

To The Readers
Without criticism there can be no progress. We welcome constructive criticism from the readers.

The Mita Campus

STUDENTS' OWN PERIODICAL IN ENGLISH

KEIO UNIVERSITY

May, 1951

Saying of Fukuzawa
There are many falsity in the world of belief and many truths in the world of doubt.

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No. 24

FUKUZAWA's Foresight is Realized Today

Keio America Society To Be Born

Keio America Society is under consideration. The International Department is now planning to set up an international organization with the purposes of promoting the friendship and to that end of contributing to the free exchange of culture between Japan and America. One of the staffs of the department released the information that this organization might be entitled "Keio America Society."

What the Society is aiming at

The Preamble of the draft of its constitution reads as follows: We are deeply enlightened by the clear foresight of our great founder, Fukuzawa if we bethink ourselves of our school history that he invited three young professors from Harvard University aiming at refreshing Japanese education by means of importing the Anglo-American democratic way of teaching in 1890 when this university was

first established in Keio-Gijuku. Hereby, we those who think of the future development of Keio University and of promoting friendship between these two countries wish to establish this Keio America Society with the purpose of finding the basis of mutual understanding by studying American problems.

Preparation for new organization

The preparatory meeting for establishing the new Society was held on the 8th of May on the Mita Campus. The details of the covenant and of the coming opening proceedings were discussed and the name of Ambassador Sebald was suggested as a guest speaker for the opening ceremony. Approximately 16 faculty members attended and among them were President Ushioda, Directors Kimbara, Nagasawa, Hasimoto, Prof. Kiyooka, Matsumoto, Kusama and Yokoyama.

The First Harvard Lecture Is Held At Hiyoshi

The Harvard Club of Japan lectures are to be held once a month this year. Its first one is to be held at Hiyoshi on May 23rd, Wednesday, from 1 p.m. to 5 p.m. by Lt. Col. John Holbrook under the subject of "Role of Law in Democracy". This year's lectures will be chiefly for the students of General Education Course, and will be held mainly on the Hiyoshi Campus. Moreover, in case a lecturer is found on a special field, the lecture will be given in the department of its field, (Literature, Economics, Law, Engineering and Medicine). The expected subjects are

as follows:
Role of Law in Democracy by Lt. Col. John Holbrook
Current American Literature by Mr. Tuttle
Current Trends in American Theater by Mr. George Furness
American Philosophy (John Dewey) by Dr. W. Neufeld
Jeffersonian and Jacksonian Democracy by Mr. Kenneth Colto

MR. KIKUO SHIBATA, OF LIVING DEAD KEIO STUDENT.

The Yomiuri Press on the 25th of April reported that a student of Law Department, was killed in the fire disaster of the train which happened on 24th of April at Sakuragicho, Yokohama in which 104 died. But he was found to be safe. He jumped out from the window of the burning train leaving his bag in it for which he was erroneously supposed to be among the killed.

President Ushioda Sends Message To General MacArthur

My dear General MacArthur:

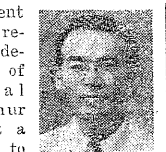
It is my great regret to write this letter of farewell on behalf of all the members and students of Keio University.

Last night, we heard a very sudden news with astonishment that you would leave Japan, which was entirely an unexpected thing. We all Japanese had believed firmly that you would stay here with us until the conclusion of the peace treaty when Japan would be able to join in the world community as an independent nation on the basis of friendly relations with your country. Now we are destined to part with you. I am very sorry.

Here I wish to admire your brilliant work of these more than five years, and present my hearty thanks for your great efforts for our people, and especially for your profound sympathy and interest in the matter of release of our Hi-yoshi Campus.

I sincerely hope that you will keep well and that you would be so kind as to give us further guidance ever in the future.

With my warmest wishes, I am,
Yours very faithfully,
Koji Ushioda



President Ushioda regretted the departure of General MacArthur and sent a message to him through Prof. Kiyooka, Director of International Department.

Director Kiyooka called at the General Headquarters on 13th of April to deliver the message and took leave after a friendly visit of quarter of an hour with Col. L.E. Bunker, the General's Aide.

On his return, Prof. Kiyooka said: "Col. Bunker was very cordial as he always is. We talked for quite some time though he must have been very busy, being ordered to close his office and leave for home with such suddenness. We talked on many things. At that time, he suggested that it would be very nice to invite General MacArthur to the Hundredth Anniversary Festival of the foundation of Keio University. Also I learned General MacArthur had been given an Honorary Degree from Harvard University just four years before, but he, actually, was unable to attend the ceremony to receive the degree. There will probably be a special ceremony held at Harvard when the General finds time to visit the university. It will be very pleasant to invite General MacArthur and Colonel Bunker to our Hundredth Anniversary which is only six years ahead."

Keio-Michigan Book Exchange

At the suggestion of Prof. Joseph K. Yamagiwa, professor of Far Eastern Languages and Literature at the University of Michigan, and presently the Director of University of Michigan's Center for Japanese Studies in Okayama, exchange of periodicals is being considered. In the United States, it is the custom of a library to microfilm periodicals for preservation. The original periodicals are discarded after being microfilmed. Therefore, it should not cost the library anything to send the discarded periodicals to Japan for the benefit of scholars here. This is exactly what is being planned now. Keio University is ready to send Japanese periodicals, some of them Keio's own publications, in exchange for a large variety of those discarded American volumes which are at present unavailable here, because of prohibitive prices.

If this plan goes through, it will be a boon to the Japanese scholars who are thirsting for informations from abroad.

SCHOOL FEES INCREASED

Recently 400 yen so-called fuel fee was added to the tuition fees without consent of the Keio Students Self-Government Committee. The General Assembly of the KSSGC decided on the 7th of May to ask the Director Nagasawa of the definite reason why it is necessary to add such amount of money to the tuition.

1,500 Freshmen Are Welcomed Women Numbers 75

The Entrance Ceremony was held at Mita on the 11th of April from 10 a.m. and about 1,500 freshmen who surmounted the difficulty in obtaining school admission, took part in it.

The number of freshmen in each department were as follows:

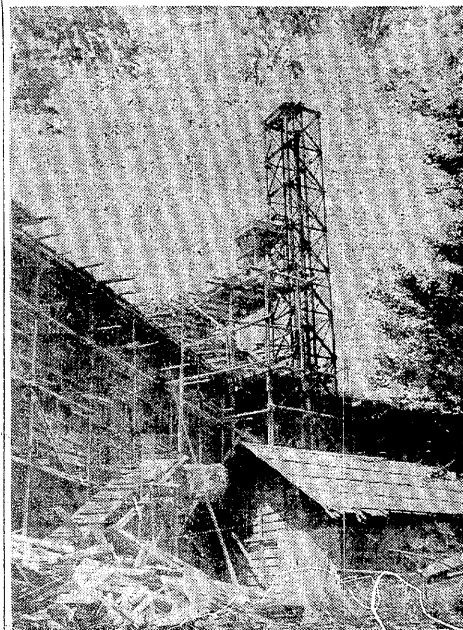
Faculty of Literature
1st grade 2nd grade
210 (41) 17 (9)
Faculty of Economics
536 (6) 53 (1)
Faculty of Law
476 (15) 94 (1)
Faculty of Engineering
162 (0) 0 (0)
Special Course (Pre-Medical)
47 (2) 0 (0)

(The figures in parenthesis show the number of women)

The number of women new comers has gradually increased after the war, and this year, 75 women including one Korean were admitted.

REGATTA TO BE HELD

On 20th May the regatta by our volunteers will be rowed on the Todabashi course. It is one of the yearly regular functions of Keio University. Fierce and comical battle is expected. Authorities say "Every girl and boy! Join and enjoy the Spring Field Day on Water."



Banraisha's Completion is Just Round the Corner

The concrete building now going up next to the ruins of the Big Auditorium is currently being called Banraisha. It will be finished by the end of June to provide offices and study facilities for the professors. The building was designed by Mr. Taniguchi who has been the architect for Keio since many years ago and the interior was designed by Mr. Isamu Noguchi of New York who spent several months in Tokyo last winter.

Banraisha was originally the name of a club house on the campus around 1877, the name meaning "thousand guests coming milliard times." The last club house, itself a pretty old structure which had served successively as residence for Dr. Simmons, Fukuzawa's personal friend, for Fukuzawa's first son, and for President Kamada, was destroyed in the war. The new structure is called Banraisha because it stands on the lot which is so dear to the old-timers. But it will have to be given a more

appropriate name by and by, for this is to serve for purely academic purposes with very modern equipment and architectural style, Mr. Noguchi's symbolical sculptures of "Youth" and "Naught" adding to its modernity.

Student Assistant Agency

Never Forget the Honour of Keio

Mr. Watanabe greeted an editor of the Mita Campus warmly and explained recent situation of the Student Mutual Aid Society. After complaining the budget shortage, he asked us to fill some paragraphs of the Mita Campus to make the newly admitted students aware of the information about the work of this society: to give part time works as well as to exchange informations about lodgings. In response to the editor's questions about the details, he was kind enough to show us the following figures which indicates the situation of it. At the same time he released the definite plan of the Society for this semester to find jobs for all those who are continuing their study with the help of Scholarship funds, even if it is impossible to give them to all who request. At the end of the interview he emphasized the necessity for those who have gained jobs through the hands of the Society to behave gentlemanly lest they should defame the honour and the credit of Keio Students.

TO PROMOTE WELFARE OF ALL KEIO STUDENTS
Next door to the Student Mutual Aid Society is the room for the Student Cooperative System and here the editor was welcomed by a group of staff. What we were told here was also very refreshing news that they had succeeded in realizing the 5% price reduction of the text books and the daily commodities for all Keio students since this April and that they were opening new stand at the corner of the Student Hall for sale of cigarettes and knick-knacks. They concluded their interview proudly, stressing their duty to promote welfare of all Keio Students.

Faculty of	Ec.	Law.	Pol.	Lit.	Engin.	Med.	Others
kind of work							
Office work	39	22	11	13	1	5	
Salesman	25	19	5	4	1		
Heavy Labour	1	3	1	2			
Light Labour	71	33	36	23	18	8	3
Business Agency	2	5	4	5	23	20	
Tutoring	5	1	4		1	8	
Skilled work			2	2	32	57	
Other work	8	30		5	26	272	7
Total	151	113	63	54	107	370	10

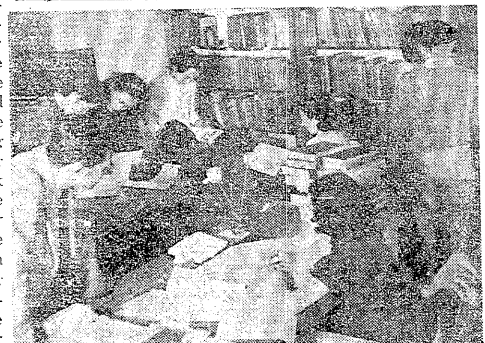
(1951 Jan-April)

This is the report of the KSMAS, submitted to the KSSGC on the situation of the work engaged in by self-supporting students.

To Light Candle Than To Curse The Darkness

Library School One Month After Inauguration

Walking through the over-shadowing "Maboroshi-no-Mon" (Gate of Dreams) or the main entrance to the Keio University at Mita, one can see a cream-coloured building on the other side of a small open place facing the Gothic Library. Enter into the building, walk along the corridor and one finds the office for the faculty of the Library School. One morning of a day in May, I knocked at the door of the Library School presenting my card at the reception desk. The answer given by a clerk disappointed me, for Dr. Robert L. Gittler, Director of the Library School, was busy with his guest. I, therefore, asked the clerk to present me to some other members of the American Faculty. I waited for a while and I was led to a small office next to this reception. There were three members of the School, two Americans and a Japanese. There, I was introduced to Miss Bertha Frick, a mild and elegant lady. On the desk of hers, I saw a book titled "Cataloguing and Classification of Books". Then, asked her several questions and Miss Frick answered me kindly. The details of our conversation were as follows:



(Studying Students in lunch time)

tirely wonderful and I have been impressed so much by the fact that our students are good, conscientious, and enjoying the school lives.

Reporter: "I have heard that there is much inconvenience between the Faculties and the students. I mean, American teachers give their lectures in English and it is translated into Japanese. I think it must be very inconvenient for teaching."

Miss Frick: "That's the trouble. But we cannot help it. Because the English knowledge of the students, I'm very sorry to tell you, is generally so low that they can hardly understand what we teach them without the translation."

Reporter: "What kind of text-books do the students use?"

Miss Frick: "Text-Books? No, we don't use any kind of text-books in our class. The work of the librarians should be practical work. They must learn through practice how things go on."

as to give me permission to attend a class of the Library School.
No sooner than I got into the class-room, I found some lines from a Chinese proverb on the Black-board: "It is better to light a candle than to curse the darkness." I thought there is no other place where these lines were more suitable. The students are the candle going to light the darkness of civilization. I kept standing at the corner of the class and gazed at several groups of students chatting with each other. The majority of the students were co-eds. According to Miss Frick, four men from the Diet Library were there. Mrs. Cheney entered the room and she called the roll. She led the class by skilful discussion method and light humours could be heard. But how many students were able to understand completely what she said? I felt keenly the difficulties caused by the difference of languages.
"How can they get the real librarianship through the difficulties of language?" thinking it over again, I went away from the Library School.
(Editor Konda)

ed. Of them about 55 percent were enrolled in the Faculty of Literature.
The freshmen came from nearly all over the country and besides the many Japanese, there were 2 Koreans, 2 Chinese and one other foreigner. Among those young boys and girls who had just graduated from the high schools, there was one freshman 26 years old.
The number of freshmen in each department were as follows:
Faculty of Literature
1st grade 2nd grade
210 (41) 17 (9)
Faculty of Economics
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enjoyed the nursery story, puppet-show and the movies. It was the first attempt at such a meeting by the students.
After they spent the splendid afternoon they took back some candies as the souvenir.



400 Orphans Are Invited To Keio

A meeting for children was held on the 3rd of May from 1 p.m. in No. 1 room, Mita, under the auspices of the Keio Cultural Association.

On that day about 400 orphans who were accommodated in eight orphanages in Tokyo were invited and

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EDITORIAL

OUR HOPES WITH
THE LIBRARY SCHOOL

It is heartily delightful for us Keio boys that the sole library school on the university level in our country was established at our Keio University in April of this year. This library school has just begun to hold lessons under everybody's expectant eyes.

It is of course understood that the library hitherto has contributed very much to the culture and education of the country. Such a thing influencing largely on the country should not be left without more efforts at its progress and improvement, but should be studied scientifically and promoted to provide well-trained librarians to serve and work with the citizens.

To aim at this objective, the library school was established at our university. It is profoundly significant that it offers, according to the prospectus, preparation for a career to the person who has a broad education and who is keenly interested in books, people and life.

Here we hope to Keio University officials and to the government that the learning taught at the library school should not be made to end within learning itself, but to be practised actually. To practise this, the best effort of Keio University officials should be given to the library school, but also financial and other aids of the government are necessary for the library school. Their aids will come back in the form of progress of culture and education of Japan in the future, and will be rewarded without fail.

According to Mr. Karasawa, the chief assistant librarian of Keio University the libraries have been much developed in America and the library service is considered as the most important thing in the public education of America. And the school systems are set up for students in such a way that they are not able to study without libraries. Better still, most American people seem to consider their books as consumptive goods, so they willingly lend them to others, while the Japanese consider their books as their important estate and do not want to lend them to others, monopolizing them.

This is really an enviable story and it contains very significant meanings for us students. We also should like to see such a state of library. But this is a story in the country with progressing library sciences.

It may take many years for us to attain the state of using library as well as they do in Europe and America. However, if participants of the library school at our university concentrate upon studying of library science with belief that they are approaching step-by-step a state of an ideal library, their study is sure to bear a fine fruit upon culture and education of Japan.

We heartily bless the future of the library school with high expectations at the time of its start.

A BOLD VENTURE IN
SPORTS HISTORY

Ali P... ports Included Keio-Waseda Meets

In commemoration of the 50th anniversary of the Keio Athletic Society, contests in all sports between Keio and Waseda has recently been decided to be held through the final council between Prof. Ishimaru of Keio and Prof. Tonooka of Waseda.

The contests include all possible sports events except soft ball, which does not belong to the Society. A concrete plan for it is now being discussed in detail by the arrangements committees of both universities, consisting of some twenty-five or six. However, it is expected that the contests will be held within this year if it is possible and will probably continue for a week or so.

As for the winter sports like ice-skating and skiing,

the committee seemed to be in favor of holding them in winter as a preliminary. The number of events supposed to be played will amount to about 27, and each is counted as one point. Either Keio or Waseda which get more points will be given a president's trophy as the winner.

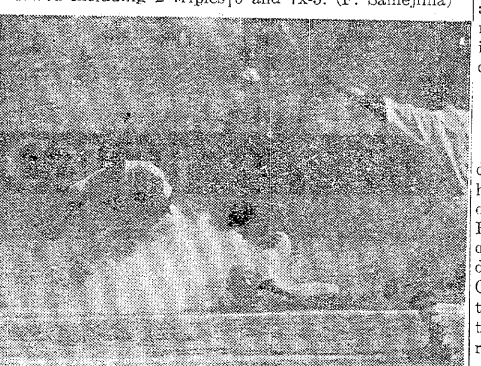
The realization of such a competition between two universities as mentioned above has never been seen before in any country in the world. The attention of all other universities will surely be concentrated on it as the first bold trial in a sports history. School will perhaps give enough time to the students to watch and cheer this contest by closing the whole school lessons during the contests.

Kawai Hurls Keio Victory Over Meiji

Tokyo Big Six University League started its spring season at newly completed Green Park on the 14th of April with Waseda-Todai and Keio-Rikkyo matches and Keio scored its first victory by downing Rikkyo 6-1 behind Yamamoto's pitching which kept Rikkyo at six hits.

Rookie Kohno, as the 5th batter, smashed out 3 hits against Rikkyo pitching staff, Ohsawa and Nikaide. In the 2nd game on the next day we marked the 2nd straight victory over Rikkyo. Starting pitchers Hirakoba and Ohsawa gave no run till the 7th inning and in the 8th Shimofuruta's single which attacked the shortstop Matsumoto drove in the 1st run to break a 0 to 0 deadlock. But Keio took advantage of two Rikkyo errors and Kohno's Texas leaguer drove in the winning 2 runs to beat Rikkyo 4x-1. The two-day total for Keio against Rikkyo's hurling was 17 hits, 2 of them doubles.

The Traditional Keio-Meiji Match continued for 3 days from the 30th of April and finally Keio gained victory-first game, a win 9x-5 and second game lost by 4x-6. In the 1st game Keio beat Meiji pitching star Inoue after two were out in the 2nd inning. Keio pounced on the opportunity of two out full base when Tadena smashed a run-producing single and Inoue walked 2 players. Then 3 hits followed including 2 triples.



Meiji's Kosumi stirs up dust as he slides into the 1st base on his thirdbase grounder in the 2nd inning of the 2nd K-M game. Udagawa fielded the ball and threw to the 1st baseman Kohno. Though Kohno once fumbled, the ball coming too low, put out Kosumi. Meiji won 6-4.

As soon as the editor entered the Memorial Hall, to my surprise, "Hey! bring me some red paint!" somebody said loudly to me. Still he was devoting himself entirely to painting the stage decorations without looking aside.

This was on a spring evening when there was floating a fragment of cloud gorgeously tinted by the afterglow of the setting sun the dark trees around the Hall.

"Who is the student leader?" I asked. But my question not help recognizing that it was passed unnoticed. At last was really known only to those who had experienced it. I caught a chance to speak with the busy leader Sasayama who wore parti-coloured shirt smeared with paint. I must come at once to the point instead of beating around the bush.

"What kinds of characters are the members of Keio Dramatic Association?"

"Generally speaking, we the origin."

"cannot live without play any more than the fish pieces?"

Dramatic Association

Round-up of Keio Cultural Association

"French comedies" he answered instantly. "We translate French drama into Japanese by ourselves and sometimes write scenarios by our own hands."

"Do you tie up with Waseda team?"

"Oh! no, we are not identical brethren in ideology." I found the Keio boy here, again.

"Are you inconvenienced by lack of money?"

"No, we have money enough to perform, besides we always contribute half of admission fees to university authorities for reconstruction of Keio auditorium. It is the very dream of their to have a public performance in the auditorium as soon as possible."

"When every cultural association and society is suffering from lack of money, what a surprise! They are praiseworthy. Editor was surprised again and said "Good luck! Land Goodbye." (N)

"EVE'S RIB"

We are apt to think that the problem of "Equality between both sexes" has been attempted to be discussed and brought about ONLY among those who are under the shadow of civilizations, and for centuries there has been struggles between Adams and Eves.

But who would imagine that this problem has been solved and carried out with naturality in the part of this lovely land of ours, what's more, way out in the country-side?

This amusing discovery was revealed by my little trip to Shizuoka Pref. with my mother. Now, I'm anxious to share this joy of discovery not only with "Frailty" but even with "tyrants". It is just one of those little villages as you travel, but what is going on there is a big and remarkable thing to the mind of average Japanese. It is considered as the regular daily routine work for a head-of-family to cook and set dinner for their family members. If this was to be done with murmurs of complain, it's not at all unusual story and could be seen in most of the family in your neighborhood or even in your own. We call it "Petticoat Government". But what makes this story really significant lies in the fact that it is nothing unnatural for their mind.

I am very sympathetic with gentlemen-in-general for stabbing the last sword right on their throats by disclosing another fact about this paradise just 70 miles away from Tokyo.

Husbands, believe it or not, when they return home earlier than their wives prepare the bath ready for the co-workers, even clean up their nests for family's comfort.

This must have been a good deal of shock to those "tyrants". But not to me. Regardless of whether or not they realize the truth that both sexes should be on the equal basis, the fact still remains in the way which makes us feel that under such environment with the feelings accumulated very naturally by their mutual understandings, no man would hesitate to level the opposite sex as themselves.

I would like to call it "Unforced Equality". Of course, a certain amount of consideration will have to be made, in the process the discussion concerning difference of occupations.

President Ushioda Plays
The Part of Starter

In the 20th annual Waseda-Keio boat race which was held on the Sumida River on a 6,000-metre course from Eida bridge to Mukohjima on May 12, President Ushioda first played the part of Chief Umpire and Starter, taking after the customs of the Cambridge-Oxford boat races.

The race was won by Keio university by 3 lengths. Time: 20 min. 32.4 sec. Keio has taken to date 11 wins, Waseda 9.

VOICE OF YOUTH

GIRLS STUDENTS
AND WIVES

By Fumio Kanelo

Whenever people ask me, which is often "What will you do when you graduate from your University?" I reply immediately, "I wish to be an excellent wife." And then some people are astonished and stare at my face curiously. Their faces seem to tell me that, if so, I need not enter college life.

After the world war, as our university began co-education on its campus, many girl students were admitted into our university. It is wonderful that the female graduates after leaving the school, step into the society and take up their suitable business. And they have been making such brilliant successes. But it is the more wonderful that the girl students who graduate from our university have become wonderful housewives in their home.

The university is the place to investigate the truth, to raise our personality and to make us well cultured. In other words, it is the just the place to make one a truly harmonious person. They must have both good sense and reason. I want to take notice of the above word "both."

Because, I think, the girl students who have been admitted into our university are too anxious to conceal their defect of running easily into sentimentality, they get on the contrary, the inclination to become too intellectual and neutral. For instance, I often hear some boy student saying "Some girl students are too neutral and they have no natural charm as a feminine. These words are by no means welcome to us, but rather lamentable."

We must not forget that we are first of all women before we are girls students. I often think as follows. What we aim at in the university is not to become unwomanly but to attain the feminine perfection thoroughly.

At least, to become a neutral being during one's studying career shows that one does not want to get into the true essence of knowledge, but that one wants to feel at the superficial face of the

Movie Criticism



"Why do you hesitate? There is nothing to be afraid. Your husband don't love you. He still loves Rebecca. Go and jump out and you'll be relieved." spelled Mrs. DeWinter to young Mrs. de Winter.

REBECCA

"I dreamed of Manderley last night..." a soft and low voice of John Fontaine as Mrs. De Winter comes over the screen. I was per-

truth. Because knowledge is not so narrow that it can be acquired by only becoming neutral sex. Knowledge is more universal and more extensive. It is very regrettable to see so many girl students depreciate happy home life and affect to be neutral. Surely, up to the present, the life of Japanese wives has been so miserable and unfavourable. Housewife meant only house-keeper. But we must not make all these miserable situations responsible to the traditional of the society. We women were responsible, in a certain degree, for our being too ignorant of actual life. At least they showed no activeness to get into the world, but were almost contented with their old position. Before we girls break the traditional yoke and spring into the open field, should we not have to study how the ideal home life should be established?

For that reason, we come into the university and accumulate there as much culture as we can, in order to make it work some day. As for me, I have a maidenlike dream in setting up a splendid home on the ground of my ability and culture. Because I believe heartily that nothing is happier for a woman than to live actually as a true and able wife.

seminar and to have such a new seminar in addition to the other.

K. I agree to Mr. J one hundred percent. Case method study is essential for the law students to practise law. Moreover, it is true in many cases that if we study more, we will enjoy better life after graduation.

What is said by A co-ed Miss L. I think it is time for me to speak.

K. Surely, please suggest us a constructive opinion.

L. I have enjoyed my co-ed life for these three years. When I first entered this school, I felt, frankly, very much uneasiness among the other sex. But, nowadays, the circumstances are comfortably improved - and when I see the junior co-eds I am surprised at finding how naturally and gaily they are enjoying their college life.

E. Well, among them, I heard that sometimes girls are stronger than boys.

All. Ha! ha! ha!

K. Thank you, thank you very much.

fectly enchanted by her tone. The camera under the direction of George Barnes catches the almost ruined Manderley which forces the audience to feel creeps. This is the beginning of "Rebecca" directed by Alfred Hitchcock, which is the pictorialization of the best-seller novel "Rebecca" written by Mrs. Daphne Du Maurier. The adaptation of the novel was done by Robert E. Sherwood whose recent works are "The Best Years of our Lives" and "The Waterloo Bridge".

"Rebecca" was the name of the late Mrs. De Winter who had a wonderful beauty and who was supposed to have met an unfortunate accident on the sea. They say she was the most beautiful and elegant lady they had ever seen. And also they believed Mr. De Winter (Laurence Olivier) still loved her image. Nevertheless, in fact De Winter had hated her and killed her and he pretended she died in an accident on the sea. Mrs. De Winter (Joan Fontaine) who had recently been married to Maxim De Winter still believed that her dearest husband had a tender feeling for his former wife. Not only this lovely wife but all of the audience are led to believe so. This is caused by the distinguished magic of the direction of Hitchcock and the performance of Miss Fontaine.

Hitchcock has directed several brilliant works before such as "Shadow of Doubt", "Suspicion", "Notorious" and "Spell Bound". He shows in this "Rebecca" many wonderful technique.

Of course in his work we do not find the prose narrative which we can find in every work directed by John Ford. However, we can appreciate his technique which sometimes leaves the audience enraptured. In "Rebecca", I was much fascinated by the use of the flame. For instance, De Winter confesses to his wife that he did not love "Rebecca" but hated her and that he had killed her in front of a dark smelling armchair in the cabin on the sea shore. Then she encourages him and the flame in the fireplace at the back of them suggests the coming fate of them. At the end of the movie, Manderley is burned, and the flames on the Manderley seems to relieve the couple from the spell of Rebecca. Anyway you should see Rebecca if you find interest in my criticism. (R)

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