performed, al-though he had seen pictures of

> When asked what he thought about Japan's national sport, he said that although it resembl-ed wrestiling in some points, more power was needed in Sumo because there were less motion and holds than wrestling.

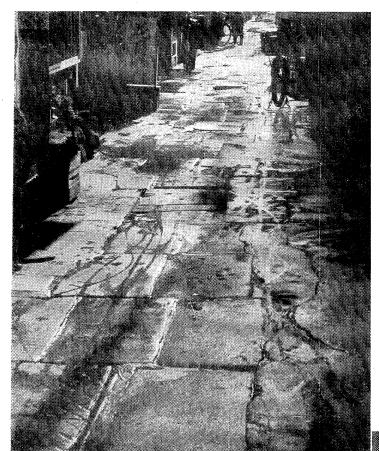
After visiting the Sumo Club, Mathias also observed the Judo team practise at the Judo gymnasium.

gymnasium.

On December 12, Mathias went to the Hiyoshi Stadium at the Hiyosh campus to give demonstrations. The International Department of Keio made the arragements and the Athletic Organization were on hand to greet him. The track hand to greet him. The track and field men of Keio earnestly observed his exhibitions and also received technical advice.



Bob Mathias poses with the Sumo Club members at the On his right is Saburo Nakao. Sumo gym. On his right is Saburo Nakao. Captain of the Sumo Club, Toyohei Samejima is seen standing third from



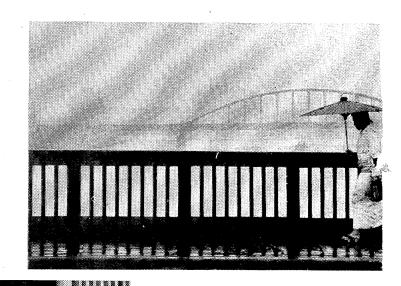
# Sometime, Somewh

# Through Lenses of Keio '(

### Alley at Hozenji-machi

The morning sun peeps into the quiet alley. Someone has already passed through and a pattern is left on the reflecting stone pavement after the rainfall of the previous night.

By SHIZUO ARITA, Junior, Faculty of Economics.



#### Hanako-san

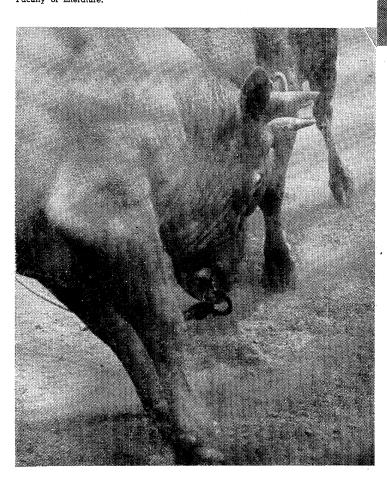
glad you came." Pretty Hanako-san appears on the porch.

By KAZUO MIYATA, Senior, Law Department.

### Bull

"Moo," a bull snarls at his enemy, and crosses horns; making his stand firm.

By KEIICHIRO ISHIKAWA, Junior, Faculty of Literature.



"Good evening, I am so



The Keio Camera Club c niversary last year and held i events, such as All Keio Ph the club, its president being I. the Faculty of Economics, hc and under the guidance of Pro (the club adviser) and othe alumni, they are playing a u art activities in this country.

The club activities beg monthly meeting, where all ti some of their works for the m exchange of views on each, p up their technique of photo-art. favorite works to various exh being the K-W Photo Exhibitic versity Art Exhibition, and the Exhibition.

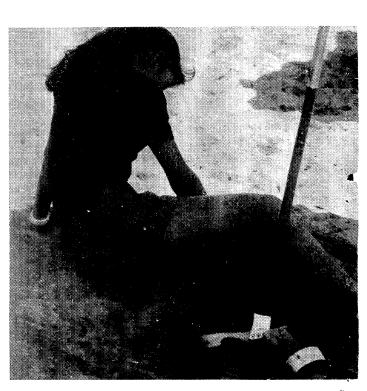
During the vacations they together, go camping, and ti They are leading a pleasant

The photographs shown h of their works during 1955.

### On the Seashore

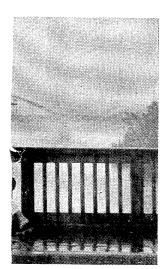
What is she thinking

By MIYOSHI KAWAHARA, Junior, Faculty of Literature.



# ere in Japan

# ámera Club



### The Sumida River

"Tum-tum-tum." The announcing drum for the Sumo Westling Tournament is beating. A Sumo wrestler hurries to Kokugikan Stadium crossing the Sumida

By YOSHIMARO KOMORI, Senior, Political Science Department.



elebrated its 30th annany commemoration oto Exhibition. Now iroshi Saito, Junior in s over 150 members, . Kennosuke Kimpara ~ good seniors and ique part in students

n' with the regular ne members bring up onth and through the notograph they brush They aslo send their ibitions, among them n, the Tokyo Six Uni-Keio-Doshisha Photo

usually have the getnus foster friendship. club life.

ere are the selections



### Goldfish

"What shall I buy next?" A snap-shot of a girl dressed up in her festival costume.

By TAKASHI ARITAKE, Senior, Faculty of Economics.



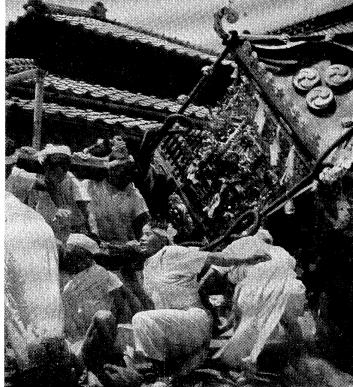


## Minolta A 2

Catalogues of these cameras may be obtained on application to the following address.







### "Mikoshi"

The "Mikoshi" crushes down upon its carriers. The unbalance of strength.

By KOICHI MIYASUGI, Junior, Faculty of Economics.

#### NEOCA-35

Lens: Neokor F 1:3.5 45mm Shutter: Rectus B 1/5-1/300 second Price: 9,800 yen (with leather case)

NEOCA CO., LTD. No. 16 Asahi-cho, Kanda, Chiyoda-ku, Tokyo. Tel. (25) 4566, 7022 Tokyo. Tel. (25) 4566, 7022

# Better than ever!

35 mm Camera Nicca with famous **Nikkor Lenses** 



# NICCA CAMERA CO., LTD.

Manufacturers & Exporters

1263, 1-chome Den-en-chofu, Ota-ku, Tokyo Japan

Cable: NICCACAMERA TOKYO Phone: (75) 2191-4

# Samoca-"35"

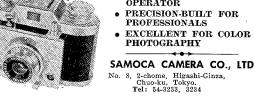


COMPACT and EXCELLENT!!

- EASY TO HANDLE FOR OPERATOR

SAMOCA CAMERA CO., LTD.

AFA





Editor-in-Chief K. Kanda News Editor T. Tsukazaki Feature Editor E. Tsuda Assist, Feature Editor M. Nakahashi Sports Editor . . . K. Kohyama Art Editor . . . M. Ochi Business Manager . . . A. Mano Circulation Manager E. Kawamura

Assist, Feature Editor M. Nakanasii

REPORTERS
Yaegashi, Hasui, Kawanabe, Mita, Ishii, Akagi, Satomi, Yamamoto, Ohtake, Yamanouchi, Koyama, Ooka, Hattori, Hasegawa, Iwai, Sawazaki, Kurahashi, Kawano, Mori, Tange, Fujii, Watanabe, Yahagi, Miki, Abe, Miyajima, Yagai, Kageyama, Fujimoto, Yamaguchi, Matsumoto, Gunji, Nakazawa, Endo, Chonan, Isogai, Saito, Takeda, Ikeda, Ogawa, Kawanaka, Sekino, Yamanobe, Nakamura, Sasataui.

OFFICE
THE MITA CAMPUS, Keio University, Student Hall Room No. 20, Mita, Shiba, Minato-ku, Tokyo, Japan. Mita Office Tel. (45) 2318

Single copies: Price #10. Annual subscription rate: #200. (12 copies) THE MITA CAMPUS is published every month during the academic year, and policies of THE MITA CAMPUS are the responsibility of the student editors. Statements published here do not necessarily reflect the opinions of the school authorities or any department of the University.

#### Looking Forward to 1956

The year, 1956 dawned with high hopes that the Japanese nation this year would undergo in an atmosphere of peace and prosperity further growth and development both in domestic and foreign fields.

Japan's U.N. entry which looked promising for some time under the 13-nation package plan was finally smashed at the end of last year. We should not, however, shrink up at this failure but do in a dignified manner what we are convinced right. For our entry into the U.N. was vetoed only because of the so-called tactics between the leading powers in the world.

One of the first international moves of the New Year will be the resumption of the Russo-Japanese talks in London. The prospects for them are yet far from bright when what the Russians have done to Japan's bid for admission is recalled.

is recalled.

Our first hope for 1956, therefore, must be that something much better may be found to take the place of the "cold war" and all it connotes.

On the domestic scene, much of the political interest

On the domestic scene, much of the political interest will be focussed this year upon the operation of the two-party system which has been shaped up for a couple of months and also upon revisions of the Constitution, along with the vital decisions on defense, which has been the cause of great controversies between the parties in the Diet. The government has said that constitutional reforms be done in order to bring the Constitution closer to the present situations of Japan. But should it not be that the present situations be so revised by the policies of the government as to fit in the Constitution which is to be the ultimate authority in this country?

in the Constitution which is to be the ultimate authority in this country?

Economically, the time is high for the enlarged equilibrium and we have every reason to hope for that. For the deflationary policies which have been steadily carried on have caused the reduction of costs in the commodities produced in Japan and thus the securing of broader markets in the foreign countries. With this development of foreign trade, it may not be unrealistic to wish for the realization of the enlarged equilibrium of economy, if the relation between the managers and laborers becomes more intimate.

The solution of these problems of utmost significance to the nation as a whole, from the point of view of national—and not individual or partisan—interests must be a chief goal in 1956.

goal in 1956.

The mist that had thickly covered Keio University was finally cleared up when the pending Dean of the University system problem at long last came to its end, formally acknowledged by the Board of Councillors, the final determinant ining authority at Keio University last December. Now with the stability of the systems within, Keio University is in a position to have 1956 as the best year ever. May this year be prosperous to all!

Matters are simple if just turning a new leaf of the calendar brings a New Year.

A Christmas tree was seen in the Administration Building. Just when did they turn Christian?  $_{\ast}$ 

The President and the Dean of the University are on top; are two heads better than one?

The President gives the inauguration message, the Dean of the University makes the graduation address.

The students helter-skelter when final exams begin, the professors hurry-scurry to give marks afterwards.

Fuji's Quality Products!

Pig Iron, Billet, Slab, Sheet Bar; Bar, Shape, Wire Rod, Rail, Hoop, Plate, Hot Rolled Sheet, Cold Rolled Sheet, Galvanized Sheet and By-Products.

Cable: STEELFUII TOKYO

NIHONBASHI, TOKYO, JAPAN

# Kino Helbo Club of Keio Makes First Color Film



The staff of the club take a brief rest while on their location tour in Ichinomiya, Chiba Prefecture. Ichiro Hagiwara is at left with Keiko Machida at his right. Extreme left is Yukio Doi.

director and camera-man, as well as "producer" with his father's financial support. Cost to the production was approximately \(\frac{\pmansum}{\pmansum}\) and well as "producer" with his father's financial support. Cost to the production was approximately \(\frac{\pmansum}{\pmansum}\) 300,000 with an additional expenditure of \(\frac{\pmansum}{\pmansum}\) 200,000 with an additional expen

equipment essential in the birth of the "Kino Helbo Club."

The story is based on the novel of the late Tatsuo Hori and the leading role in it, "Boy" and "Girl," where performed by Yukio Doi, a junior in the Faculty of Economics, and Keiko Machida, a second year student in Keio Girls' High School.

In it, are described in the rural scenes, the lyrical associations of two young lovers at the beginning of their youth.

But, though the colors are beautiful, and the ambition of the staff agreeable, one is immensely discouraged by the terrible awkwardness of the story. Certainly the love-affair in the "awkward age" must be a charming theme for the lyrical pictures, but the ways of telling the story shouldn't be awkward still.

It is a pity that the A.B.C. of movie techniques is not index they is a consciousness" unlike many contemporaries, should be continued as they are. There are avenues in the development of an art, each of which are worthy of exploitation.

Four other films were concurrently shown at the meeting, for Everyone of Us," two dramatic pictures, and one docurrently shown at the meeting, for Everyone of Us," two dramatic pictures, and one docurrently shown at the meeting, for Everyone of Us," two dramatic pictures, and one docurrently shown at the meeting, for Everyone of Us," two dramatic pictures, and one docurrently shown at the meeting. Thus, showing these several works, the meeting well indicated the present state of cinema production among the collegians, which counts only a dozen thus far, but is becoming more and the present state of cinema production among the collegians, which counts only a dozen thus far, but is becoming more and the present state of cinema production among the collegians, which counts only a dozen thus far, but is becoming more and the present state of cinema production among the collegians, which counts only a dozen thus far, but is becoming more and the present state of cinema production among the collegians, which counts only a dozen thus far but is becoming more and the

ward still.

It is a pity that the A.B.C. of movie techniques is not achieved here. One can hardly follow its narrative. Even the dialogue without playing a necessary explanatory role, the audience are left confused and "blushing," seeing the blushing performers. erformers.

performers.

They should have been more keenly aware of their technical stage and tried to make the picture more natural and understandable, not aiming at too de

is Yukio Doi.

The three-reel, 16mm "first-love" story picture of Keio's Kino Helbo Club, produced as Japan's first color movie by the students' hand, highlighted the Keio-Waseda Universities' motion picture screening contest held at the Yamaha Hall on the Ginza on December 28.

In Keio's production "Mugiwara Boshi," or "The Straw Hat" an Eastman-color all talkie film, Ichiro Hagiwara who is a junior in the Faculty of Literature was remarkable as one-man director and camera-man, as director and camera stage of one's prime, supported by the sincere eagerness of all the fellow-members, of the pro-duction to make a touching pic-

rrom the restrictions of the "so-cial consciousness" unlike many contemporaries, should be con-tinued as they are. There are avenues in the development of an art, each of which are worthy of exploitation.

Four other films were concur-rently shown at the meeting



### KASHO CO., LTD. (KSK GENERAL IMPORTERS & EXPORTERS

No. 3, 2-chome, Nihombashi-Yedobashi, Chuo-ku, Tokyo. Tel. (27) 5620-9 }------

### IMPORTERS & EXPORTERS

### KYOKUTO BOEKI KAISHA, LTD.

(Far East Merchantile Co., Ltd.)

Head Office: 696, Marunouchi Bldg., Tokyo Tel: 20-0551, 0191

Overseas Office: New York, Frankfurt am Main,
Bangkok, Okinawa

## TAIYO GYOGYO K, K.

(Taiyo Fishing Co., Ltd.)

Head Office: New Marunouchi Bldg., Chiyoda-ku, Tokyo

Tels.: (27) 1041, 1241 Cable Address:

"OCEANFISH TOKYO"

Branches: Shimonoseki, Nagasaki, Aomori, Osaka, Yokosuka, Ayukawa, etc.

Canned Goods: Tuna, Crab Meat, Mackerel, Salmon, Sardine, etc.

Oils: Fish & Whale Oil, Whale Liver Oil.

Others: Fish Meal, Dried & Salted Fish.

# "Take my Tip!



### **ASAHI BEER**

always"

ASAHI BREWERIES, LTD TOKYO, JAPAN

# Who's Who

YOHKO MITORO

There are many hopeful athetes of '56 on the campus, but let us introduce Yohko Mitoro She is a junior majoring in eco nomics at Keio University and has recently won a Silver Medal. The reporter of The Mita Campus interviewed her the other day on the rink of the Korakuen Ice Palace in Tokyo to ask her hopes for '56.

She is wholly engrossed in figure skating looking forward to the coming All Japan Skating Championship despite of the severe and hard training which begins every day from small nomics at Keio University and

begins every day from small hours and continues till the time for the sleepyheads to rise. She is pretty, rather of small stature and looks as meek as a lamb when out of the rink, but once she puts her skates on, the rink is her own is hêr own.



For her it is impossible to imagine a life departed from the rink. In response to the reporter's question, "What is your favorite hobby?" she said smilligly but positively, "Of course skating is all my life and there to her in the future.

### From the Students' Press

Followings are the summaries | The Keio Gijuku Daigaku

The Keio Gijuku Igakubu (the School of Medicine) Shimbun referred to the research activities of the School which were steadily carried on in spite of the shortage of the research expense and facilities. The paper stressed that even if the results of the study had proved unfavorable, so long as the study was made rightly, it was never done in vain and that behind the successful fruits were always countless attempts which merely ended as stepping stones for them. If the research work is not started because of its uncertainty, progress is in no way possible, the paper said. ties of the School which were

PATENT NUMBERS

GERMANY No. 656,121

No. 118,404

No. 185,699

No. 185,610

No. 2,119,625

No. 465,687

JAPAN

U.S.A.

of the editorials taken from Japanese language newspapers of Keio University.

Shimbun, looking back the year, 1955, took up the main happenings in Keio University during ings in Keio University during the year. On the Presidency problem, the paper warned that the temporary compromise the temporary compromise would do more harm than good for the future development of the university and stressed the needs of a basic solution of the issue. The paper also indicated that the "slip of tounge" acci-dent was the result of the mass production system of Keio University, in which the "Fukuzawa Spirit" fails to be widely taught. It took up as one of the happy affairs, the settlement activity of the School of Medi-cine and looked forward to the better future of the students activities of this kind.

FOREIGN BOOKS AND MAGAZINES

### Charles E. Tuttle Company

15 Edogawa-cho, Bunkyo-ku (Tel: 92-7107/9)

New Books and Magazines: 5th floor of Takashimaya, Nihot Second hand book store: Jena Seiko, 5-chome, Ginza Kanda Shop: 3, 1-chome, Jimbo-cho, Kanda

# NHN DOOR CLOSERS



TYPE No. 72 No. 172 No. 73 No. 173

No. 74 No. 174

Manufacturer: NIHONKANAGU SEISAKUSHO

# YAWATA STEEL

### **Ready For Export**

Rails, Shapes, Sheet Piling, Bars, Wire Rods, Plates, Hot Rolled Sheets, Cold Rolled Sheets, Durzinc Sheets, Tin Plates, Electrical Sheets, etc.

The Biggest Steel Manufacture in the Orient

# YAWATA IRON & STEEL CO., LTD.

Head Office: Marunouchi, Chiyoda-ku, Tokyo, Japan YAWATASTEEL TOKYO Cable Add.: