

HIT THE FIRST BALL AND HIT IT HARD

Yamamura Yasuhiro,
Former First Baseman
and Captain

Waseda - Keio baseball series which has excited all baseball fans in general, is drawing near again. In

giving cheers to our players. I will assert that the most effective attack against Sueyoshi is the first ball hitting and the brisk running, based on my experience of the final W-K match in the autumn of 1949, which is still fresh in my mind. If these words I am about to relate should be of use to you, I shall be very pleased.

The game started with fine delivery by Hirakoba and Sueyoshi and as Sueyoshi was a little more predominant, Keio was led by one run. In the second half of the 6th inning I entered

the batter-box as the top batter and smashed his first ball to center. The next batter Iwanaka also hit his first ball to left and taking advantage of left fielder Arakawa's slightly erroneous judgement, Iwanaka and I reduced the 3rd and 2nd bases at one coup and this caused our victory. In that case we never intended a hit-and-run but at the very instant the pitcher hurled a ball I comprehended Iwanaka would hit. This realization I could gain out of our long training.

32. Recommend re-introduction and enforcement of university regulations requiring student attendance at scheduled undergraduate university classes unless excused for adequate cause.

For it must be noted that many American novelists and short story writers in the last few years have used a child or very young person as narrator, more or less successfully. A recent best-seller, which may not be too comprehensible in Japan because of its excessive use of New York and preparatory-school slang, is *Catcher in the Rye*, a sad and squalid little tale of a sixteen year old boy who

But of significant American novelists, *William Faulkner* is most outstanding. Considered by some the best living American novelist, by other the best American novelist of all times, his world-wide reputation has been enhanced by his having received the

It has been noted by critics that *William Faulkner* has often dealt with bold, shocking, or implausible materials and that his triumph has been to make such materials acceptable by developing their symbolic significance. In *Requiem for a Nun*, published late in September, *Faulkner* may be using *Nancy*, children's nurse in the household of Temple Drake and her husband *Gowan Stevens*, as a symbolic *Messiah*. As such her story is the retelling of the *Christ* myth, *Nancy* being in this context "the least of these." Her crime against the status quo is an act of *Godhead*. She assumes a Godly prerogative by taking human life, the infant child of Temple, and so

blasphemes in the eye of the Law and expiates her action by forfeiting her own life. In terms of Christian doctrine, however, it may be that she is saving the

(Continued on Page 4)

Besides he has had a relapse of pleurisy and is now in the Keio Hospital. It is regarded to be impossible that he will come back again within a few years. Whoever is fond of his serious play very much regrets his absence from Jingu Stadium. And this reporter will not be only person who wish his swift recovery from his illness. (FL)

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KEIO BECOMES THE CHAMPION OF THIS AUTUMN SEASON

---After the Lapse of Two Years

Keio finished its all games except Waseda-Keio series by the second Keio-Hosei match on the 22nd of October, and at this straight victory Keio was decided to be the champion of this Autumn Season regardless of the issue of the coming Waseda-Keio series which is to be held on the 3rd and 4th of November. Keio's championship is the fifth time after the War.



Keio's 4th batter Hanai slides into the home base having run from the first base on Tanaka's double which attacked between left and center fielders. Thus Keio marked its third run after two were out in the 3rd inning of the Keio-Rikkyo final game. Catcher-Inoue. Keio won 6x-1.

The Course of Keio's Advancement to the Championship

Keio-Meiji Series

1st game on Sept. 23th.
—P. H. Hirakoba's double drives in tying run

In its first game of the season Keio marked dramatically inversive victory over Meiji. Though Keio was led for 2 runs till the final inning, P.H. Hirakoba's double, after 2 were out, drove in the tying 2 runs which caused the victory on this day. But in the 2nd half Yamamoto brought himself into a pinch of no-out full-base and batter Iritani's count became 3-0.

Everyone might have imagined Keio's perfect defeat at that moment. But Yamamoto hurled 2 straight strikes and at the next moment double-play was splendid done on Iritani's third-base grounder. Amid hearty cheers of Keio students Udagawa's double and Tanaka's timely single drove in the winning run in the 10th inning to beat Meiji 3-2.

R H E
Keio 000 000 002 1 3 11 1
Meiji 000 100 010 0 2 6 1

2nd Game on Sept. 24th.
—Kawai's 4th hit pitching

In the 2nd game Keio marked its 2nd straight victory behind southpaw Kawai's 4-hit pitching which, moreover, fanned Meiji's batter for 10 times. Keio knocked out Iritani in the 2nd inning with 2 four-balls and a single and marked the first run with Matsumoto's run-producing double against relief Ohsaki in the 3rd inning. Adding 1 run in the 4th and 5th innings and 2 runs in the 8th Keio perfectly defeated Meiji 5x-1. The issue was decided by the difference between both nines' hurling powers. Through the game Keio's 3rd baseman Tanaka's wide-sphere fielding was conspicuous.

R H E
Keio 000 100 000 1 4 1
Meiji 001 110 02x 5 9 0

Keio-Rikkyo Series
1st game on Sept. 29th.
—Keio nine are in high spirits

This series was regarded as a key to the championship of this season since Waseda and Meiji had once defeated. The game started with well-contested delivery by ace pitchers, Yamamoto and Ohsawa. But in the second inning Tako's single brought to Keio a chance of no-out full-base and rookie Matsubara followed by trenchant double to drive in 3 runs. Adding to it, moreover, one run in this inning Keio entirely got ahead of Rikkyo. On the other hand Rikkyo's batting was perfectly suppressed by Yamamoto's one-hit pitching and Keio was the sole figure in the scene. The cause of our victory consisted in Yamamoto's fine delivery and a most active attack by rookies.

R H E
Rikkyo 000 000 000 0 1 7
Keio 040 013 01x 9 8 1

2nd game on Sept. 30th.
—Keio loses a game for the first time

In the 2nd match Keio led 2 runs till the first half.

the 5th inning behind veteran southpaw Hirakoba's no-hit pitching. But in the 2nd half Hirakoba allowed 2 hits and Keio's bench appointed Kawai as a fireman. But Rikkyo's veteran Shinohara and Ishiwara followed by singles to drive in tying 2 runs. Though Kawai wilfully walked 3rd batter Takenouchi and fanned 4th batter Yamazaki, Ohsawa smashed to center and, taking advantage of C.F. Nomura's passed ball and 2.B. Udagawa's wild throw, Rikkyo gained more 4 runs. This situation reversed itself and in the 6th, 3 doubles appeared successively to add Rikkyo 2 runs. The cause of Keio's defeat was Kawai's inactivity, Ohsawa's clean hit in the 5th inning and the inexperienced Keio's out-fielders' poor fielding.

R H E
Keio 001 010 000 2 7 4
Rikkyo 000 062 00x 8 10 2

Final game on Oct. 1st.
—Yamamoto hurls Keio victory over Rikkyo

The final game started with Keio ace Yamamoto and Rikkyo rookie southpaw Kojima's pitching. Though Kojima is a most hopeful rookie with heavy, speedy ball and sharp in-drop, his pitching was still monotonous and with little control. He walked 2 players in the 2nd inning and allowed 2 hits to lose the first run. In the 3rd inning Keio knocked out Kojima with 2 four-balls, Tanaka's single and Tanaka's double. Keio, moreover, attacked relief pitcher Ohsawa with Umegaki's single and Nomura's triple to mark 4 runs in this inning and the issue of the match was almost decided.

Yamamoto's fine delivery and the concentrated attack in the 3rd inning caused Keio's victory. But Kojima is a prospect ace pitcher of the League and will rank with Keio's Yamamoto in less than 2 seasons.

R H E
Rikkyo 000 010 000 1 9 2
Keio 014 001 00x 6 9 1

Keio-Tokyo Series
1st game on Oct. 6th.
—Matsumoto and Hanai smashed out successive triples

Tokyo's Kamachi hurled well losing no run for 4 innings. But Keio took advantage of a Tokyo error and gained 3 runs in the 5th inning. In the 6th, moreover, Matsumoto and Hanai's triples drove in 2 runs to beat Tokyo 5x-1. Yamamoto accomplished his 2nd one-hit pitching in this season.

R H E
Tokyo 000 000 100 1 1 2
Keio 000 032 00x 5 9 1

2nd game on Oct. 7th.
—Infielders' errors caused Tokyo's defeat

Though Tokyo's 3 pitchers, Kamachi, Nakamura and Yura, were in good condition, again on this day, infielders' errors caused its defeat. In the 3rd inning Keio took advantage of 3 Tokyo errors and got 2 runs to break 0 to 0 deadlock.

Adding one run in the 7th and 3 runs in the 8th, Keio won 6-1 behind Hirakoba's

4-hit pitching though he was a little wild and gave 8 four-balls.

R H E
Keio 002 000 130 6 10 1
Tokyo 000 010 000 1 4 4

Keio-Hosei Series
1st game on Oct. 21st.
—Yamamoto wins his 5th victory

Staking the championship on this series both nines contested with each other by sharp batting. Keio knocked out Murayama in the 2nd inning with Tanaka's double and Tako, Fukuzawa, Udagawa's singles. Keio added 3 runs against relief pitcher Yokoi and almost decided the contest. But Hosei took advantage of Yamamoto's fatigue and 2 Keio errors in the final inning and 3 hits including Hasegawa's triple drove in 3 runs. But it was too late and Hosei was defeated 3-7.

R H E
Hosei 000 000 003 3 8 1
Keio 040 101 01x 7 11 2

2nd game on Oct. 22nd.
—Keio's championship is decided

The 2nd game began with an exchange of sharp batting. In the first inning Keio gained 5 runs with 4 hits including Tanaka's double and Hanai's triple and Hosei's active offensive rewarded 3 runs with 5 hits. Hosei's starting pitcher Watanabe was knocked out in the first inning and Keio's attack continued against relief pitchers, Murayama and Yokoi. On the other hand Hirakoba took the lead in Hosei's batting from the 2nd inning to the 7th. But in the 8th P.H. Yoshida's double produced 2 runs and, by Tanaka's passed ball and Kusaka's center fly, Hosei added 2 runs. But it was too late again and Keio won 11-9.

R H E
Keio 513 110 000 11 15 2
Hosei 300 010 041 9 13 2

(FL)

Keio players talk together in Captain Hirakoba's room. Left to right, Hirakoba is at the second.

Sueyoshi in his ground-coat is coaching his fellow pitchers at Totsuka Stadium.

THE VICTORY CONSISTS IN TRYING TO DO OUR BEST

—WASEDA

It was around half-past six, of an autumn cloudy evening when the reporter called on the well-known battery of the Waseda who will graduate from the University next spring leaving great records in the league.

As the training for the coming game had already finished, Miyahara (Cap. and Catcher) was at dinner and Sueyoshi, having a slight

Key to the victory Seen in 5th Batter

NOMURA'S INJURY GIVES KEIO SEVERE BLOW

This season, Keio's rookies have made indeed remarkable progress and among them, especially third-baseman Tanaka's fielding and right-fielder Hanai's sharp batting have been admired and given fierce fighting spirit to their fellow players. And Keio's pitching staff consisting of ace Yamamoto with his winning shot, sharp-broken hucks, lefty Hirakoba, lefty Kawai and fireman Kato is far better than Waseda's exhausted pitching staff of Sueyoshi, Satake, Fukushima and Ishii.

Looking over the defensive fieldings of both nines, the fieldings of both in-fielders are almost the same. But as to the out-fielders' fieldings, Waseda's ones are better than the slow-footed Keio out-fielders.

As to the battings, Keio suffers from the weakness of 5th batter. In the past several games, Keio's batting has been separated by the 5th batter, Tanaka, Umegaki or Kohno. And Nomura, who has played as Center-fielder and 6th or 7th batter, would have seemed the only qualified batter as the 5th batter, however, he will be unable to play on the coming series because of his injury.

And this has given Keio a hard blow and, therefore, the key to the victory for Keio is consisting in whether Field Manager Sakai can find another clutch hitter as the fifth batter or not. And if he finds the clutch hitter in place of Nomura, he will be Tako. (R)

Representative Players of Another For Universities Observe On the Coming Series

With the traditional Waseda-Keio series just before us, the representative players of the other four universities were asked, "Which do you think will win Waseda or Keio?" And five players answered to the question as follows:

Hara, catcher of Meiji observed, "Keio will win the victory over the Waseda team as Keio has many dependable pitchers. Especially Yamamoto is the most excellent pitcher of the League and no one can equal him. Kawai is promising as a southpaw too. In the 2nd game vs. Keio we were completely defeated by Kawai and I was struck out twice by his sinker. As for the infielders of both teams Matsumoto (Keio S.S.) can stand beside Hirooka (Waseda S.S.) and Tanaka (Keio S.B.) as well as Komori (Waseda S.B.) has recently made great progress in his fielding. Though I can't, therefore, tell you for certain which is the superior defensive power at short-stop and 3rd baseman of both Keio and Waseda teams has no equal among other teams. Anyway I want the Keio-Waseda game to be fair and student-like."

Hosei's Captain Nomura: "I think Keio is skilled in conducting games and weak point consists in the out-fielders. The infielders are very good. Keio and Waseda's infielders are the best of all. Especially 3rd baseman Tanaka will be the first player in the present League. He is playing better than Waseda's Komori. As for the Waseda nine, certainly they are not giving full play to their batting. Among its hurling staff Sueyoshi is inactive now, but Mizuno, Ishii and Fukushima are all in good condition, and, therefore, it is necessary for Keio to knock them out in early innings. In Waseda-Keio series a weaker team has always won the victory. So I can hardly say whether Keio will win or not though its power is superior to Waseda's."

Rikkyo's captain Yamazaki since his debut, observed, "Well, Hirooka is more than a match for us. He is a heavy batter."

Kohno: Sueyoshi's pitching itself is not so mighty but his namevalue as a great pitcher presses us strongly in its psychological effect. And I suppose the reason why his balls were so often struck in this season is because his pitching has been almost completely well-studied by every batter of the teams.

Rep.: What is Keio's strong point of this season?

Business Manager Asanuma: The nine is well-balanced in fielding of each position and in batting.

Rep.: Then what is the weak point?

Asanuma and Kohno: Well? (with a strained laugh) Hanai: We have no weak point! (in towering spirits)

Rep.: How about Keio's pitching staff?

Tanaka: Mr. Hirakoba has become very skillful in turning away batter's timing. But his pitching itself is inferior to that of the day when I entered the Section. At that time it is hard to catch it because of its speed.

Rep.: Please state your impressions of his double in the first K-W match.

Kohno: Because he is choose between the two.

Tako is a good batter, too, but his batting is not so strong.

Rep.: Then, of Yamamoto and Kawai (Keio)?

Sueyoshi: Yamamoto is the best pitcher I have seen since the post-war intercollegiate league began. He can wield much power with his big curve and shoot-ball. For instance, in the first game against Meiji, Meiji had a big scoring opportunity in the ninth; bases full and no out, but after the count of no strike three balls, Yamamoto took the next batter on a grounder to third, blanking Meiji in that inning.

(NOTE: If the batter had taken one base on a walk, Meiji could have won a victory over Keio.)

I think he was supreme in the big curve. Perhaps, he could not be defeated by any present professional.

Kawai is good, too, but he has no control.

Rep.: Which do you think will win?

Miyahara: Judging from the results we have got, Keio is superior to us this season.

Sueyoshi: Baseball is a lot different from the days when I was in best condition. When I was a freshman, Waseda was completely overcome by Keio.

The results of this season reminds me of the past, but I want to do my best as this is my last game.

Miyahara: The victory of the traditional Waseda-Keio match consists in trying to do our best. Regular nine was picked out of eighty players through their hard

Contributions By Two Great Alumni



Mr. Tobita Suishu, former Waseda's field manager, well-known as the foster father of Japanese student baseball

WASEDA-KEIO SERIES MUST BLOSSOM AND FRUIT

by Tobita Suishu

It can be said that not only this series has been well-known all over the world but fate of the student baseball in Japan has really depended upon the vicissitudes of this biannual series. So long as the Waseda-Keio baseball matches take place, the Japanese student baseball public will not move an inch, I believe firmly. The expectation by people on this series, therefore, is so large that the responsibility which both nines have to accept is a matter of vital importance for them.

The games should be the ones in which the players give full scope to their youthful fight and indicate the reciprocal spirit of Japan to the limit. If these matches should become something like a festival, it will be nothing but the degeneration of the Waseda-Keio series and they must lower themselves immediately in public estimation.

Tanaka: Though he does not hit well in training..... And Yamamoto has become better season by season. Especially his curve became much better in its control this season and he is the most steady pitcher now.

Kawai leaves something to be desired in his control as it is said about every southpaw.

Rep.: How do you think about the champion and the issue of the W-K series?

Hanai: At this rate Keio will be the champion of this autumn without question.

Kohno: In some way we have confidence.

Tanaka: As for Waseda-Keio matches Keio has been defeated successively 7 times since I and Matsumoto's matriculation. I wish, therefore, to win by all means before Sueyoshi's graduation. The coming series is the last chance to do.

They were all in high spirits. So the reporters said "Good luck!" and "Good bye" imagining their full activity on the coming day.

BATTING AVERAGE

KEIO

G. B. H. E. A.

4 Udagawa 9 37 12 2 308

4 Izawa 4 4 0 0 000

5 Tanaka 9 40 11 1 275

9 Hanai 9 39 11 6 285

9 Matsumoto 9 33 11 0 333

2 Takeda 7 23 7 0 304

2 Matsubara 6 14 4 0 286

7 Tako 6 17 6 0 353

7 Shinohara 6 0 0 0 000

8 Nomura 7 26 6 1 231

8 Fukuzawa 5 14 7 0 500

8 Yamakawa 5 7 1 0 143

8 Kondo 2 2 1 0 000

3 Hiraide 1 1 0 0 000

3 Umegaki 9 21 3 0 143

3 Kohno 4 7 1 0 143

3 Yamashita 2 7 1 0 000

1 Hirakoba 4 11 4 0 364

1 Kato 1 0 0 0 000

1 Yamamoto 5 16 4 1 250

1 Kawai 2 5 0 0 000

WASEDA

G. B. H. E. A.

9 Arakawa 10 38 11 0 289

3 Yamamoto 10 39 11 1 282

3 Ueharu 3 2 0 0 000

6 Hirooka 10 42 9 2 214

2 Miyahara 10 41 10 2 243

8 Iwamoto 4 15 7 0 467

8 Nakada 6 14 5 0 357

5 Komori 9 37 9 0 243

5 Yamada 2 3 0 0 000

4 Shimada 10 35 9 2 257

1 Sueyoshi 5 16 5 0 312

1 Satake 1 1 0 0 000

1 Fukushima 5 10 4 1 400

1 Mizuno 2 2 2 0 000

1 Ishii 3 5 1 0 200

1 Araki 1 1 0 0 100

7 Kakizaki 6 23 6 0 261

7 Numazawa 8 15 2 1 133

7 Magari-buchi 5 5 0 0 000

PH Arai 4 4 2 0 500

It is the first understanding that, to say nothing of the nines themselves, the cheering parties and the common spectators should all give good examples of themselves for others.

In plain terms, I have not been able to be satisfied with the value of the past Waseda-Keio baseball matches. Only there were a few games worth seeing in older Waseda-Keio period, that is, in the period of Meiji, but nothing from Taisho to Showa—those matches for the most part ended in much ado about nothing. It is not too much to say that, to my regret, we have never had a Waseda-Keio game which is up to its reputation and in which both nines really combat with fury gathering much technical marrow.

Though I will not say "from the coming series," I believe the subject which these two baseball sections have to lay to their hearts for the future indeed consists in this very point. That is the ardour of wishing to leave suitable games to the world-famous Waseda-Keio baseball series on the records of both sections.

Waseda-Keio baseball series must not be a blossom which never fruits.



Mr. Ono Michimaro, former ace pitcher of Keio and now in the Mainichi

RECOLLECTION OF WASEDA-KEIO BASEBALL SERIES

by Ono Michimaro

Many impressive scenes come across vividly in my mind when I recollect Waseda-Keio baseball series. I should like to pick up some of these impressions which are still vivid in my mind.

The first Waseda-Keio game after the war was held at the Korakuen Stadium in spring of 1946, when the provisions were so short that players had to take their energy mainly not from rice but from bread and potatoes. The death of pitcher Okamoto, acted vividly soon after the war, seemed to come from his overwork as the captain of Waseda under such a bad food condition.

Anyhow, the expected Waseda-Keio game was opened in such a situation. This game was revived in my mind with Kato's fine steal-home. He stole 3rd base in the 5th inning, and dared successively to make straight steals, which guided Keio to the victory.

In autumn of the year, Waseda wiped off the old scores upon Keio by an excellent pitcher Okamoto. At the beginning of this game, Kageyama's two-base hit perhaps would be the best among recent Waseda-Keio games. In the second game, Yamamoto's vital single was impressive. That is to say, in this inning, when 2nd and 3rd bases were filled Yamamoto struck a speed ball to the left after straight three balls, which brought the winning run to Waseda.

In spring of next year, Yamamoto struck again keenly to the left at the best chance just like the former, but it was prevented by Kuboki's fine play. Moreover, Okamoto suffered his arms, and Keio won the victory.

In autumn, Waseda fell down to the tail-end, on the other hand, Keio easily defeated Waseda, and won the championship as pitcher Iwanaka was in his best condition. As the result, that year Keio got the victories successively over Waseda in both spring and autumn, and in that autumn, veteran battery Sueyoshi-Miyahara appeared for the first time on Waseda-Keio game.

Since then, Waseda-Keio series have been played with the activity of these players such as Sueyoshi, Hukushima, Satake, (W) Yamamoto, Hirakoba, and Kato (K).

Rep.: Well, thank you very much. (G)

(Y)

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EDITORIAL

The Experimental Seminars
Produce Many Things
to be Improved

The students, having been trained in branches of general knowledge for two years at Hiyoshi, take a new curriculum "seminar" with their long cherished desires for advancing their studies in which they are going to specialize.

The seminar, which came forth only recently as a new trial, was successively followed by criticisms on various sides of it. In the Faculty of Economics seventeen seminars are in operation with 734 students consisting of both those who are satisfied, and those who complain of the excessive size of the classes. The excessive size of classes can be easily admitted, considering the number of students in each of the seminars.

At the same time, it must be warned that free choice of seminars should be allowed to students no matter at what cost.

On this point, there is no way to satisfy all of them except increasing the number of seminars, which seems not to be realized in near future.

It is, however, needless to say that big classes are not convenient for students to make seminars effective and the improvement should be fixed in the school authorities' consideration.

In the Faculty of Law—Law students, having hardly time enough to devote themselves to voluntary researches on account of an excess of required classes, were extremely anxious to have seminars complied with their wishes.

But they have been disappointed to see the seminar, which might be better held, contrary to their expectation.

The new experimental seminar, which employs original books "Science de Droit" in French and "Einführung in Die Rechtswissenschaft" in German, seems to aim at making students proficient in foreign languages. It is clear, however, that such a seminar as mentioned above, does not comply with students' wishes at all, even judged by the fact that law students suffer from lack of free time under the new school system.

It should be conceived that their wishes is to have the seminar held as the very class which gives them a happy time to enjoy their favorite researches.

The reasons of dissatisfaction of the law students are different from those of the Faculty of Economics, being on the point of the more or less possible expectation for improvement of the existing seminars.

There will be, we can conceive quite well enough, obstacles which can not be easily overcome. At the same time, law students should not be sacrificed of the new trial in seminar.

Implying the school authorities is not the only way to get the problem in the consideration. The improvement is hoped to be realized "as soon as possible," setting other things aside.

Three Questions to Japanese Interested Students

Ed. Note: Mr. William H. McClellan, a student of Economic Resources Class at Marquette University wrote his letter to the *Director of International Department of Keio*. He has placed his three questions before the interested students in Japan, which concern the important problems such as "Peace Treaty without the support of Russia," "American Military bases in Japan," and "Establishment of a Foreign Legion."

We believe that it is necessary for the people conceived in democratic proposition to discuss all the problems perfectly. That is why we have made his whole sentence public before the readers. The Mita Campus welcomes answers, written either in English or in Japanese, of the following questions from the readers. His letter is as follows:

Dear Professor:

Due to the unsettled and trying status of the world today, my fellow students and myself thought it would produce better understanding between the countries of the world and the U.S.A., if we would correspond with students of Universities in other nations. As I spent several years in Japan after the War, I thought it would be nice if I retained touch with your country through correspondence. If you would be so kind please pass this letter to any interested student who could answer the following questions. Thank you very much Sir, Respectfully,

Wm. H. McClellan
Dear fellow students:
Many times during discus-

Voice of Readers

Editor's Note:

Dr. Thomas Baty was legal advisor to the Ministry of Foreign Affairs for many years—for some forty years. The Government of Japan owes very much to his great knowledge in International Law. In his retirement, he has chosen to live in Japan where he knows many men who give him deep reverence. It is an honor for the Mita Campus to receive a letter from Dr. Baty.

14 Itinomiya, Kazusa
October, 1951

Dear Sir:

With much pleasure I have received your very kind gift of two copies of the Mita Campus for September, and I have read the issue with appreciation. It is indeed a most creditable effort on the part of those responsible for its production.

And I particularly should like to record the keen gratification with which I perused the article on Co-education. Quite early in life I realized the folly, and indeed the wickedness of maintaining two standards of character, and thereby inculcating in each half of the human race specific defects—fostering the emulation of feminine virtues to the one half, and the emulation of masculine virtues to the other. For the obliteration of this insane cultivation of defects, the abolition of alexpernal signs of this obtrusive division is a prime necessity.

Doubtless such an abolition has its risks—Co-education must valiantly face them. Still it is most encouraging to learn from the Mita Campus article that in fact there are no risks in Co-education at all. Abilities are seen to be equal, and the false glamour of imagined superiority disappeared, leaving girls and youths to work and play together as they do in a united family.

May I add that I am hoping to start a Feminist Crusade on these lives, for adults as well as youth, proclaiming that the ideal should be identical for all? I should be happy indeed to here from anyone who agrees with me and would be prepared to co-operate?

It may be urged that the "masculine" virtues are "Natural" to one half, and the "feminine" to the other. That is all the more reason for striving to improve on "Nature".

Your Obedient Servant
Th. Baty
D.C.L. (Ox.), L.D.
(Center.)

14 Kazusa-Itinomiya
Tiba Ken
3rd, October 1951

sions in our Economic Resources Class of Marquette University, the question of what other countries of the world think of the people here in the United States and the Policies of our Government has arisen.

I am placing the following questions before you and it would be appreciated if I would receive a few letters expressing the viewpoint of the people of Japan.

1. Do you think the U.S.A. is right in progressing with the "peace treaty" without the support of Russia?

2. Do you object to the U.S.A. maintaining military bases in Japan during this period of international unrest?

3. Do you think the U.S.A. should establish a foreign Legion of troops recruited from the countries of the world, with the reward of citizenship to the U.S.A. for those who had completed a tour of five years service in the Legion; recruitments limited to those able bodied men, between the ages of 24-28, who had completed a minimum of 2 years military service of their own country.

Any discussion on my three questions will be most welcome. Incidentally our class Professor, Mr. Riordan taught in Japan during the years of 1921-1924. He survived the Tokyo-Yokohama Earthquake (Geeshin) of September, 1923.

Sincerely
William H. McClellan
2932 West McKinley
Blud Milwaukee 8,
Wisconsin U.S.A.

A Little History of Traditional Waseda-Keio Baseball Series

(Continued from Page 2)

from its tour to Hawaii. Keio marked brilliant 10 straight victories of the season which other universities have never been able to record up to date. In memory of this unexampled record a white line was added on the Keio's stockings which had been dyed blue red and blue.

At the time the players of both Keio and Waseda Universities were more eager to get victory in the Waseda-Keio matches than to win championship of the seasons and this became a traditional spirit of both Universities continuing to today. For instance, in the spring season 1931 Keio was crowned with Championship though downed by Waseda. When all the players stood in several rows for the closing ceremony of the season, immediately after Keio had been defeated by Waseda 4-5 in the final game, all Keio players shed tears of regret, not of delight for winning the championship.

Thus Waseda-Keio biannual series continued till 1943 though the League was broken up in 1942 owing to the 2nd World War. The whole nation was indeed divided into 2 on the days of Waseda-Keio series and more than 60,000 fans visited Jingu Stadium on each day to shout encouragement to their favourite nines. The cheering parties made uncontrolled backing to their teams and sometimes caused troubles in the excess of their excitement. Among them Mizuhara's "Apple complication" still remains in fans' memory.

In 1943, the so called "Last Waseda-Keio Baseball Match" was held at Totsuka Stadium as a farewell present for the students who were going to depart for the front. The field and stands were cleanly wept by the Waseda players when all

WHAT OF THE OLD AGE

By Prof. Eiichi Kiyooka

In a village not far from my mother-in-law's home, there lives an old man of seventy-four years. He is so proud of being the oldest man of the village that whenever he writes a letter he would put down in a bold hand "The Seventy-Four Year Old Man of Taromaru Village" which stands for his signature. In the cool of the evening, he would take a stroll through the village street with a heavy staff in his hand and he would graciously answer the bows and greetings of the villagers. He is a happy, satisfied old man. And I am sure the young men of the village look forward to the time when they too should grow as old and grand as he.

Many a time have I seen his "signature." It used to be "The Seventy Year Old Man of Taromaru"; it has been growing grander and more elaborate every year. Only once, though, did I meet him when he came to Tokyo with his niece to visit my mother-in-law. Straight as ramrod, with long gray beard, in a formal dress of the over-garment and the divided skirt, he was too formal and too polite to be a comfortable guest, but I admired him and envied him a little for his pride in his age. I questioned myself if I was looking forward to my old age—was I not afraid of growing old?

The modern civilization is primarily of the youth. Ever since Renaissance, the emphasis has been on the growth and adventure, and when a man grows too old

to enjoy activity, he is put out of the main current of the society. Of course the young people love and respect the old folks, but somehow the old folks can not find a comfortable place in the present social structure. There are Old Folks Home and other institutions to give comfort and security to the old, but no one looks forward to that kind of comfort and security. Young men and women think they are happy because the old age is far away. Though the passage of time is obvious and inevitable, people do not like to be reminded of it. That is why it is not polite to ask people of their age. Here I see something lacking in the present civilization.

I trust that the present is a step forward from the old though it is not perfect yet by any means, and a thorough modern man like myself will never think of imitating the old man of Taromaru Village. I shall have to look for a solution for the old age in the flexibility and the ever advancing nature of the present civilization.

Children have been incorporated in the present society. Welfare and individuality and even a sort of dignity have been recognized for the children even though they are helpless dependents on the parents. Our next step must be to find place for the old men and women in our society, not as pitiable strugglers to be given charity, or as strangers living apart on the savings from their own early lives, but as dignified integral members of the society. That will be pretty difficult, involving the fundamental concepts of the present social structure, but it should be possible. In Japan's old society—and in all the Orient for that matter—that has been done. (I wonder how the old age was regarded in Europe in the Mediaeval times.) When this is done—but not until this is done—I would feel that the present is truly an advancement over the old.

Recent American Fiction

(Continued from Page 2)

infant's immortal soul by this, since it was slated for a probable damnation in this world through its mother's contemplated elopement. At all events, sacramentally, she takes Temple's sin upon her own shoulders and petitions God's forgiveness for Temple, by her own sacrifice. And so, by the example of her abandonment of the world, her humility, her faith, and her suffering she brings Temple to God and salvation.

As Robert Pen Warren has remarked of Faulkner's

achievement, "He has taken our world, (the South) with its powerful sense of history, its tangled loyalties, its pains and tensions of transition, its pieties and violences, and elevated it to the level of a great moral drama on the tragic scale." Certainly this is borne out in his latest work which will probably soon be available in translation in Japan.

(Mrs. F. Cheney is one of the visiting faculty of Keio Library School, Library Science.)

BOOK REVIEW

"Joseph Fouché"

"Joseph Fouché" by Stefan Zweig is not only the mere biography of a statesman who lived in the days of the French Revolution but a good source of information about the French Revolution itself and of what the men who took an active part at that time were like. "Joseph Fouché" goes into a description of the interesting and somewhat queer character of a man who was a plotter by nature. He, according to the author, enjoyed the gambling of politics secretly, though it needed much energy and time.

Can we find any other person who would be able to do so many things as he did in the finite life? Many great men like Fouché may be found in every age, but the French Revolution brought all the genius of Fouché into the open. Zweig, the interesting author, shows the Machiavellian characteristics of Fouché. From Zweig's sympathetic understanding of Fouché one can see what drove Zweig to his death.

(M. Ueno)

"The Magic of the Soul," by Eduard Spranger, a German philosopher, consists of his three lectures, "Worldly Devoutness," "For Psychology of Faith" and "The Fortune of Christianity in the Modern World."

The contents of these lectures are popular and not for the religious or philosophical authorities but for the general intelligent person who is eager to think of faith seriously.

Indeed, he deals with the Christian faith in this book and gives us advice that the moral confusion, which is a desperate crisis for the present intelligentsia comes from lack of the right faith in their souls. But his thought contains so many valuable suggestions to the common matter of faith that it will give a good opportunity of reflecting not only for Christians but also for those who are in opposite standpoints.

And moreover, most of the Japanese intelligentsia having no Christian premises both morally and culturally, it will surely be one of their best guide books for Christianity. In those meanings, it is desired that the book should be read by all the Japanese people of today, especially by us, the young generation.

(T. Matsumura)

achievement, "He has taken our world, (the South) with its powerful sense of history, its tangled loyalties, its pains and tensions of transition, its pieties and violences, and elevated it to the level of a great moral drama on the tragic scale." Certainly this is borne out in his latest work which will probably soon be available in translation in Japan.

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Pandora and the Flying Dutchman



WHILE the twentieth century features with science attained the zenith of its progress with the discovery of atomic energy as to deny all the beliefs and legends of "the saintly days of yore," Mr. Albert Lewin stands trying to bring them back and re-realize in his beautiful, techni-colored film of 10,951 feet, photographed by Jack Cardiff, under the title of "Pandora and the Flying Dutchman."

Though it is quite traditional of the European works of art to apply with something of classic legends in their works, the experiment to combine the legends of "Pandora," the typical one of classic myth, with that of "the Flying Dutchman" of Middle Age Romanticism seems quite original and daring.

Pandora, the name of the Greek woman who is said to have brought forth all the evils into the human world, and the Flying Dutchman, famous being operated by Richard Wagner in the nineteenth century, the cursed man wandering about the seas of the world looking for a fair and faithful maiden who would willingly die for him, combined into one story, are enough suggestive.

Two points of interest with the kind of experiments are: how the figures of these ancient, well-known legends are interpreted and reproduced to be harmonized under the twentieth century daylight, and how the actor and actress are playing the role of not ordinary, everyday people, but those under the will of mysterious fate, or, rather be said, the Fate themselves.

The Spanish port named "Esperanza (Hope)" and the archaeologist, and a line quoted from Rubaiyat of Omar Khayyam, these things introduce you to the stage of the fatal and mysterious events. Miss Ava Gardner as Pandora is enough fascinating with her fine complexion and a bit of the drawings of the Southern dialect, of the district where she comes from.

Nigel Patrick and Mario Cabre, acting the parts of the car-racer and the matedo, both Pandora's suitors, are not bad at all.

In the short space of one week, after the car-racer has made the new world-record of the racing cars, until the day previous before his wedding with Pandora, things happen: the matedo stabs the Flying Dutchman, who is immortal, while the matedo is defeated at the bullfighting on the next day, and then Pandora knows everything about the Flying Dutchman and his love, and runs to his boat for her fatal lover.

The colorings and photographs by Jack Cardiff with blue and grayish tone of other colors make good effects to create the atmosphere of fatal gloominess. I wonder whether it is author's intention to restore the forgotten legends and beliefs of the old days into the modern world of science, or his irony to prove that the high-spirits of both modern scientific and traditional, symbolized by the car-racing and by the bullfighting are nothing before the spell of fatal love. Here, let me quote a few more lines from Poe, as to "affirm that the play is the tragedy, 'Man,' And its hero the Conqueror Wom."

(Rieko Ohnishi)

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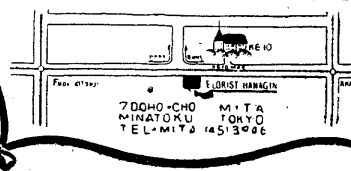
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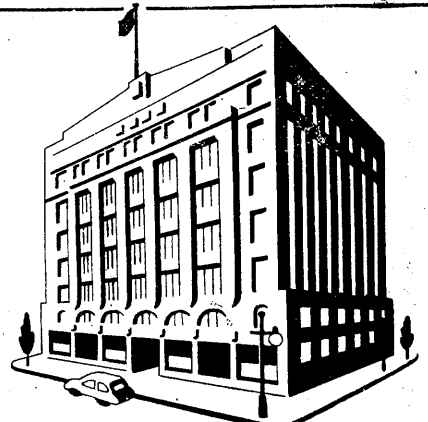
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