Saying of Fukuzawa Associating with a man is like riding a horse; riding is the art of the rider. The Mita Campus

STUDENTS OWN PERIODICAL IN ENGLISH

KEIO UNIVERSITY

To The Readers Without criticism there can e no progress. We welcome e no progress. We welc constructive criticism from the readers

Yen 10.00 .. 150.00

Price Annual (Postage inclusive)

POLITICAL SCIENCE DEPT. WITHDRAWS FROM KSAA

The Council meeting of KSAA took place on the 7th of July at 2:30 p.m. and when the subjects were on the point of being discussed, an urgent motion was proposed by the director of Political Science Department, Mr. Iga-rashi. He asserted the dis-solution of KSAA and the foundation of the Students' Conference Committee be-genesent KSAA was quite iso-lated from the students and Political Science Dept's were pitted against each other, Against this opinion many

No. 26

Against this opinion many representatives of the other departments objected for the reason that it was of no use

ture. After the discussion was excited for more than one hour the representatives of Political Science Dept. dec-lared the formal secession section the main and the main and the second second the second s lared the formal secession from KSAA and went away from the chamber.

The Recent Movement of KSAA. Before the Seces-sion of P. S. Dept.

Through the request of the representatives of the Economics Department, the General Meetingwas held on June 30 to revise articles of the regulations of the Association.

ciation. The meeting, however, failed to attain the fixed quorum of 154 members. In order to qualify themselves in making final decisions, the meeting was changed to a council meeting. As a result, a compromise pro-position by the Literature Department with several revisions was passed with the unanimous consent of the representatives. The differences between the members of the Economics Department and the Law Department was

the Law Department was settled with the Literature Department as the medi-

ator. The followings are the re-the followings are the re-visions of the regulations as was decided at the meeting.
 Chapter 3, Section 2, Article 30—The quorum of the council meeting shall consist of the presence of two-thirds of the different departments and such mem-

Recent Move of

Sociology Dept. The Sociology Depart-ment, true to its particular existance in the Faculty of Literature, moves actively for the establishment of the sociology society. This drive uwas preposed by the sopho sociology society. This drive was proposed by the sopho-mores, and the concrete matters are being discussed between professors and re-presentatives of the students. One of the representatives said, "We have only two years to study sociology in said, "We have only two years to study sociology in school, so in order to study it completly we would like to have special lectures and special facilities for studies. The room of this society is to be set up in Banraisha."

Two Editors Leave for U.S.A.

Mr. Ohtomo, who worked for Mita Campus as its prominent editor-in-chief through the cradle of the Mita Campus till his gradu-ation 1950 from Keio, receiv-

Confront With Difficulties

Owing to the recent co-pression throughout the country, it is said, many Keio students are being conreason that it was of no use merely to change the system of the students' autonomous organization but more im-portant for all the delegates to look back upon their past activities and to find their essential duties for the fu-ture. After the delegates for the school and some of them leave school.

section, though he was very busy, made time to answer

In full Half 1612 4th grade. .

4th grade. 185 3rd grade. 185 Political Science Dept. 136 4th grade. 3rd grade. Law Dept. 4th grade. 110 108 131

 411 grade.
 3rd grade.

 3rd grade.
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 Literature Dept.
 4th grade .

 3rd grade .
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 These who have
 .

 -86 85 34

to be excused was decided at 12,000 yen, and the total sum of reduction through the faculties runs up into 2,647,000 yen. The items are as follows:

Dept. No. Total sum Literature Dept. 54 259,000 Economics Dept. 197 94,000 Law Dept. Political Science 60



Keio Wins Glorious Waseda Is Crowned Victory? With Victory



President Ushioda greets General and Mrs. Ridgway

Keio Warmly Welcomes General & Mrs. Ridgway

On rainy July 2nd, the Mita Hill in response to the speech such as mentioned four-starred car of General invitation of university in another clause from the library balcony before thou-visited Keio University on General Ridgway made a General and Mrs. Ridgwey balcony before thou-sands of students. After General and Mrs. Ridgwey for the service of the service of

I think, perhaps, you young gentlemen and ladies, would think a wrong person is talking to you; President Ushioda and I are older—not old, but older than you people. And I suppose you prefer to hear a younger person speak.

I have a few words which I would like to say to you. I want to begin by saying that it is a great pleasure for me to spend even a few moments with you.

Again young ladies and gentlemen : you have a great privilege of studying in this university with its great tradition. But privilege carries with it responsibility, and this responsibility relates to freedom of speech which men of all ages have struggled for, and often fought with their lives to hear Ereedom of speech means freedom of thought keep. Freedom of speech nears freedom of thought because speech is only the effort to convey thought cannot be attained unless there is freedom of teaching, in other words, access to all the imforma-tions and teachings of the world.

The reponsibility rests on all of you students and on the teachers, and on this great university.

Again, your privilege for this responsibility is especially important at this time when this great people is about to assume full place as a sovereign among the nations of this earth.

HAWAII INVITES ISA

COLOURFUL INTERNATIONAL CONFABS ARE EXPECTED

come true.

What is ISA The International Student Association of Japan was organized in 1934 by the ambitions representatives of the universities in Japan and since then the Association has been annually sponsoring the Japan-America Student Conference alternately in Japan or in the United States aiming at finding the basis of mutual understand-

CAMPUS ME FTH ANNIVER

The Mita Campus, one of Japan's major English editions by the students' own hands, greets, at this issue, an anniversary commemorating

the fifth year from it's birth

July, 1951

Imboden Congratulates Mita Campus that the first issue was published, at a time where

Editor's Note: Lt. Col. C. Imboden sent a message to the Mita Campus in celebration of the fifth anniver-sary of its establishment.

I know of no work that approaches the utilitarian Value of "THE MITA CAM-PUS" from the standpoint of the Japanese student at "TTO UNIVERSITY who nome adept in the opportunity to apply the opportunity to apply

of the Japanese student at PUS" serves a useful pur-KEIO UNIVERSITY who desires to become adept in the English language. This basic Western Journalism in the editing of the Journal. He learns the opportunity to apply basic Western Journalism in the editing of the Journal. He learns the meaning of Education Section, to con-gratulate the students who have published the journal and who today publish it. Despite the fact that I have used the English Jan-guage all my life and have studied English grammar and literature, I still find is difficult for me to write the English language cor-rectly. It must be a prodi-gious task, indeed, for Japanese to master English-mort ranslation from the Japan-ese language into English that has either in whole or in part the smoothness and easy detretity, the natural-the student workers. I hope the futtree MTAC AMPUS, and I congratu-late the instrustors, Editors is a bright one. Perhaps is a brig Kiyooka for half an hour.

And, soon after that, they called at the Hiyoshi Cam-pus of Keio University. In Hiyoshi, the students being

Hilyoshi, the students being lower classmen, they crowd-ed around the General and Mrs. Ridgway clamoring for autographs which they were most gracious in giving. All in all the visit was an interacte and classers are Next Year Candidates to be Held at Mita Campus intimate and pleasant one.

The candidates' licence examination of Keio University for next year is to be SCAP ARRANGE VISITS held on the 29th of July,

Prelude to General Ridg-way's visit to Keio, the fol-lowing incident occured. from 9 a.m. at Mita Cam-pus. This examination is to be given to those who are lowing incident occured. Lt. Masato Inoue, inter-preter to SCAP visited on June 28th, the International Department of Keio and gave a wonderful news to Prof. Kiyooka that General Matthew B. Ridgway wished to come to our University, and that Lt. Inoue had been for one and half hour visit-ing schedule. be given to those who are unqualified for next year's entrance examination in order to quarify them for it, Each of thh candidates of this examination must be at the search of the university his application, life-history, certificate from his last be given to those who are

certificate from his last Ing schedule. He told the professor that the General took interest after receiving President Ushioda's letter of thanks for General's kind attend-ance at the Waseda-Keio baseball game with Mrs. Ridgway. And inviting them to visit the campus to see school, photographs and 1000 yen as the examination fee, during 18 days from 10th of July exept Sunday. The contest of the exa-nination will be that of high-school grade and the subjects are as follows: to visit the campus to see students under more acade-

English Language Japanese Lánguage

Social Science-Elect one Keio Is Impressive subject from Japanese history, world history, Sociology and decicrip-tlve geography.

Says Mrs. Ridgway Interview with General and Mrs. Ridgway

INTERPRETER FOR

ng schedule.

nic atmosphere

Mathematics—Elect one subject from geometry and analytics. Natural science—Elect one subject from physics, chemistry and biology. Reporters of the Mita Campus interviewed Gene-ral and Mrs. ridgway on their visit and obtained the

Reporter. What is your im-pression of your visit to Keio, Mrs. Ridgway? Mrs. Ridgway.

Mrs. Ridgway. It is very nice and impressive and I and impressive and i enjoy this visit very much.
 Why did you choose this Keio University as the first school to visit here in Japan, General? R.

It was way back in 1946 adequacy that, undoubtedly, the original Japanese work possessed. The exception is the very splendid transla-tion of DR. YUKICHI FU. tkuZAWA's Autobiography by FUCAUNES passion among the students for the study of English.

The appearance of The The appearance of The Mita Campus attracted wide attention among people all over the nation who had in-terest in English, their every concern being whether it was to be succeed or not. Thus, it's hard management began.

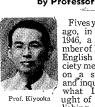
Licence Examination of FIVE YEARS WITH THE MITA CAMPUS

From Wild Dreams to Sedate Order by Professor EIICHI KIYOOKA

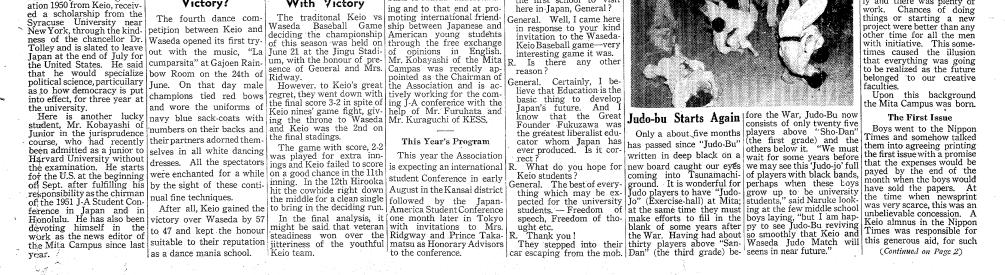
by Professor EIICHI KIYOOKA Fives years ago, in July ago, ago,

when anything seemed amount of rice would be possible and nothing was regarded strange. I gave my ready consent and wish-ed them God speed. out sugar or sugar without

ice Indeed, it was the time when hunger was a real All these insidents were All these insidents were indications of better times coming. It was certain that the worst had been left be-hind. The future was going to be good. We felt that all dreams were possible now that the whole nation was being reborn. If the infla-tion was bad, the reconstruc-tion was bad, the reconstruc-tion was going on vigorous-ly and there was plenty of work. Chances of doing things or starting a new project were better than any menace for everybody every day, but our sprit was light



Incredible Age



Three Question Marks The Mita Campus **Book Review** Neo-Realism and Romanticism Five Years With the Mita Campus Publisher & Editor Prof. Eijchi Kiyooka in Italian Filmdom

n Chief is Mgr. te Edito Business Mgr. vs Editor rt Editor Sano Takabuk

Reporters Takiguchi, Y Yabumoto. Sar orikoshi, Soda, Tsul Uchida, Kaneko, S i, Amakasu, Ono, K ashi, Tsuda. Yamad neko, Shimi Ono, Kimu

bayashi, Isuda. Advisers Prof. Mikio Hiramatsu Prof. Hideo Nishioka. Mis Alma Wyatt. Mr. Akira-Ohtomo. Mr. Asaichiro Wada. Senior Miss Rieko Ohnishi OFFICE: The Mita Campus, Keio Univ Mita, Shiba Minatoku, Tokyo Cffice Tel.: 45-5181-88 Printed by The Taiheiyo Press Shiba Sakuragawa-cho Minato-ku, Tokyo Tel.: 43-4273

EDITORIAL

ROLE OF THE STUDENT PRESS

This year the Mita Campus is greeting its fifth anniversary since it was established on the war-ruined Mita Hill by the ambitious English speaking students of the Keio University. Since then the shabby English tabloid paper of the students has steadily grown and has become one of the leading-English periodicals published by the Japanese University students.

In the mean time although many democratic codes and institutions have been brought in to this country, without knowing the way by which we may use the new machines, these are nothing to do with the future democratization of English compositions with Japan. If New Constitution a of Japan cannot be a barrier for the civil rights against the communist invasion.

the communist invasion. We understand as the General Ridgway stated when he visited. Keio Uni-versity the other day that we have the opportunity, particularly in our student days, to have free access to the thinking of the world and not to be commanded and not to be is commanded and not to be commanded against any violation of our inseparable human rights. From this point of view, there is no doubt that the newspapers should be the mightiest weapon. However priviledge al-ways accompanies respon-sibility. What shall be the responsibility of the Press and what shall be its role for the dudanted to the mine nation.

and what shall be its role the nation for the students on the uni-

versity campus? Infer the Stump
Versity campus?
About these questions, the last words delievered by the sature of success subsided, we came to think that there diting control that the reporters should generation.
"It is for this reason that I would point out the great responsibility, for the nearer responsibility for the return of your country to its full and rightful place the world, the greater becomes the responsibility for its citizens, particularly its priviledged citizens, such as ground, constructive linesto enduring objectives."
When the first excitement of success subsided, we came to think that there world, the greater becomes the responsibility for its citizens, particularly its priviledged citizens, such as a submed enduring brighted citizens for the sate of the sale of

(Continued from Page 1) As the very first venture on big scale, the new Presi-dent undertook a great celebration of the ninetieth the strong tie that binds Keio men—also the all Keio men — also the understanding generosity of the Times staff. Editing the first issue was iterary a scramble. All the nembers of the English

on log scale the new a great celebration of the ninetieth anniversary of Keio's found-ing. Many gay festivities with distinguished guests were held among the devas-tated scenes of the campus. And the Mita Campus took full advantage of the occa-sion by bringing out a special number containing full description of the school, past and present, its founder and his ideals with many photographic illustra-tions. And for the first time, the University purchased a large number of it to dis-tribute among the many guests who gathered for the celebration. This was the only English material to be presented to foreign guests. In fact the University con-tinued to use it as a sort of school bulletin for several years until a formal litera-ture was printed. This set a precedent for the Univer-sity's buying a large number of copies each time an issue comes out. And this saved the Mita Campus from financial collaps as the sales on the streets had dwindled to nothing and the sales on the campus never exceeded five hundred. **Friends over the World** members of the English Speaking Society wanted to write, but their English was so poor that they were told to attach Japanese version to each article so that the upperclassmen might cor-rect them before bringing them to me. As I remember I spent full two days and half of the summer vacation trying to put the myze like trying to put the puzzle-like English into something in-telligible. Of cource I must not forget there were some excellent articles among them. Finally some of the boys took turns in copying all the articles on my old typewriter. They one day the members met in a classroom-we had no office nor even a

we had no office nor even a desk at that time—and tried their hands at the "make-up." They painstakingly counted the number of words in each article. Then they did the same on an issue of the Nippon Times to calculate how many square inches on a printed sheet each article would fill. This was the crude method of make-up for the inex-perienced journalist.

Friends over the World Now the Univertity buys some two thousand copies of each issue and sends them of each issue and sends them to friends all over the world including the United States, England, South America and India. The University is proud of this English publication, but it takes no control over it except for the friendly advices from the friendly advices which

Students Own Paper The next ordeal came when the boys took the manuscripts to the printing office, for naturally the type-setters did not care to take on an extra work. How the boys managed to come through, I never really learned, for I was sure they were better businessmen and diplomats than myself especially in this period of unbelievable happenings. So I sat back after my part the friendly advices from the faculty advisors which include myself. The busi-ness is entirely in the stu-dents' hands, and because their English has generally improved, at times an issue is brought out with practi-cally no aid from myself when L am encaged else. especially in this period of unbelievable happenings. So I sat back after my part in the correction of English was finished and watched the first issue take its form. It was not much of a paper as I look at it now. It was int a collection of when I am engaged else where.

Co-education is another of the post-war phenomena which inevitably added a turn in the development of the Mita Campus. The first girl who joined the group very soon proved herself capable in everything—she was often best in selling the advertizing space of the paper—and she was just as loud in argument as any of the boys. They treated her simply as one of them. The Japanese are guite Co-education is another of a few news items for an excuse. But proud were the boys who put in large print at the top of the first page, "Student Own Periodical in English"

Students Own Paper

The Japanese are quite ignorant of the delicate etiquette between men and etiquette between men and women, for such never ex-isted among them. Once the ancient idea of women's inferiority was broken, they started out with the un-reserved idea of equalty between men and women. Their free conduct often worried me, and I was always advocating that co-education should not be instituted without first, creating a carefully thought-out etiquette and teaching it to the boys and girls. Later,

out etiquette and teaching it to the boys and girls. Later, however, I came to think perhaps this "natural" way of allowing the young folks to develop their own cus-toms and etiquette was not unhealthy though it entailed much risk. It was at least fun to watch them, and I wondered how it was that such a complete newspaper woman appeared in the first generation. university and the

Then the Slump When the first excitement

The First Tale : The Bell's Saying

Suppose you are standing Suppose you are standing at the top of stonesteps of Mita hill before 8:40 in the morning. You can see a number of students coming toward you in joyous quick paces. Their faces seem to me as if they are symbol of youth and hope—they are so bright, cheerful and hopeful. A few minutes after I have rung for the beginning of University classes many more girls and boys hurry toward you with quicker steps without and boys hurry toward you with quicker steps without any sign of gaiety. They are in such a hurry to attend lectures on time that their expressions are, so to speak, pinched with anxiety. Only pinched with anxiety. Only a few minutes' difference a new minutes difference thus changed their expres-sions and wiped away their pleasant frames of mind. Isn't it very interesting to note such a powerful effect by such a slight thing?

The Second Tale :

Peace and Red Students Nowadays we often find

sel.

Activity of K.C.C.

A rainy afternoon, think-ing if I use in an interview report about KCC the tech-nique of camera eye which is used in Dos Passos's U.S.

A, (this technique seems to be suited for taking objec-tively a snap of an instant impression) but fearing in mind my inability for that technique and the dim after-noon unsuited to comerce one

noon unsuited to camera-eve knocked at the door of K CC to take the report. KCC manager is Kikujiro Yasuda, elegant and hand-some guy. He showed his good will answering my

bers arc quieter and more conscious of belonging to the fairer sex. And they have a comfortable office in the Students Hall, a newly built edifice on the campus. The

edifice on the campus. The office is furnished with several desks and quite a few equipment including a

typewriter which was pur-chased out of the paper's

Nowadays we often find some placards announcing that a certain party for peace is to be held on such and such a day under the auspices of such and such students circles. The other day the reporter chanced to meet with one of these placards and talked with him for several minutes. He said, "Our contents are often misunder-stood by those who are obsessed with the idea that this kind of act is being done only by communists or done only by communists or red students." Yes, he was right, I had also heard such words from some friends of fairly deep at the bottom of

people's minds because some red students used to propagandize their asser-tions under the cloak of peace proposals during the The "Mita Literary Ma-gazine" (Mita Bungaku) has recently been republished and it is, indeed, a matter for congratulation that we are able to have the third peace proposals during the few years after the war. But this impression is noth-ing but a prejudice. You must listen to the placard's complain, Why do you suppose it is a com-munist jouen it is a com-posing peace? are able to have the third number of the superb magazine.

The Third Tale:

themselves

on their

Though the July issue is much the same as the last much the same as the last number in form and matter, it is worth reading "study of Baseo", the very famous hokku - poet by Seijiro Koima Gentlemen's Works Kojima.

Anyone who goes to Ginza street on the day after the W-K game is held will find several beer-halls damaged S. Kojima is a great ad-mirrer of Baseo, and through his fine literary study of the mental evolution of Baseo you may obtain something instructive in understanding what Baseo is.

W-K game is held will find several beer-halls damaged by our Keer-halls damaged by our Keio students during that one night. Regardless of the issue of the match many students go to Ginza after the game is finished and have some beer or liquor while Waseda men go to Shinjuku to do the same things. This is an annual custom of Keio and Waseda Universities as well as the baseball game itself. So we call it "the evening W-K match." In the results of their drinking they stand on tables or scrim-mage with one another singing loudly our college songs, throwing glasses or jugs at the floor and dam-aging many window panes, tables and stools. Ginza residents say that these damages are not so slight and, this season, one of the victims requested the Uni-versity to regulate these groups as they disturb his business extremely. Keio boys usually pride The original title, "The Eien - no - midori" which might be in English "The Green leaves of Hiroshima before the Bang" is a valubefore the Bang is a Valu-able posthumous work of Tamiki Fara who has of late committed suicide, a good introduction to appre-ciate him, and two elegies are dedicated to him by K. Yamamoto and U. Fuji-shima. shima.

shima. From these you may find how heartily he desired the happiness of human beings and the peaceful world. The "Jsutine" (1791) by Sade, D.A.F. which was once con-sidered filthy is being trans-lated into Japanese by K. Takagi in this magazine. Sade's keen observation is made upon both extreems in goodness and wickedness in goodness and wickedness of human nature. business extremely. Keio boys usually pride so-

It keeps you watching with interest how Justine, a good and beautiful lady will live surrounded by immora-lity. (price ¥90)–(G)

We can say Japanese KEIO CAMERA CLUB camera have reached the level of the best in the world, level of the best in the world, especially the lense is very ' fine in its sharpness and lightness. So, the beginners of camera, I think, had bet-ter buy a new Japanese camera rather than buy a second-hand foreign camera at high price." Round-up of the Keio Cultural Association

questions for about an hour. "For a camera man like you "For a camera man like you, the coming summer vacation is great a pleasure isn't it?" "Why not! spring, summer, autumn and winter, all these seasons exist for us." "Then, this rainy season, too?" said i ironically. Yasuda said shading his face "Ob colly nothing to Japanese ideal for Photo-

Japanese ideal for Photo-graph and Foreigner's "Japanese people take very fine photographs. It is recognized and more over, the difference of skill bet-ween'the professional cameraman and amateur is very little which is one of the main special features but on the side of being photographed—people are so selfconscious that they take unnatural poses and expressions. Therefore the importance in photography is naturalness." face, "Oh, golly, nothing to do! It's a very gloomy time, for us, well, we should say, except this rainy season, all seasons exist for us, Ha-Ha-Ha-, no comment, go ahead please." "Then, next ques-

era shows more scientific result than human skill that is the object in photo-graphy. It depends on the human sense of the camera-man for it. We have two ways to take up the object.

One is to pursue beauty both genuinely and constractive-ly. The other is to snap-shot



The start the second

Of Music

Recent Topics

the real side of society, in other words, to catch andex-press the light and dark sides, beauty and ungodliness, good and evil in society." "At the last, Won't you speak about a motto in KCC and hopes for our compani-ons. Join our club, students who like and dislike camera. I don't believe. no one be-



Silvana Mangano as Rosaria who schemes for a revenge of the lust. She gazes at Salvatre from the

window in the blue light of the moon

'IL LUPO DELLA SILA"🔆 (The Wolf of the Mount Sila)

Overs of music have been set upon Menuhin who will, at last, be here at the end of September. His splendid technic and lofty faith for music which are about to place this youth on the throne in the famous violinists world, for the latter half of the 20th cen-tury, following Frutz, Kre-well-known to us through and so on. Since the Japanese people have not been visited by a great violinists since the appearance of Misha Elman, it should truely be a great occasion. The characteristics of his performances are that they have completely affluent to the surfaces. We have Joseph Rosen-schtok here again who should conduct accompani-tent states. We have Joseph Rosen-schtok here again who should conduct accompani-ti man "Concert in E Minor OP. Mendelssohn 64." "Sonta umaccompanied in a Minor, Ja, S. Bach" The will have us deenly "Concert in E Minor of P. Mendelssohn 64." "Sonta un accompanied in a Minor, Ja, S. Bach" The will have us deenly "moresed ac unna

K389." "Concert in E. Minor clination, namely the expres-OP. Mendelssohn 64." 'Sonta sional emphasis of the un-accompanied in a Minor, J. S. Bach" The will have us deeply impressed as unpa-ralleled in history. Anyway, his wonderful technic should be nothing-less than fascinating.

This "Il lupo della Sila' represents invariably one of these tendencies of the Neorealism but it combines realism, but it combines with the provincialism very interesting charm to the film fans and it may be called romanticism. Duilio Colletti is a new director to we Japanese and Silvana Manons. Join our club, students who like and dislike camera. I don't believe, no one be come a camera-mania if they belong to KCC. "Mer-rily and Cheerfully" this is our motto. In furture, KCC hopes to be able exchange the works with every other university in the world for the freindship and good.will of the world and try to make the World one through piotographs." "Thank you for your very eager and kind talk, thank you again." Our interview is done, but it is still raining and the window-panes is abscured by the rain. (by T.N.)

1

Ha, no comment, go anead please." "Then, next ques-tion is, Won't you speak about the origin, work and activities of KCC?" "Well, KCC means Keio Camera Club which was established in 1926. Of all our performances the Camcalibra of the set of Photography and Art "I believe we need not discuss whether the photo-graphy is art or not, but how do you think about this?" "I agree with you about that, but then, I think of it myself like this. Well, for instance, the reason Becaseo chards at the rea for instance, the reason Pecasso stands at the pre-sent step after his past realism is that he thinks it

is more important to express subjectively the individuali-ty of the thing with the touch of brushes, as limita-tion exists in expressing the thing as it is. On the point of graphic expression, cam-era shows more scientific Association and as you know we hold the Keio-Waseda Salon of Photo,

wery year. Moreover, we have close contacts with Doshisha Univ About Japanese Camera

"After the war, Japanese camera is on the improve-ment, Isn't it?" "Sure, the lense, design, and originali-

