

The Mita Campus

STUDENTS' OWN PERIODICAL IN ENGLISH

No. 58

KEIO UNIVERSITY

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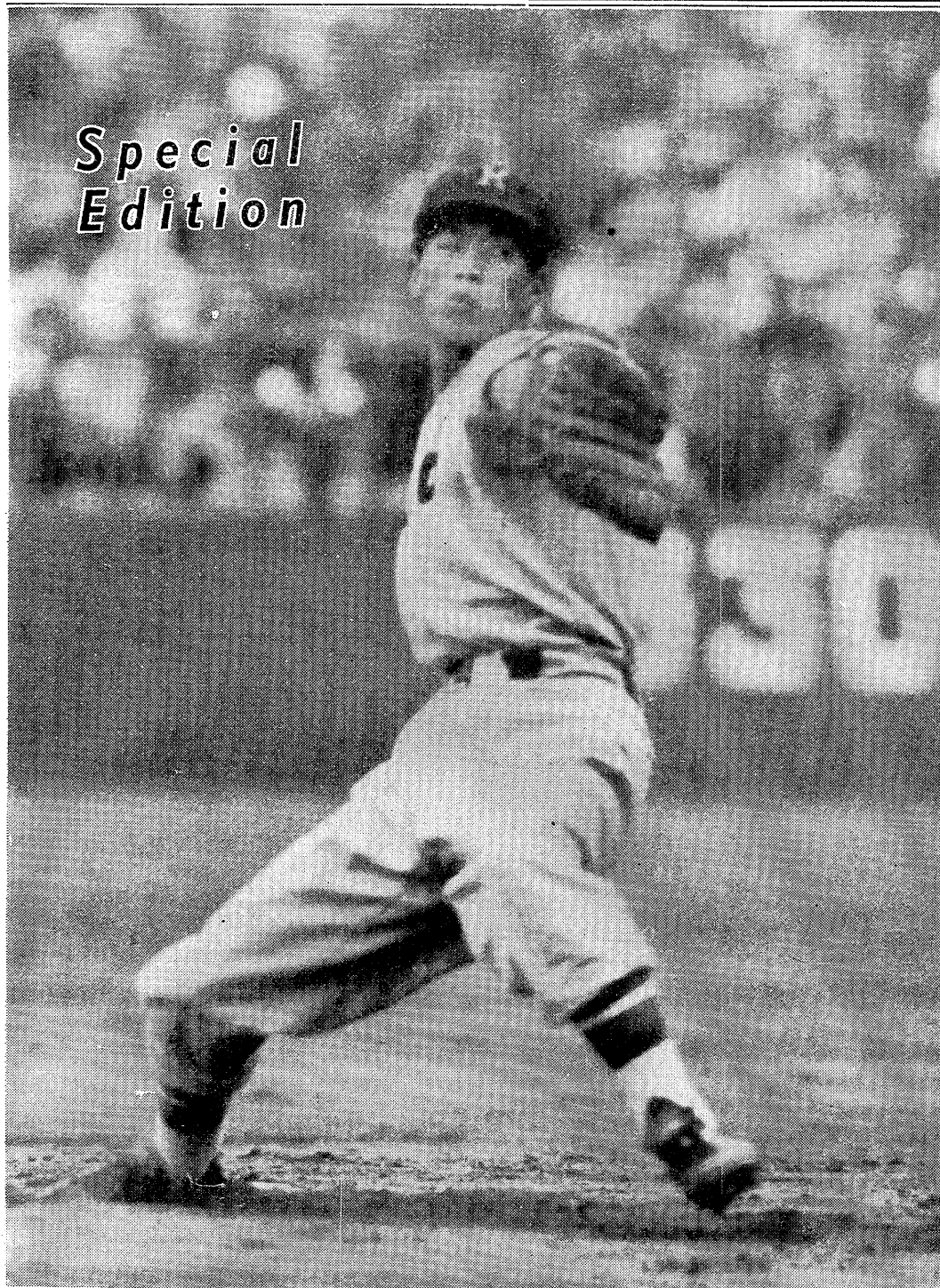


Photo shows ace Fujita hurling his winning shot.

'Wakaki Chi-Ni Moyuru Mono'

Bright young men

Full of glory we are!

Here we are, ever fresh and new,

Morning star, hold out a hope

Of victory, march on to it.

Look where the picked gather!

High, sun-fiercer spirits, up!

No clouds shall shade

Keio, Keio—

The King of the land, Keio !!!

J. Nishiwaki

Keio Meets Waseda In Traditional Games Of 6-U. Ball League

The traditional Keio-Waseda Baseball Matches take place on November 5 and 6. The various hot talkings on this popular match are really stirring up the relaxing atmosphere, which has prevailed all over our campus since the close of the periodical examinations a month ago. Not only on school campuses, but also in offices and factories at rest houses and even in jammed-up trains, this tournament is considered the first topic of the day by the ordinary ball fans. Before the actual coming of the game, this nation-wide noted ball series, which has its own unique history, has become the subject of much discussion among the general ball fans.

Friendly Rivals, Keio and Waseda

In every field of society Keio University has had Waseda University as a rival since their foundation. Keio University is the oldest private educational institution in Japan founded by Y. Fukuzawa, who realized and advocated rationalism for the first time in this country and brought it into a business life as well as a daily life. Fukuzawa became disgusted with politics, which is full of treachery, he thought, and remained an educator throughout his life. The next oldest is Waseda established by Okuma, who was a man of strong character and devoted himself to politics, though he was unlucky in this field. Some people say that in latter days Fukuzawa will be well known as an originator of democracy in Japan, and Okuma will be as a founder of Waseda in contradiction of their real lives. Since then Keio and Waseda have succeeded as the two greatest universities in this country and have brought forth a many of the best leaders in every field. But among those who are educated by Fukuzawa and his fellows, we can count many prominent businessmen, which say Keio men have control over the business world and Waseda men are chiefly found in the political world: once they made up two thirds of the Diet.

In the literary world Keio boys and Waseda are also distinguished by their thought or tendency. In sports it is a well known fact that Keio and Waseda have closer contacts than with other universities or colleges.

Every sport has periodical matches between Keio and Waseda represented by the K-W Baseball Matches, through which, though sports are mere amusements for school life, many people in this country learn of Keio Univ. and Waseda Univ. This year a movie picture has been made under the title of "All sports matched between Keio and Waseda" by the Premiere Cinema Joint-Stock Company. This introduces Keio and Waseda in seventeen parts of sports matches, which are a single view of all K-W sports.

Keio and Waseda are the two most outstanding private universities of this country. Moreover, they represent two different types of Japanese private universities, and have been contrasted with each other in many respect of all student baseball matches. At any rate, we, ball enthusiasts in this country, associate the names of the two universities with the most cheerful and exciting varsity match, and when any game between Keio and Waseda is talked about it is the baseball which has been continuously brought on throughout the long history of baseball.

In 1903, the first Keio-Waseda baseball Match was played, but from 1906-24 was suspended. It is in 1925 that it was begun again. Then for almost two decades the noted match did not come off. At the beginning match was played in an extremely earnest atmosphere; therein lay the very cause of its suspension. Before this suspension the match was fought twice; first, Keio won the game, and the Waseda. As the third game drew near, it was said, the school authorities of Keio felt something unusual in the students excitement, and Mr. Eikichi Kamata, then president of Keio, on a provincial tour throughout the Kansai district was called back suddenly. He hurried to the residence of Mr. Okuma, the master of Waseda, and was able to reach the agreement for the suspension. Aside from such threatening atmosphere on the initial stage, however, the game itself has always been carried on with fair playing manners, it is said.

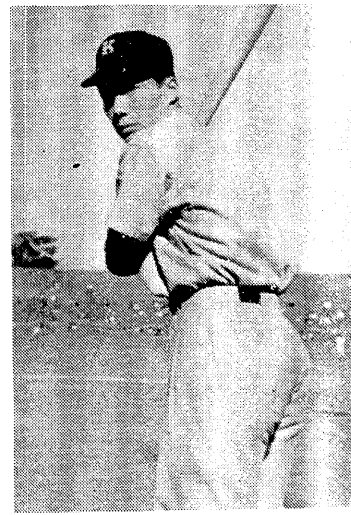
A quarter of a century has passed since then. In the course of these years, such disgusting factors in the game have been erased completely. The moderate excitement of the match is now enjoyed by the general ball fans as well. The popular match is, however, originally student's own. Every student on the two campuses knows that it gives a cheerful stir to the monotonous school life and thereby makes it colorful and enjoyable. In other words, the students, both at Waseda and Keio, have realized that it is almost essential to their unchanging student life. It counts for little as to which side wins the game. They really have been snapping up tickets for the games, just in order to share in the pleasant excitement at Jingu Stadium.

This is the big game, so let's

Cheer!

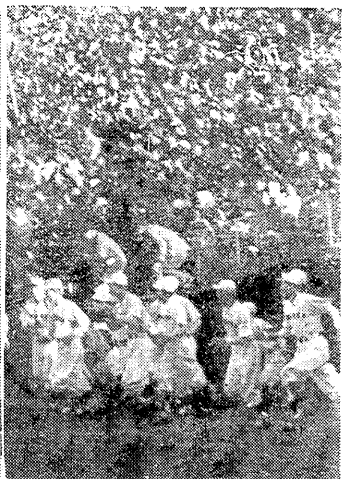
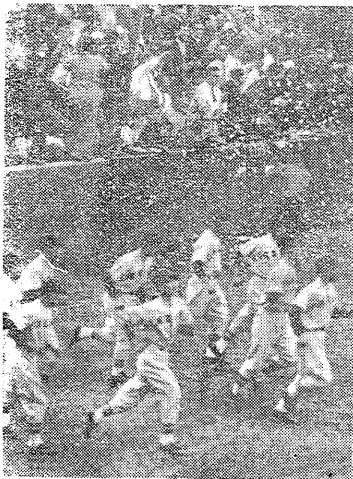


Captain Sasaki



Sluggo Moroki

Professor Junzaburo Nishiwaki of the Faculty of Literature, Keio University, encourages the Keio nine with the translation of our rooting song, "Wakaki Chi-Ni Moyuru Mono," which is always on the lips of young men all over Japan.



'Aim Is to Beat Waseda' Says Manager Sakai of Keio

"Under the present circumstances I cannot say whether we shall be able to win the championship of the Autumn Tokyo Six University Baseball Series.

"But apart from the problem of capturing the championship we must not lose the K-W Series, however difficult it may be.

"As is always the case with the K-W Series, players are often apt to be unnecessarily excited. Therefore the most important factor is to relax the players so as to do their best.

"All the members of the Keio team, except Sasaki and slugger Moroki who have sprained their ankles, are in very good condition. And I am sure that they will be in the best condition by the time of the series.

"So far Fujita is the only reliable pitcher, but Hirono, who has not often appeared in games, has made great improvement in his pitching of late. I believe he will meet our expectations in the coming series by lessening the burden Fujita will have to bear.

"At any rate, our only and supreme aim is to defeat Waseda."

Which Will Win, Keio or Waseda? Introduction of Keio and Waseda Teams

KEIO TEAM

(PITCHERS)

Motoji Fujita: 24, 5ft. 7in., 148 lbs., Saijo-kita High School graduate. Ace hurler for Keio and has good fast ball and drop. Now, he is in good condition.

Atsushi Hirono: 20, 5ft. 6½in., 135 lbs., Tokushima High School graduate, sophomore. He is expected to pitch at coming "So-Kei Sen." (K-W Games)

(CATCHER)

Motokuro Nagano: 19, 5ft. 8½in., 165 lbs., Tosa High School graduate, sophomore. He is a leading catcher with strong throwing arm and long ball hitting ability.

(INFELDERS)

Masahiro Nakata (firstbase): 20,

5ft. 8in., 152 lbs., Naruo High School graduate. He is an outfielder originally, but as Hino changed from firstbase to shortstop, his position became firstbase.

Shinya Sasaki (captain and secondbase): 22, 5ft. 6in., 130 lbs., Shonan High School graduate. Rather small in stature, but his consistency more than makes up for his size. He is a sparkplug on both offense and defense.

Toshikazu Sakakibara (thirdbase): 21, 5ft. 6½in., 140 lbs., Chukyo High School graduate. He is strong in pinches and very capable in fielding.

Yoshizumi Hino (shortstop): 21, 5ft. 5½in., 132 lbs., Naruto High School graduate. He is also small in

his position, but his batting is very sharp and constant.

(OUTFIELDERS)

Motohiro Moroki (left field): 21, 5ft. 7½in., 140 lbs., Shonan High School graduate. Leading Keio slugger who is one of the longest hitters among six teams, batting .432 in the last spring tournament, of course number one in the best ten.

Katsuhito Nagao (center field): 20, 5ft. 6½in., 132 lbs., Sumoto High School graduate, sophomore. He is in best condition.

Hirofumi Ikenishi (right field): 20, 5ft. 6in., 148 lbs., Saijo-kita High School graduate, also sophomore. He is willing to do his best and knock-out Kimura, Waseda ace, by all means.

WASEDA TEAM

(PITCHERS)

Tamotsu Kimura: 21, 5ft. 7in., 165 lbs., Yao High School graduate. Ace hurler for the Waseda team, and has a fast heavy straight and sharp shoot. If his ball is controlled in low out-course, Keio batters cannot sweep him away easily.

Kaoru Sakurai: 19, 5ft. 8½in., 148 lbs., Mito-daiichi High School graduate. Main pitcher for this team and a right-hander with well-controlled curve and shoot.

(CATCHER)

Toshiaki Sakai: 21, 5ft. 8½in.,

165 lbs., Kuwana High School graduate, bit player with lots of pep, which makes him a tough batter in the pinches.

(INFELDERS)

Toshiaki Nakamura (firstbase): 19, 5ft. 9in., 181 lbs., Utsunomiya High School graduate, biggest man in this team.

Masatoshi Matsuo (secondbase): 23, 5ft. 7in., 148 lbs., Takamatsu High

School graduate, a veteran slugging infielder and leading Waseda long hitter who helped the team at W-St. Paul games by his keen three-run homer.

Kenji Kitazaki (thirdbase): 21, 5ft. 6in., 140 lbs., Tsukushigaoka High School graduate. Reliable thirdbase man with steady fielding.

Masaji Motomura (shortstop): 23, 5ft. 6in., 140 lbs., Meizen High School graduate. Hustling and scrapping shortstop. He is also reliable fielder and rather weak batter in this team.

(OUTFIELDERS)

Toru Mori (center field): 20, 5ft. 7in., 173 lbs., Waseda High School graduate, one of the longest hitters among six teams players.

Minoru Endo (captain and right field): 23, 5ft. 7½in., 150 lbs., Shimono-seki-nishi High School graduate. Smooth running outfielder of this team.

Yoshiro Miyazaki (left field): 20, 5ft. 6½in., 140 lbs., Nitta High School graduate. He is also smooth running fielder, who is a hero of the W-Hosei matches and is a so-called "clutch hitter."



'Must Defeat Keio' Says Manager Mori of Waseda

"I am very glad to meet the Keio nine this fall. Particularly my team has not yet been defeated. Now, the Keio team is the only obstacle that lies before us for our capturing the championship. That is why we are anxious to overcome our rival, Keio. By defeating Keio, the Emperor's Trophy of the Autumn Series will be handed to Captain Endo.

"We want to beat Keio team than anything else. For victory, I am mostly anxious for the forming of the good condition of each player; what the manager has to go through is beyond your imagination.

"But fortunately, the Autumn Series outcome seems to be on the Waseda side, for we won in the last Autumn Series. Ace pitcher Kimura, new hurler Sakurai are in top condition, and the lineup is more powerful than that of last spring. I hear frequently that 'It is impossible to predict the winner of the W-K Games' or 'Fortune is always with the weak side.' These are partly true because the games themselves are a matter of chance. However, it can be said that even if we can get the championship of the Autumn Series without defeating Keio, it is the same as drinking stale beer with no hops.

"We are eager and must overpower the Keio nine!"

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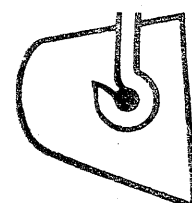
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Talks and Stories about Keio—Waseda Games

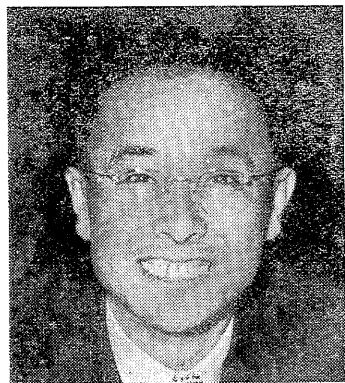
Spiritual Strength Decides the Series

The reporters of The Mita Campus, called on Mr. Shimura who has long been the announcer for the traditional game between Keio and Waseda universities. Taking advantage of this opportunity we asked him various questions concerning what we call "So-Kei Sen."

First in response to our question. "Do you think there is a difference between Keio fans and Waseda fans?" He replied, "Of course there are great differences. In a word Keio fans are usually found in Tokyo and its neighborhood, while Waseda fans are scattered almost all over the country, this, I think, is partly due to the character and atmosphere of the school."

Second question was: "About what point do you specially worry yourself in announcing the game?" His answer was: "The most important thing, I believe, for an announcer is to convey the aspect of the game, with accuracy and from an impartial and disinterested point of view. So, taking that point into consideration, I think, I have fulfilled duty and will do so too from this respect. I believe, the present announcers are much more refined than ever before."

Third: "What do you think about what might be called 'So-Kei Sen' at night?" He replied as follows: "It is quite natural for people who are



Mr. Seijun Shimura

young, merely twice in a year, to have such a time to drink and sing strolling on the street, but one must always bear in mind to be gentleman in doing it."

Last of all: To this question "Which of the two will gain a victory?" He replied: "Keio team is gradually raising up the condition but still seems to be suffering from the inactivity of batting, on the contrary, Waseda team appears to be in its best condition therefore, from this point, Waseda has a little advantage over Keio. This reason, but as is often the case with this traditional game, is said to be greatly influenced by the spiritual factors."

Whether the Weather, That's the Question

Behind a colourful baseball match, there are certain people who are doing a thankless task to support it.

Any baseball match cannot possibly be carried out without their self-denying devotion to the work—the ground arrangement. In Jingu Baseball Stadium where our expecting Keio-Waseda Series is going to be fought, more than twenty workers are constantly engaging themselves in this job.

Mr. S. Tachikawa, the superintendent of them, who has been working there for nearly thirty years, told about the Keio-Waseda Baseball Matches he watched as a ground-worker who has lived almost with the history of this traditional match.

"At every season when the Keio-Waseda Series comes around, I remember those good old days, the beginning of Showa era, when they built up their golden-age and bore such many famous players as Miyatake, Yamashita, Ogawa and so on. They charmed the fans by their splendid plays. At that time the cheering section had not yet been organized orderly and so we could not help the many troubles and confusions caused by the excited rooters. But sorry to say, World War II interrupted this cheerful match. However now we are very happy that we can again enjoy the youthful and vigorous K-W Baseball

Match in this stadium. Weather is our great concern.

We are very eager to arrange the ground as good as possible so that the players can display their fine plays in a perfect condition. As the Series draws near, we never fail to listen carefully to the weatherforecast. And we keep working all the night before the Series begins. When the Match ends, we cannot help feeling a loneliness, standing in the large empty stadium which was just a little while ago, such a heated tumult of excitement and full of rallying yells and songs of cheer.



The First Keio and Waseda Nines

Girl Cheer-leaders To Appear in Future

We, reporters of The Mita Campus, visited the room of the cheering section to hear of their confidences that the readers might be interesting to know, and interviewed Yukio Sugita, the chief cheer-leader, who was terribly occupied in making a plan for cheering in the coming traditional Keio-Waseda meeting at Jingu Stadium.

He said, "We are expecting to add brilliance and color to our cheering section with somewhat fantastic decorations but we are suffering from a shortage of funds for such a trite and often have to take a trite idea. This autumn, however, we are endeavoring to show a marked development in the measure of cheering."

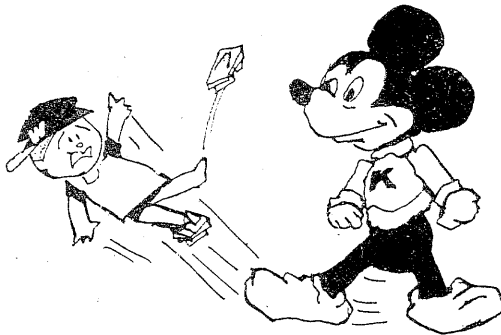
And then Mr. Sugita impressed us strongly during our interview with him by telling an episode like this: "We have been granted a doll by a certain person. It is so lovely that we cheer-leaders have all come to love



The Cheer-leaders in Action

it and have made it our mascot, which will bring good fortune for Keio nine in the coming traditional match with Waseda."

He continued, "There is an idea that Keio girl students should join us as cheer-leaders, but I don't think the time is ripe for girl students to take our part."



Keio Downs Waseda In the First Game

The first K-W Baseball Match was held in the 36th year of the Meiji era (A.D. 1903) at Tsunamachi Ground of Keio. Before then, Keio and Wa-

seda had each a baseball team, which was so weak that the Japanese baseball world had been led by government school such as Ikko, Sanko and so on, so that baseball had been official. And it was a privilege to play baseball. But in the 30's of the Meiji era, the baseball teams of Keio and Waseda put up their heads in this field. After the game, baseball became popular and the game has been the foundation of baseball of today. Though the greatest baseball match up to that time was the game between Ikko and Sanko, the game became more popular since then. It is a great thing in the history of baseball that the first K-W Baseball Match handed baseball to the general public.

As above mentioned, the first K-W Match was held on 20 of November in the 36th year of the Meiji era at Tsunamachi Ground. At that time there was neither street car nor coach between Waseda and Tsunamachi, so the players of Waseda gathered on the ground by "texti"—on foot from Waseda. The players of both teams put on uniform, but wore "jikatabi" instead of spiked shoes.

Nowadays three or four umpires lead a baseball game, but at that time one umpire did so behind the pitcher.

The result was,
Keio 0 2 1 2 0 0 2 4 0 11
Waseda 0 5 1 0 0 0 2 0 1 9

After this game, Keio won 52 times out of 116 games. Waseda has won 63 games, and the teams have tied once.

Ginza St. Stormed By Keio Students

As is always the case, Keio boys throng to the Ginza to drink and make merry after the Keio-Waseda Baseball Game while Waseda students go to the Shinjuku, regardless of the result of the match.

On those evenings Keio boys are to some extent allowed to behave ungentlemanly. It happened on one of the evenings of the K-W match last spring, we were on the Ginza streets and very cheerful because that day Keio beat Waseda. After a few glasses of beer we went into the street to find it was raining. Marching to the next beerhall, we found a lady with an umbrella big enough for her only. Next moment one of us was under the umbrella side by side with her. How shameful! if it had been another day. Fortunately she said nothing. Perhaps she knew that this was our day to celebrate.

A stranger would be surprised at the Keio boys marching arm in arm singing or roaring out a song on the Ginza. Even the police wink at the Keio troupe and shut their eyes to the ungentlemanly Keio boys.

It is on those evenings, that we are often given an unexpected present: (It is a custom that seniors buy some drinks for their juniors.) It also happened last spring that when we were drinking at a bar, we were treated to some glasses of whisky by a stranger.

Haraga Hette Wa Ikusa Wa Dekinu

There is a proverb in Japan—Haraga hette wa ikusa wa dekinu. (It is impossible for soldiers to fight a battle with their stomach empty.) So the cook who is in charge of the meal of the players should be considered as a man of importance. Living together from morning till night, he is perhaps one of those who know the condition of each player and his character best.

We can hear some fragments of their dormitory life through his mouth. "They come to eat more and more with the advance of the series. And I have made it a rule to make Sukiyaki for their dinner on each evening prior to the match, which I believe will turn to be their great energy toward the victory on the next day."

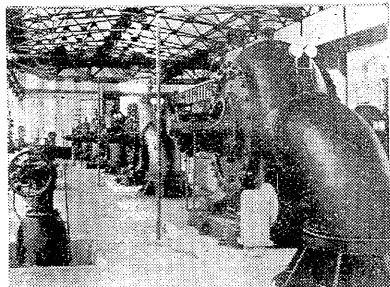


The Dormitory Cook

What is now worrying me is that as the entrance examination becomes severer and severer, the gate for good players to enter Keio will be the narrower so that in future Keio, I am afraid, might fall to be a poor weak team and spoil the traditional K-W Baseball Match."

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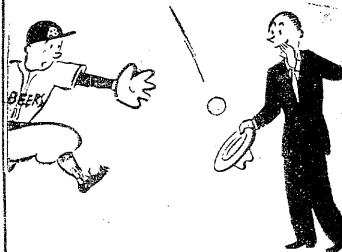
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'Let's Root for Our Team'

By Ryozyo Hiranuma



Ryozyo Hiranuma

I, personally, make it a point to go to the stadium on every possible occasion to watch and cheer our Keio team in the big K-W Baseball Games. I was with the boys there this spring and am also going to join in rooting for the players in the coming November competition.

I have often heard that Keio has played rather badly the past few seasons but I do not agree. I am sure we can beat the powerful Waseda team this fall. A strongly praised team often deceives our expectation in this series of great tradition, and here can be seen the matter of spiritual strength coming in between "victory or defeat." This is a fact of which I want to remind our players. To the boys in general, I would like to say, "Go to the stadium and

root for your team." They will feel an undecipherable joy just at the moment of squeezing out a final victory. And I think this is the most genuine expression of love for your school. But here is something for which I wish to strongly admonish some of the boys. . . it is probably unwelcome advice and may discourage you a little, but still the fact makes me worry greatly. Why do they rush to the Ginza direct from the stadium to make ridiculous merry-making? Such things as making mad uproarious gaiety there, as if it were their Latin quater, must be a great annoyance to people at large and for players themselves who take quiet rest and store up their strength for the next game.

How good and still more agreeable it would be for both the boys and people in general to gather around burning campfires on the Mita hill campus and sing the joys of youth. Anyway the K-W Baseball Games should not be taken as an excuse for such mad merry-making.

However the K-W Baseball Games is one of the biggest annual sporting events in this country, just as the Oxford-Cambridge Regatta is in Great Britain. With this in mind I want all of you boys to participate in making this big event more and more loved by millions of sports followers.

I will be with you in the stands to cheer for our team on the day of the big game.

Editor's Note—Mr. Ryozyo Hiranuma, who was graduated from Keio in 1898, is well known in every circle of the society. He is now the mayor of Yokohama City. In his school days he was an all-round athlete. This October he was awarded a cultural decoration for his great contribution in the sports world of this country.

'Batter-Up!'

By Prof. Robert L. Gitler

In both Japan and America the cry or shout of "Play ball!", at the opening of a baseball game, stirs one's blood a bit. A tingle of anticipation is felt by all those in attendance. This is true on both sides of the Pacific. But I dare say that the tingle differs somewhat.

For today in the United States the excitement is the result of competition between highly paid professional ball-players—all part of a big nationwide professional sports business venture that is the result of a half century of growth in America. Much enthusiasm is engendered among the rooters, and of course each team has its partisans. And, at the time of the World Series, even though the Series is being played by teams representing two cities, not only the citizens of those cities are concerned. All over America, the sports loving followers of baseball watch the news score



Prof. Robert L. Gitler

boards, and pay close attention to television and radio.

Now on a somewhat smaller scale this may be also true in Japan today in respect to the recent Giants-Hawks championship battle, for sports lovers throughout Japan are interested in much the same way. So there is a similar attraction and excitement in relation to professional baseball in both Japan and the United States.

But what about college, university baseball? Ah, "sumi masen," there is the difference! And the "sumi masen" is on America's side. For we have nothing in college and university baseball that approaches the Big Six Championship Matches such as may be seen in the Meiji Stadium in the fall and spring of the year. There is nothing like the Keio-Waseda colorful rivalry in baseball.

True, in the United States we have brilliant rivalry between certain schools—those of the Ivy League, the

Big Ten, and of course there are California and Stanford on the West Coast. But such rivalries are not in evidence in university baseball play. True, there is competitive baseball between schools, but relatively few people attend. Our color and brilliance of rivalry is to be found in other of our sports—notably football.

I recall with not a little nostalgia my own rooter days in the bleachers of California and Stanford stadia at our "Big Game" time.

But I think that before coming to Japan I have never had quite the same experience I enjoy each spring and fall in Meiji Park when Keio and Waseda are battling over their twice-yearly "best of three" series. Battles they are, and colorful ones, too—both on the field and in the stands. It is something one must experience to appreciate and understand, for it defies adequate description.

Such are the contrasts in baseball today in Japan and America, viewed as a sports institution.

Looking at the game from the standpoint of the player's role—that of the pitcher in particular, one very significant difference is very evident to me. On a professional or on a university term we almost would never—if ever—think of allowing a pitcher to pitch two, let alone three, consecutive "championship" ballgames.

We have had the "iron man" tradition, too. But in a different way. We believe it is harmful to the pitcher and also to the team to depend entirely on the prowess of a single "star" pitcher. The frequency with which I have seen college ball club pitchers in Japan pitch two and even three games in a row never ceases to amaze me. It even distresses me a little, for I cannot help but think on such occasions, "might not some other star shine if polished up a bit and given the opportunity?"

But when the shout of "Play ball!" is heard on a balmy spring day or crisp autumn afternoon, and the Keio and Waseda boys make their reciprocal courteous bows, doffing their caps to each other, just before the deciding game is to start, we shall be thinking not of iron men, or contrasts and other profound matters relating to the game.

Why? Because it is game time, fellows. "Let's go, boys, batter-up!"

'Keio Baseball Players, How Smart and Refined'



Miss Kyoko Aoyama

You are making a special issue for the coming K-W Baseball Games? How wonderful! I am an old Keio fan. Don't you know? I became a Keio fan when I was very young, maybe, when I was attending an elementary school, I think. I like Keio players because they show such refined and smart manners in their plays. In the present, I have no player in the Keio team whom I am particularly fond of. But I have had some, before. I went to see the K-W Games so often a few years ago, but, to my regret, I have no time for it these days. I am so busy. I think every Keio player is good.

I will go to see the coming games without fail. I promise you. My only desire is that you will win the games. Hurrah for Keio!!

Editor's Note—It was a great joy that we were able to get a message from the pretty Toho actress Kyoko Aoyama. With the traditional K-W Baseball Game coming near, we asked her to give us some words to cheer up our fighting spirit against Waseda and we got an encouraging letter as seen above. She is seen in the picture "Kuchizuke" (A Kiss) as a young college student and we were fascinated with her light and sweet performance in it. She is now one of the most popular actresses in Japan.

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On K-W Baseball Series

The time has come for all the Keio students to sing the joys of their youth under the clear blue skies of fall. As may well be expected from the long history of the K-W Baseball Series, it is said that the whole Japan is divided into two colors, that of Keio and that of Waseda.

It is very surprising to know how much spiritual solidarity within our school is deepened, just because of the existence of this Series. As is mentioned above, sports have great effect not only upon physical strength but upon mental function, and it is not exaggerating to say that sports establish both physically and mentally the basis of the research for truth. Fortunately, Keio-Gijuku has an organization for sports, which is called "Taiku-Kai," and is literally demonstrating its manner as "King of the Land" in every athletic field in Japan.

There is an old proverb, "A sound mind dwells in a sound body," and it is needless to stress the essentiality of sports in leading an academic life, where one is apt to seclude oneself in an ivory tower and forget that freshness of air. It is, in this sense, to be required that students should pay attention to sports as well as to studies.

In this traditional Keio-Waseda Baseball Series, it is not only the outcome of the games but the sportsmanship displayed in the diamond that pleases the fans. Let us all hope that through these games, a better understanding towards sports be formed. May the best team win!

The staff of The Mita Campus wish to express their sincere thanks especially to the courtesies of the Asahi, Mainichi, Sports Nippon, and Hochi Newspapers, the Baseball Magazine and the Toho Motion Pictures for their kind cooperation in providing The Mita Campus with photos.

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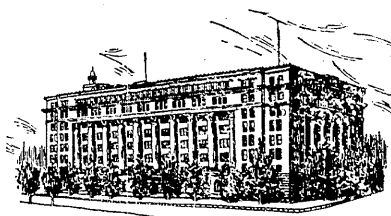
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